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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

THE UNDERSTUDY'S UNTIMELY CHRISTMAS HOLIDAY.

Suzette was the name of a young and pretty Struggler for Stage Honors. She was a member of the Merry-Merry in a large Metropolitan production, and being very Ambitious, had asked and received the appointment of Understudy to Miss Exx, who played one of the Small parts.

Suzette Looked more The Part than did Miss Exx, and if an opportunity had been given her, she would have undoubtedly Made Good in it, but as Miss Exx's Health continued to be most Excellent during the many weeks prosperous Run of the piece, the Prospect for Suzette to play it Seemed Remote, though her One Thought was to do so.

The holiday season arrived and with it, an Invitation for Suzette to attend a Big Christmas Eve dinner at the home of a friend. This, she was strongly Tempted to accept, and in consultation with one of her dressing room mates, expressed her Intention of so doing.

"I wouldn't if I were you, Suzette," remonstrated her friend, who knew of the Ambition of the young Understudy, "you couldn't get Permission to Remain away from the performance, even though you're Only one of the chorus. If you did so Without leave, the probability is that you would get your Notice. Besides, what a Pity for you if your Chance for playing The Part should occur at the very time of your Absence."

"There is no such Luck as my getting the Ghost of a Show at That Part," said Suzette who had Resigned all Hope of ever playing it. "For five months, night after night, have I been awaiting that opportunity. Not that I Really Want anything to Happen to Miss Exx, but the Hope is always Latent in the Heart of an Understudy, that something Will Bring About that Occasion which may give her the first Chance of her Career."

"I've always thought," said Suzette's friend, *a propos* of the subject they were discussing, "that the mental attitude of an Understudy is similar to that of the Prospective Heir awaiting 'a dead man's shoes.' Though wishing no Harm to his benefactor-to-be, naturally, he is most anxious for the Result of it. Though an ambitious Understudy may endeavor to Dismiss any thought of accident or illness to her Principal, nevertheless, selfish wishes are apt to be Engendered in her Mind."

"Well," laughted Suzette, "I'm particularly anxious for Miss Exx to keep her Good Health until After tomorrow night At Least, for I intend to Take a holiday with the rest of the Christmas Rejoicers."

"Christmas Rejoicers!" exclaimed her friend, who had been On the Stage for many seasons, "they do not Include Actor Folk, for Holidays are not for Us. The Nearest to a Christmas Dinner that We get, is on the Sunday preceding or following that Day, and that doesn't seem at all like the Real thing."

"Nevertheless, This actress will Dine Our tomorrow night," said Suzette firmly. "There is not the Least danger of my being Needed, for I heard Miss Exx tell one of the girls that she was expecting a large party of her friends to be Out Front. That means that she will not fail to be On Hand."

"Well, the Unexpected is continually happening in This business," remonstrated Suzette's friend, "and I don't think you ought to be Discouraged about not getting a chance to play the part that you have up to the Present, so Faithfully awaited. The Very time that one is Least expecting it, one's opportunity often occurs. If you watch Vigilantly, you can Grab it when it appears."



MADGE MARSTON

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Suzette however, did not follow the advice of her friend.

A short time before the "overture," the following night, the stage manager received a message from Suzette to the effect that, Sudden Illness would prevent her appearance at the theatre that night. Having a moment previously received a Similar Notice from Miss Exx, accompanied by a physician's certificate, he immediately dispatched a messenger to Suzette demanding her Quick Recovery, as she would be obliged to Go On in Miss Exx's place. When the boy returned to him with the information that she was not at home, he was mystified as well as Angry, while thoughts of Two Weeks notice flitted through his Mind.

This was the Very Opportunity For which Suzette had so long Wished, but which, she, at the Important moment, was Not There to Grasp. Alas, poor Suzette!

Another clever little member of the chorus, who had kept her Eyes and Ears alert for a possible Opening, volunteered to Fill the Vacancy, and the anxious manager seeing no Other Alternative, accepted her offer, though with Many misgivings.

His Doubts concerning the Ability of this little "Jenny on The Spot" however were groundless, for she acquitted herself more creditably than he had Anticipated. The Unexpected had happened for Jenny, and she Improved the Opportunity so well that the Management seeing Much Talent in her that was possible to Develop, gave her The Part, as Miss Exx's accident prevented her Return.

It was with many Misgivings that Suzette went to Work the following night, for she had been informed of the message notifying her to appear at the theatre, though Not of the Opportunity she had Missed through her Absence.

On her arrival, the stage manager, undeceived as to her Illness, greeted her with a Sarcastic Inquiry regarding her Health, and remarked that her Enforced Rest ought to have greatly benefitted her.

"But it hasn't," he hastened to add, "for your Chance that you've been so long Wishing for, to play The Part, occurred last night, and you failed to be On Hand to Seize it."

Suzette's bitter Disappointment and Chagrin at this Information can better be imagined than described, and her face plainly Showed this to the stage manager, who having in the Past observed her Painstaking work, had taken a friendly Interest in her.

"You may consider yourself Fortunate," he continued in a voice of Reproof, "in not receiving your Notice for this—and indeed you Would if the Management knew the facts, but I'll let the matter pass this once. By the way, some Explanation for your Absence is Due."

Suzette then gave the Truthful details of her Truancy, which had Cost her a Step in Advance in her profession.

"You are like so many Others in our business, and in Other professions too," said the stage manager. "For some foolish thing like a Christmas Dinner, you Relax your Vigilance concerning the Success which you may have in View. If you had Held On one more night your opportunity to make a Hit would have been good."

TIP:—*Too Frequently is the Struggle towards a Purpose given up at the very point Preceding its Attainment.*

TIP 2:—*The Holiday of the People is the Working Day of the Thespian.*

THREE WOMEN.

"I will grant each of you one wish," assented Fate to three women.

"I choose beauty," exclaimed the youngest.

"Give me power," said another.

"And to me a low, persuasive voice," the last murmured.

Each had her wish. The beauty of the first was ruined by an accident. The power of the second lasted but one season. But the third woman kept her talisman through a long life, and from it came many things, among them power."—MINNA THOMAS ANTRIM, *in November Lippincott's.*



Wm. J. Florence, who was a great story teller, once related the following incident concerning an actor friend of his.

This friend, who was in Mr. Florence's company, one day after rehearsal invited to luncheon a lady upon whom he wished to make an especially good impression.

After the two had lunched sumptuously, and while they were drinking their black coffee, the waiter placed a check at the young actor's plate. Glancing at the amount he reached into his vest pocket for the roll of bills which he thought to be there, but the pocket was empty. Much disconcerted, he searched his other pockets with as little result, until suddenly the explanation of their emptiness occurred to him,—he had changed his suit just previous to going to rehearsal, and in his haste he had neglected to transfer the contents of his pockets.

Much disconcerted at the dilemma in which his forgetfulness had placed him, he excused himself to his guest and went to the cashier's desk and explained the reason of his lack of funds. The man in charge, after eyeing the young actor suspiciously, said:

"Your story don't go—I get that excuse altogether too often. You've either got to pay up or I shall make a complaint against you—you can't leave this place until you pay for what you've eaten."

"But I haven't got it, I tell you. I'll give you my name and address and profession and will go directly home and get the amount."

"I don't care what your name is," said the man. "I can see that you're one of those impecunious actor fellows who go around eating at other people's expense."

"But I've a lady guest with me," protested the actor, "and I don't want to be placed in any embarrassing position in her presence."

"You should have thought of that before filling her and yourself up with other people's food," said the man contemptuously. "No, young fellow, you don't go out of this place without paying your bill."

At this point in the unpleasant conversation a well dressed elderly man, who sat at a table within listening distance of the cashier's desk, approached and with an indignant look at the man in charge exclaimed:

"I have heard your very impudent remarks to this guest of your place here, and if you can't see that he is a gentleman I *can*, and I'll pay his bill with my own. I want to tell you right here that your treatment of him is unpardonable, and I myself will never, no *never*, spend another penny in this place," and the self appointed defender of the discomfited actor continued to berate the cashier, who under the torrent of words thrown at him by the angry guest began to show some signs of excitement himself.

"Here, take the amount of this gentleman's bill and my own out of this," said the irate guest, indignantly throwing a fifty dollar bill upon the desk, which the cashier lost no time in changing, for he evidently wished to hasten the departure of his patrons. The old gentleman gathered up his change, meanwhile denouncing the treatment of the actor in heated terms, and vowing never to spend another cent in the place as long as he lived.

The grateful actor, who with his guest followed his rescuer out of the door, thanked him and then asked his name and address, for the purpose of sending him the amount of his indebtedness.

"That's all right, young fellow," said the old gentleman, patting the actor familiarly upon his shoulder. "Don't you worry about that—I've been more than two weeks trying to pass that bill. Good luck to you!" he exclaimed, jauntily lifting his hat and quickly disappearing in the passing crowd.

❦

At a rehearsal the other day of the vaudeville specialty act which has since been started on tour over the circuits by Suzanne and Owen Westford, sister and brother-in-law of Lillian Russell, an old time friend of Westford, who knew him well when they were boys together in Australia, sat listening to the songs and sparkling repartee with which the sketch abounds.

"I notice, Bob," said he, addressing the actor by the name by which he is familiarly called, "that you're not singing bass these days".

"What do you mean?—I never sing bass," answered Westford.

"Yes you did—don't you remember back in the old days in Australia when you and I were applicants for honors at the 'Sunday Pops'?" whereupon Westford's friend, being called upon to explain, related the following story of the actor's first attempt to break into the theatrical ranks.

At that time Westford was a slightly built youth, who, though possessing a tenor voice of the usual power of one of his build, nevertheless learned all the bass songs of the day, hoping to bring his voice down to the pitch which he so much admired, and to which he so anxiously aspired.

Among twenty of more applicants for positions as entertainers at the popular Sunday night concerts in vogue in Melbourne at the time young Westford awaited his turn for the weekly "trying" of voices. He placed several bass songs on the piano before the accompanist and sang two of them. The elderly gentlemen who comprised the committee on the selection of singers listened attentively to the young tenor doing his best to get heavy volume and deep tones out of his young tenor voice. After bravely digging into the depths among the low C's with questionable results, Westford finished his second song and looked anxiously towards the arbiters of his fate. At length one of the great men at the big table who had been listening to his vocal struggles said impressively:

"If the young man will kindly sing something in his *natural* voice we will then be better able to judge whether or not we shall need his services."

As he had brought no music other than the bass songs, which he had proved to be somewhat beyond his reach, he was obliged to recourse to a comic song,—one of the popular ditties of that day and one with which the accompanist was familiar. Being written within the right range of Westford's light voice he made extraordinarily good in it and immediately captured his audience. He was then directed to go over to the right side of the room and join the other three successful candidates, while the score of unsuccessful ones sorrowfully filed out.

"And that was the last attempt Westford ever made to sing bass," concluded the comedian's friend who had related the story on him.

❦

A star upon whom considerable money has been expended in vain in exploiting her beautiful gowns and supposed talent was explaining to her dressmaker how she wished a certain gown to be trimmed. She was exceedingly difficult to please and had worn out the patience of the long-suffering dressmaker by having each of her gowns changed several times before she pronounced them satisfactory. On this occasion they were discussing the fourth change of the last gown to be altered, and in explaining to the tired dressmaker, who had grown somewhat impatient with the changeableness of her customer, the would be actress took a lead pencil from the table and attempted to draw the design of some trimming she wished made for her gown.

"I want it to be something like this," she ordered, after making two or three crooked marks upon a piece of paper. Then, tossing it impatiently aside after a fruitless attempt to make the design she had in mind, she exclaimed, "but I never could draw——"

"That is just what I heard managers had said of you," interrupted the little dressmaker, who had reached the point of caring little whether or not she kept her troublesome customer.

MISS CLIPPER,
Per JOSEPHINE GEO.

MADGE MARSTON,

Whose picture appears on the front page of this issue, has had a short but important stage experience. During this period of about two years she advanced from a small part in "Foxy Quiller" to a larger one in "The Wild Rose." When Miss Marston adopted the stage she held a position in the social circles of Boston—a position which was established by her grandfather, Admiral Ward Marston, and her great uncle, Levi P. Lincoln, who at one time was a governor of Massachusetts. She possesses an excellent soprano voice, which she uses with good effect. Her most recent New York engagement was with "Sally in Our Alley," playing Virginia Marigold, in which she won favor.

—The Maude Adams calendar for 1903, which Charles Frohman has just issued in honor of his well known young star, has been received at this office. It maintains the same standard of artistic beauty and taste previously established, showing Miss Adams in different pretty poses, and in several of her best remembered roles. Eight handsomely printed pages make up the calendar.

—Judge Lacombe granted in the United States Circuit Court, on Dec. 16, a temporary injunction restraining Heinrich Conried from performing or subletting the operas composed by the late Johann Strauss, and from interfering with the composer's widow, Adele Strauss, in her production of them.

World of Players.

—J. Sydney Macy, with the Columbia Theatre Stock Co., Brooklyn, N. Y., has been accorded considerable newspaper praise for his character work in the productions made at that house.

—The Stilwell Comedy Co. reports good business and cold weather in New Brunswick. Roster: Harry Stilwell, manager; W. A. Havens, stage manager; Geo. Fuller, musical director; Eugene Burns, Nellie Stilwell, Violet Hernden, May De Velle and Little Ida.

—Oswald McGreevy, baritone vocalist, writes that he has been engaged to sing a leading part in a musical comedy next season.

—Mr. and Mrs. Catterlin, Mr. and Mrs. Wasneck and Baby Lassie have retired from the Geo. W. Scott Theatre Co. Mr. Wasneck intends to take his own company out after Jan. 1, and will feature Baby Lassie.

—Warren J. Ferguson, agent of "The Scout's Revenge" Co., is in the General Hospital, Montreal, Can., suffering with typhoid fever. We would be glad to see any friends who visit that city.

—Chas. T. Fales' "Limited Express" Notes: We are still going along very nicely, and our business is so far very fine. In Louisiana and Texas we broke quite a few records. By the time the next OLD RELIABLE reaches us we will be in California. The company still remains the same. The section hand quartet is still gaining laurels nightly, and every one is happy.

—Rush & Weber have engaged to support Garland Gaden, in "The Power of the Cross:" Alice Irving, Rachel Stirling, Laura Lorraine, Henriette Curtis, Neil Florence, Paul Matchette, Geo. P. Randall, Harry Brown, Robert H. Schaffer, C. B. Pomeroy, Ben Harris and others.

—Geo. Sharkey is playing the lead, Bob Sherwood, the pony express rider, in Jas. H. Wallick's "Queen of the Highway" this season.

—Evans & Ward Notes: We are still on the road. Dave Colmer is in no way connected with this company. Roster: Frank C. Leona, Harry C. Davies, John R. Williams, Will E. Dogge, Sam Rauth, H. C. Moore, W. H. Ward, Alice Cole, Laura Mayhill, Agnes Harran, May Wilmer, Edward F. Evans, sole manager and proprietor; Edward R. Titus, acting manager.

—Sutherland and Hart will appear in "The Two Messengers."

—Mrs. Henry Block, known in the profession as Lillian Elliott, presented her husband, Henry Block, pianist, with a baby boy Dec. 15. Mother and child are doing finely.



RALPH O. SEYBOLD,

The heavy hitting and clever outfielder of the Philadelphia Athletics, champions of the American League, is a big, rugged fellow, who has been playing ball professionally about ten years. He was born Nov. 23, 1874, at Washingtonville, O., and learned to play ball at Altoona, Pa. He commenced playing professionally with the Allentown team, of the Pennsylvania State League, in 1893. It 1894 he was with the Franklin (Pa.) team. During the season of 1895 he participated in sixty-four championship games with the Lancaster Pennsylvania State League team. He continued with the Lancasters during the seasons of 1896 and 1897, when it was a member of the Atlantic League. In the latter campaign he took part in one hundred and thirty-three championship contests, and had a batting percentage of .323. He signed with the Richmond Club, of the Atlantic League, in 1898, and in the one hundred and twenty-five championship games that he participated in he made a batting average of .310. He continued with the Richmonds until Aug. 6, 1899, when the Atlantic League disbanded. He was secured by the Cincinnati Club, of the National League, and during the remainder of that season took part in twenty-two championship games with its team. His most noteworthy batting feat after joining the Cincinnatis was making five safe hits, including a triple bagger. In his first few games with the Cincinnati team he failed to display National League form, and was marked for release. Later he struck his gait and played great ball. Notwithstanding this he was turned over to the Indianapolis American League team for the season of 1900. Being a graceful fielder and an excellent batsman he soon ranked with the star players of that organization. After the American League extended its circuit to the Atlantic seaboard cities and the Philadelphia Athletics were organized Seybold was engaged by the latter for the season of 1901, and at the close of that campaign he had a batting percentage of .332. He was credited with making eight homers, twelve triples and twenty-five double baggers. During the past season he did great work for the Athletics, both at the bat and in the field, aiding materially in winning the American League pennant.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

December 29 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Round trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and $11.50 or $9.00 from Philadelphia, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to Ticket Agents; Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.



CHRISTOPHER BRUNO

Is here pictured enjoying a Summer siesta at his home in the Catskills, surrounded by a few specimens of the product of his kennels. Mr. Bruno delights in raising various breeds of bull terriers, Boston terriers and great danes.

—Allen & Kerns' "Mississippi" Co. closed its season Dec. 13, at Bellefontaine, O. Miss Cole, of Kerns and Cole, will rest for a few weeks at her home in Wyoming, O. Arthur H. Kerns will work alone, and has signed with Murray & Mackey.

—Sparks from "A Hot Old Time:" This company, with Eddie Weston and Ada Henry in the leading roles, is finding favor with the press and public, and is doing a splendid business. We are now in the East, having finished our Southern and Western time. The Marlo and Dunham Trio, horizontal bar gymnasts; the Yaltos, Russian dancers; Maud Sohlke, Millie Nichols, John McMahon, and William Sellery are among the principals, and are assisted by a handsome and splendid voiced chorus of sixteen girls.

—Florence De Luce gave a concert at Liberty Hall, Hempstead, Long Island, night of Dec. 16.

—Geo. W. Heath writes: "Lillie May White has closed her tour for the present and canceled all dates for 'When the Harvest Days are Over,' in consequence of her sudden illness. She will take a complete rest for a few weeks before resuming her tour."

—A. W. Ellis was a CLIPPER caller Dec. 18. He is this season playing the heavy role with the "Alaska" Co., in which he has met with success everywhere he has appeared.

—Franklin Ritchie reports meeting with success in Southern cities, supporting Rose Coghlan, in "The Second Mrs. Tanqueray."

—The opera house at Hardwick, Vt., burned Dec. 16. J. P. Morgan's company of comedians were playing a three nights' engagement in the house. The whole company were heavy losers. They left next day for St. Johnsbury, Vt., to fill the last three days of the week.

—Harry Fentelle and Claude Radcliffe are in their nineteenth week with Jule Walters' "Side Tracked" Co., presenting their comedy dancing novelty, "Nobody at Home." Business, they write, is big, and all look forward to a merry Christmas.

—Waldo Whipple reports meeting with success in character parts and different specialties with the Ethel Dyffryn Co. His wife (Emma Whipple) is playing successfully ingenue and juvenile parts and her specialty.

—"Man to Man" Notes: Butterfield & Bromilow have signed a contract with Owen Davis, the playwright, for a new sensational melodrama, which will be done in the stock at the Baker Theatre, Rochester, next April. The piece will have a cast of twenty people, and will carry the production complete in every detail. The "Man to Man" Co. is now in its eighteenth week of successful business. Professor Pousel and his large dancing bear has joined this company, coming direct from New Orleans, from the Forepaugh-Sells Bros. Circus.

—We are in receipt of a communication signed Mrs. H. C. Wright, per Dollie Wright, which states: "There was a notice published in the obituary column of THE CLIPPER dated Nov. 29, stating that H. C. Wright had committed suicide in a Chicago hotel. This is incorrect. H. C. Wright is at present advance agent for Edwin Southers' 'Monte Cristo' Co." Our authority for publishing the death notice was a letter signed H. P. Rogers.

—Ernest Lamson made a flying trip to town last week to confer with his manager, Mr. Miller, in regard to the scenic models for "Young Tobe Hoxie."

—Harry Garrity, of Himmelein's Imperial Stock Co., was called home to Philadelphia by the death of his sister. He rejoined the company at Jackson, Mich.

—Notes from the Wilbur Mack Co.: Monday night, in Hammond, was Elks' night, and about sixty of the boys attended the performance in a body. After the show the entire company went to the lodge rooms, which, by the way, are very fine. An address of welcome was given by Bro. Coffman, and then we were told that a light lunch awaited us in an adjoining room, but instead found everything a good appetite could desire. The turkey was plentous and elks' milk must be cheap in Hammond, or the boys have a bill to pay. Mr. Mack and Miss Ricka sang, M. Keffner attended to the piano, and all the rest danced or made a speech. We closed the festivities at three A. M., and we now have a warm spot in our hearts for Hammond Lodge, No. 485.

—Chas. W. Benner, manager of the Kinseys, in repertory, writes: "Our business has only been fair for the last three weeks, having had bad weather against us, also the near approach of the holidays. The company is giving great satisfaction everywhere. At Bellevue the ladies of the "Eastern Stars" attended the performance in a body, and presented Beth Kinsey with a beautiful bouquet of flowers. Joseph Slater has joined, to take the management of the stage. Bruns-Nina joined at Hudson, Mich., and are proving a very strong feature. Nina is receiving several encores nightly with her picture dances. Bruns and Nina have everybody in town trying to tear paper, after seeing them in their paper tearing act. Everybody is well and happy, as the 'man in white' walks every Wednesday. The company wishes the OLD RELIABLE a merry Christmas and a happy New Year."

—R. L. Crescy informs us that he has bought J. M. Ward's interest in the J. M. Ward & R. L. Crescy attractions, viz.: "A Gambler's Daughter" (Eastern), "A Gambler's Daughter" (Western), and "A Ruined Life." Mr. Crescy is now the sole owner and manager of the above attractions, and all business, bookings, etc., in connection with the same will be entirely handled by him.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER,

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

—P. P. Craft, manager of Conroy & Mack's Comedians, sends the following: "Another record to our credit. At Lonaconing, Md., we hold the record for big business at popular prices. Manager Evans, of Evans' Opera House, said: 'The best repertory company I ever played in my house.' Our agent, Ed. Daley, continues to do good work ahead. Louis L. Comstock, our musical director, has completed a new series of incidental music for each of our productions."

—Roster of Lacy & Lyons' Stock Co.: Howard M. Skelly, Jos. Artressi, Henry La Vardo, Edgar Mackay, Harry Dement, Harold St. Clair, Will C. Sites, B. B. Smith, Harry Hamlin and Edward Lacy, Mamie Artressi, Beatrice Burke, Pauline Geary, Rose Manning, and Marie Davidson; Harry Hamlin, stage manager; Wm. F. Burns, leader. The following specialties have been engaged: The Artressis, in sensational aerial acts; Harry De Mont, hoops and clubs; Hamlin and Davidson, character impersonators and sketch artists; Beatrice Burke, singing soubrette, and La Vardo.

—Mary Van Trosup closed with the "In Louisiana" Co., and will spend Christmas with her husband, Hubert Labadie.

—Mr. and Mrs. Phil. S. Greiner and Master Charles closed with "The Diamond King" Co. at South McAlester, I. T., and joined the Guy Stock Co. at Columbus, Kan. Mr. Greiner carries his own special scenery.

—Danny Simmons is with the "Looping the Loop" Co., playing Foxy Grandpa and doing his acrobatic specialty. He writes that he is a pronounced hit.



ALFRED ANDERSON,

The Male Melba, takes rank among the best female impersonators now before the public. He possesses a voice particularly well fitted for the line of work he follows, and his act is further enhanced by the elaborate costumes he wears. He is still with the "Fiddle-Dee-Dee" Co.

—Notes from Wilson's "Uncle Tom's Cabin:" We left Manitoba on Sunday, and are now *en route* westward through the northwest territory of Canada. Business is immense at every stand, turnaways being the rule rather than the exception, as the farming community, of which this district is entirely composed, have received big prices for their wheat, and are, therefore, "flush." We carry eighteen people, band and orchestra. Acting Manager J. Ross Wilson is a busy man these days, and Advance Representative Fletcher Smith is working like a trojan in advance. Mr. McPhee arrived at Brandon, Man., for a flying visit, accompanied by H. Stanley Lewis. Mr. Lewis is designing new scenic effects for "Ten Nights" and "Tom." Henry Blix and Herman Hanley are new arrivals, the former leading the band, and the latter playing Uncle Tom. We had a narrow escape at Virden, Man., Dec. 12. Our private car, Medina, being placed on a "passing siding" by mistake, the transcontinental express, westbound, on the main line, was struck head on by a freight, bound east. Both trains were completely wrecked, and both firemen killed, the wreckage being showered over our car, a few feet away. Had the switchman succeeded in throwing the switch in time our car would have been struck instead of the transcontinental, and the entire company annihilated; but the switch, fortunately for us, was jammed with ice and refused to work. Baby Lois is the hit of the attraction, as Eva and Mary Morgan, and, with her brother Howard, is the recipient of much social attention.

—Mme. Calve appeared in a new opera at the Theatre de L'Opera Comique, Paris, France, Dec. 16. The work, entitled "La Carmelite," was an opera comique, in four acts and five scenes, by Catulle Mendes, with music by Rinaldo Hahn.

—Elizabeth Parkinson, an American singer, made her European debut at the Opera Comique, Paris, France, Dec. 15, and advices from that city credit her with a decided success.

—A report from the Rhe Lorraine Co. says: "Despite the extreme cold weather business continues at the top notch, and THE OLD RELIABLE is a regular and happily welcomed visitor every week."

—Chas. Landon Carter writes: "I have finished a four act character play of rural life in Missouri, and am working on a libretto. Each of these pieces will be given an elaborate production next season."

—Notes from the McDonald Stock Co.: Business still continues good in Alabama and Mississippi. Our rehearsals are over, and everyone is busy buying Christmas presents. Have made no changes since opening, and the local managers are continually asking for return dates. We have no amateurs, hence we have no arguments. We are booked in some of the best houses in the South, and we have our "ghost dance" every Sunday.

—Frank Daniels will be managed next season by Charles B. Dillingham. Harry B. Smith and Victor Herbert are at work on a comic opera for Mr. Daniels.

—Adelaide Garr, of Lehr & Williams' Comedy Co., No. 1, is spending the holidays with her parents at Johnson City, Tenn. She will return in about three weeks.

—H. Stanley Lewis has joined Andrew Downie McPhee, "Sheridan Keene, Detective," having closed its season. Mr. Lewis is playing Harris and Legree, and Joe Morgan, with the Wilson "U. T. C." and "Ten Nights in a Bar Room," and also controls the advertising privileges. The company is touring the northwest territory of Canada in the private car Medina.

—Wilson Barrett made his reappearance at the Adelphi Theatre, London, Eng., Dec. 18, in "The Christian King," a melodrama of his own composition.

—Ethel Barrymore abruptly closed her engagement in "Carrots" and "A Country Mouse" at the Savoy Theatre, New York City, on Thursday, Dec. 18. She appeared night of 17, but on Thursday afternoon Charles Frohman sent word to the theatre that Miss Barrymore was ill and would not play. Later, in a statement made by Mr. Frohman, he announced that he had witnessed Miss Barrymore's performance, and, seeing indications in her acting that she was ill, he concluded to give her a respite from work.

—Joe Humphreys, general stage manager for Charles Frohman, has gone to Arizona to spend six months on a ranch, for the benefit of his health. While he is away his work will be done by W. W. Seymour.

—Paul Schindler, leader of the orchestra with "Rogers Brothers at Harvard," is ill with typhoid fever at the Crown Hotel, Providence, R. I.

—Ed. S. Daly, agent of Conroy & Mack's Comedians, writes: "In spite of the inclement weather business continues at a top notch. Press and public unite in saying that Conroy & Mack have the best show out. The company remains the same as when we opened, with the exception that we have added a second agent, on account of the large amount of new and novel advertising used by this company. I have written a pastoral play, in four acts, entitled 'At Crab Tree Farm,' which is in active rehearsal, and will be added to the repertory shortly after the holidays; also a sketch for Conroy and Mack, called 'An Irish Duke.'"

—Edmond Barrett closes a season of eighteen weeks as leading man of the Peruchi-Beldeni Comedy Co. about Jan. 8.

—Chas. H. Cline closed his third season's engagement with the Howard-Dorset Co. at Cambridge, O., Dec. 13, to join the Miller-Bryan Co., as stage manager. Mrs. Cline joined the Miller-Bryan Co. at Union City, Ind., after a visit to her home in Grand Rapids, Mich.

—A letter from F. T. Miner, of the Carpenter's Union, No. 362, Pueblo, Col., has reached this office, and is printed herewith: "There died at Pueblo, on Dec. 13, R. M. Sheridan, supposed to be an actor. He has a daughter following the stage. He tried to tell the nurses something just before he died, but all they could understand was, 'Advertise in THE NEW YORK CLIPPER.' He was following the carpenter trade in this city at the time of his death, and was a member of Local Union 362. I have his effects in my charge. His wife is buried at Victor, Col. Probably some one can give me information that will enable me to get word to some of his relatives. He has some property in Kansas and some in Colorado. There is no one here to do anything but myself. We will ship him to Victor, Col."

—The Christmas issue of *The New York Dramatic Mirror* made its appearance last week, and the player can with interest and profit scan its pages, for all the features which made it valuable in years gone by are again prominent. It comprises over fifty pages of matter, which include many illustrations of performers and several articles well worth the reading.

—"The Peddler," a four act comedy drama, by Hal Reid, which was given for the first time in New York City on Dec. 15, at the Fourteenth Street Theatre, received its original production at the Academy of Music, Scranton, Pa., Dec. 8, by Joe Welch and his supporting company.

E. H. Sothern revived "Hamlet" at the Alvin Theatre, Pittsburg, Friday evening, Dec. 19, with Cecelia Loftus as his leading lady. Advices state that the present production surpasses Mr. Sothern's original presentation of this play both scenically and artistically.

Henrietta Crosman was ill in New York City last week, suffering from bronchitis. Her illness is not serious.

It is announced that Trenton, N. J., is shortly to have a handsome new playhouse. The corporation which operates Taylor Opera House and other enterprises in that city will erect the new house. It is to be a costly structure, with a seating capacity of 2,000 and a stage 48x80ft. The theatre is expected to be ready for opening early next season.

—Chas. Lewitt writes that he has just closed a nineteen weeks' engagement with the Steelsmiths' Repertory and "Man of Mystery" Co. He resigned in order to take charge of the business end and advance work of the "All a Mistake" Co., a farce comedy.

—The Christmas number of *The San Francisco Dramatic Review* is at hand. Its front cover is brightly illuminated in gold and other colors, tastefully blended and very attractive, while its pages contain entertaining matter, pertinent to the theatrical profession, as well as the faces of many of its prominent members.

—Notes from Ravel's "New Humpty Dumpty" Co., under the management of Jas. R. Adams: We have been touring the Eastern country with success, and have been laying off the past ten days, preparing for the holidays, having the properties renewed and scenery repainted. We will reopen at the New Bijou, Fall River, Mass., Christmas week, then resume our tour. The company has been strengthened and new printing has been ordered. The present company consists of: The Nip and Tuck Trio, Allen and Appleton and company, Wm. Fables, Jack Cahill, Walter Morgan, Kalmo, Thos. Barry, the Tod Judge Family, Carlisle's dog and pony circus, Mamie Shirley, Annie Cooke, Rosa Morgan, Becky Taylor, Jas. R. Adams, in the title role of Humpty Dumpty; Wm. Fables, harlequin; Mamie Shirley, Columbine; John Cahill, Pantaloon. The company will tour the West after the holidays. Staff of the company is as follows: Jas. R. Adams, general manager; Fred G. Milliken, treasurer; S. A. Sickel, advance manager; Wm. Fables, stage manager; Wm. V. Lossberg, musical director; Thos. Barry, master of properties; Annie Cooke, mistress of wardrobe.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Alma Chester Co. played to well pleased houses Dec. 15-20, presenting an interesting repertory of standard plays. Frankie Carpenter Co. 22-27.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This vaudeville house put up a satisfying programme for the week 15-20, introducing: Lillian Burkhart and Co., Banks and Winona Winters, Inman and Staata, Wills and Collins, Swan and O'Day, Reed and Shaw, the biograph.

KATZSCHMAR HALL was crowded to the doors with a select audience to hear the Adamowski Quartet and Madame Szumowska-Adamowska, pianiste, 16. Amateur talent will present a vaudeville novelty entitled "A Lawn Party" 19, 20.

Vaudeville and Minstrel.

COLBY AND WAY write: "We have just completed a complete tour of the world, sailing from Boston the first of October, 1898, and arriving in San Francisco, via Australia, the latter end of last August. Our act has met with favor in all parts of the globe, and we have been treated with every consideration on the entire trip, yet we are glad to be in our own country once more."

MRS. BERT RENSHAW is seriously ill at her brother's home, in Chicago, where she has been confined to her bed for several weeks. She was compelled to cancel six weeks' work.

LITTLE EDWARD J. ZOELLER, five year old son of Mr. and Mrs. Zoeller, trapeze performers, died from croup on Dec. 14, and was buried 15, in Evergreen Cemetery, Brooklyn, N. Y.

TOM MACK is at the Bastable Theatre, Syracuse, N. Y., this week, with Youngstown, O.; Detroit, Saginaw, and the Kohl & Castle circuit to follow.

RUTH ARDELLE, vocalist, has been obliged to cancel all dates, owing to the death of her father, Mayor B. F. De Butts, of Revere, Mass.

TUDOR CAMERON, late of the team of Morrisey and Cameron, has joined hands with the Two La Vines, to produce a new and novel comedy act, which was especially written for them, entitled "The Demented Intruder."

WARREN G. RICHARDS left for London, Eng., Dec. 17.

JAMES WHITE AND JULIUS GLENN, of the Wang Doodle Comedy Four, called upon THE CLIPPER Dec. 17, and reported that they played the Western circuit successfully, and are booked solid until May, 1903.

NORMAN, "the Frog Man," gave a private performance before medical students in Detroit, Mich., Dec. 15. He is engaged as a special attraction for the Shriners' entertainment, at Masonic Temple, Cleveland, O., Dec. 18.

THE "LODGE OF SORROW" held evening of Dec. 7, in the Opera House, York City, Pa., by No. 213, Benevolent and Protective Order of Elks, was largely attended by the members of the fraternity and their friends. The programme was a varied one, instrumental as well as vocal music being a feature.

LARRY KANE, dancing specialty, for three seasons with Dick Ferris' attractions, is with the Carner Stock Co.

M. F. O'ROURKE writes: "I have added several new jokes and a lot of eccentric work to my tramp turn."

SMITH AND BOWMAN, the Wilsons (James and Mabel), and Cleo Desmond have joined the Graham Southers Specialty Co. for the season.

THE PARKERS have finished their twelfth week on the New England circuit, and will return home to spend the holidays, after which they will start to play return dates.

OLLIE YOUNG AND BROTHER, hoop rollers, send us press notices very complimentary to their act, and write that they are now in their twenty-fifth week with Primrose & Dockstader's Minstrels, with which they close the show.

FLOSSIE LA FIELDS has been dangerously ill at Tampa, Fla., with typhoid malarial fever, and was obliged to cancel the Howard, Boston, and other Eastern dates. She will resume work in January.

HATHAWAY AND WALTON write that they closed a very successful week Dec. 13 at the Trocadero Theatre, Chicago, with Davenport and Lyons, Ia., and Madison, Milwaukee and Racine, Wis., to follow.

HUMES AND NEWTON (Fred and Lillian) play the Howard, Boston, week of Jan. 29, with Glens Falls, Utica, Syracuse, Auburn, Elmira, Buffalo, Lockport, Niagara Falls and Hamilton, Can., to follow. Their act, they write, was a success on the New England circuit.

NOTES FROM U. A. REDDY AND THE BELLS.—Our ad. in THE OLD RELIABLE brought us over sixty answers, and we framed a good, strong show. Since our opening, three weeks ago, business has been good. We opened the New Opera House, Crossville, Ill., on Dec. 8, and turned them away, at advanced prices. The "ghost" is regular, and everybody is waiting for a big time Christmas. Roster: U. A. Reddy, Mrs. U. A. Reddy, Jas. F. Adams, W. R. Roberts, Katie Anderson, Loretta Oakes, Belle Asher, Geo. Smithe, Nick Roberts, and our mascots, Blanche and Baby Ted.

WILL SHERMAN, comedy trick pianist, vocalist and comedian, has left the Kings and Queens Burlesque Co., and is playing dates in the southwest.

ABE LEAVITT JR., representing Harry Morris' Night on Broadway Co., reports that business over the Empire circuit so far has been of the record breaking order. This week the show is in Cincinnati, where they are packing them. Last week, at Harry Williams', in Pittsburg, we had the honor of playing to the largest business ever done in the history of that theatre the week before Christmas. Mr. Morris, as Henry Fleider, the candy manufacturer, is making the hit of his life.

KENNY AND MYERS have joined Harrison Bros.' Minstrels, to introduce their specialty.

MANLEY AND ROSE were at the Duquesne, Pittsburg, last week.

BERTHA DORIAN, sensational aerialist, is rapidly recovering the loss of her hearing. She has been engaged for an indefinite period at the Imperial Theatre, Tampa, Fla.

AL. PINARD has joined hands with Fred D. Harvey to produce an original musical act.

GRACE GARNER is playing the Bastable Theatre, Syracuse, N. Y., this week.

THE SHREWSBERY SISTERS report their being the hit of the Geo. W. Scott Co.

ROBERT GRAU has engaged J. H. W. Byrnes for a season of six weeks, to commence Feb. 9, with the Loie Fuller Show, opening in Baltimore on that date, on which occasion Mr. Byrnes will, for the first time, introduce his new monologue, entitled "Why One Woman Loved Three Men."

DELMORE AND ONEIDA are in their fourth week on the Keith circuit, at Providence, R. I., having played Philadelphia and Boston. They play at the Union Square Theatre Dec. 29.

NOTES FROM THE BROADWAY BURLESQUERS.—J. Theodore Murphy is still with the company, doing the principal comedy and his specialty, "A Foxy Tramp." Isabelle M. Maxwell is singing herself into favor all along the line. Fred Barth is a laughing hit with his acrobatic comedy dancing. Vernon and Jordan are "making good" with their coon songs. Conroy and Pearl go well with the audiences. George K. Turner does a stump speech that takes well and keeps the audiences roaring. The show is now in its eighteenth week in the West.

MANAGER LEVIN, of the Theatre Rembrandt, Amsterdam, Holland, is represented in America by Richard Pitrot.

WHALLEY AND WHALLEY, lady instrumentalists, closed a very successful engagement, they report, at Proctor's Twenty-third Street Theatre. They play Gloucester and Salem, Mass., then open at Boston, with Pawtucket, New Bedford and Fall River to follow.

ANDY AND MAZIE GARON write: "We have closed with the Welles Comedy Co., and have the rest of the season booked. We play dates, opening at Toledo, O. Will be East shortly, opening at Pastor's, N. Y., with the Howard, Boston, to follow."

MUSICAL BENTLEY was soloist at the second symphony concert given by Flaaten's Concert Orchestra at the Lyceum Theatre, Duluth, Minn., Dec. 14.

BILLY JENNINGS AND SAM RENFREW are in their nineteenth week with the Great Barlow Minstrels, and have, they inform us, made a very favorable impression through the South.

NOTES FROM THE DAINTY PARIS BURLESQUERS.—The following people have just joined the show: The Great Karina, the Watermelon Trust, Coates, Grundy and Co. (five people), Shattuck and Bernard, Owley and Randall, comedy jugglers, and Aleene and Hamilton, sister act. A new burlesque has been put on and the show completely transformed; also five new chorus ladies have been added, Miss Melrose, Miss Stevens, Miss Walsh, Miss Miller and Miss Jensen.

MONS. CAMILLO AND MME. FONA, acrobats, contortionists and high chair pyramid equilibrists, sail for Mexico Dec. 24, to present their act at Orrin Bros.' Circus for an indefinite period.

EDDIE CARROLL is located at Newark, N. J., writing parodies and vaudeville acts. He reports big success.

GIBSON AND NASH write: "We are at the Trocadero Music Hall, Beaumont, Tex. We opened here for four weeks, and were engaged for the season after the first performance, to do our various specialties and to run the stage and produce comedies, Mr. Gibson to be the principal comedian in all productions. We will remain here until Spring, when we will go to our home in Minnesota, and spend a few months on the farm."

JOHNSON AND VERONA were at Tivoli Fountain Theatre last week. They open at the Dewey Music Hall, Utica, N. Y., Dec. 22, with other good work to follow.

CASMORE AND FLORENCE are at Dockstader's, Wilmington, this week, with Pastor's and the Proctor circuit to follow.

VARIN AND FURENNE, Roman axe jugglers, are in their third week with the Great Barlow Minstrels. Their act, they write, is meeting with success.

WE ACKNOWLEDGE the receipt of a neat and pretty little calendar for 1903, sent to this office by Little Elsie, whose picture adorns it.

JOSEPH T. BELMONT has had the distinction of having a brand of cigars named in his honor.

COPELAND AND COPELAND write: "After playing a pleasant engagement of eleven weeks at the Phenix, Hobart, Okla., we returned to Ft. Worth, Tex., and are in our fourth and last week at the Crown Theatre. We have Dallas, Houston, Galveston and Beaumont to follow, after which will play up the coast, and arrive in New York about Aug. 1."

WM. H. SPELLMAN is at Uniontown, Pa., suffering from injuries received in a railroad accident on Dec. 12. He was in the profession over eighteen years, and was a member of the teams of Edwards and Dailey, and also of Brooks and Dailey, now Brooks Bros. He has traveled with Hi Henry's Minstrels, Thatcher's, Primrose & West, and others. His name in the profession was Billy Dailey, monologue and song and dance.

IRWIN AND DIAMOND, "The Intelligent Boxer and the Tad," played a return date at the Bon Ton last week, where their laughable burlesque boxing finish, they report, made a hit. They are booked well ahead.

NEWELL AND NIELO have closed a season of eighteen weeks with "Hunting for Hawkins," and will return to vaudeville, opening at Keith's, Philadelphia, Jan. 5. They are booked almost solid until June.

BILLY HILL has taken the management of the New Criterion Theatre, Tampa, Fla., which is said to be one of the finest vaudeville theatres in the South.

FOWLER AND WEST inform us they are playing their fourteenth week on the New England circuit, where they have met with success, and have many return dates.

FARRELL AND FUREY write: "We play Proctor's, Albany, week of Dec. 29, and Pastor's Jan. 12, our first New York appearance since we have changed our act, which has been materially strengthened. On Nov. 17 last we played the Howard, Boston, and were put down to close the olio."

WHEELER AND WILSON AND BABY GLADYS have closed as the vaudeville feature with the "Gilhooley's Reception" Co., and will play vaudeville dates in the West, opening at Omaha. They are booked up to March.

SIMPSON AND BARNARD have returned home, after playing eight weeks with the Lamb Vaudeville Co.

SAM DRANE played the Bon Ton, Jersey City, with the Russell Bros.' Show, and plays Proctor's, Albany, Dec. 22; Proctor's Fifth Avenue Dec. 29, and Tony Pastor's Jan. 26.

NOTES FROM MAGUIRE'S EUROPEAN NOVELTY CO., touring the West Indies and South America. We are in our fifth week at the Theatre Royal, Kingston, Jamaica, and playing to standing room every night. Roster of company: H. S. Maguire, the world's greatest horse educator; Mons. Fessier, head balancing and swinging trapeze; Signor La Frank, feats on the swinging wire; Harry E. Rickrode, Spanish rings; Zorah, the great contortionist; Vincent C. Harig, clown and pantomimist; the Basolo family of acrobats; Kino Bros., Mexican axe jugglers, and Maguire's troupe of performing horses, including Mascot, and Barney, the mule. Signor Ernesto, leader of orchestra, with eight men. We are all well and enjoying the beautiful climate of the tropics.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company continues to do a fine business. We opened at the Auditorium, Asheville, N. C., for one night, and played to fine business. Our business, in fact, all along the line has been satisfactory and up to our expectations. Our company has remained intact since our opening night.

MANAGER JOHN RAYNOR, of Harry Morris' Night on Broadway Co., writes from Pittsburg: "Opened at Academy, to capacity, Monday night, and Tuesday matinee and evening had to close both box office windows before show commenced, everything being sold, even standing room. So, despite the bugbear, 'week before Christmas,' we are in for a corking week."

FRED MAY writes that he is in his twelfth week with Conroy & Mack's Comedians, doing his black face specialty and playing the character comedy. He reports meeting with much success.

WILL M. SWAYNE writes: "I joined the National Concert Co. Dec. 10, to do my Irish and Dutch specialties and work in acts and farces. We are touring Southern New Jersey, and, in spite of the bad weather, are packing them in."

FRANK WHITMAN, the dancing violinist, played a successful week's engagement Dec. 15-20 at the Avenue Theatre, Pittsburg, where his act was well received. He is spending Christmas and New Year's at his home, Reading, Pa., and will resume playing dates Jan. 5.

THIELKELD AND WICKE write: "We have worked steadily since the first of last April, and are booked solid until March 1, and think that our efforts to please are meeting with success. We have added cornets, saxaphones and a new idea in song pictures to our musical act."

MORRIS ALBERTUS AND JESSIE MILLAR have closed on the Orpheum, Keith, Proctor and Castle circuits, and are this week at Indianapolis, with Cincinnati, Pittsburg, Scranton, Boston, Portland and Pastor's (return) to follow.

JOS. PATCHIN has again joined hands with his former partner, Fred B. Seymour, which makes the team the Original Patchin Bros. They are this week at the Lyceum Theatre, Niagara Falls, with Eastern work to follow.

LEW ALBERT, "German Emperor," will shortly sail for London, to play the music halls.

THE KNIGHT BROS. did not play the Ninth and Arch Museum, in Philadelphia, as announced.

CHARLEY BARRETT, the younger member of the Three Juggling Barretts, is still in St. Luke's Hospital, Chicago, Ill., with paralysis.

KOPPE will play several clubs in this city, with New England dates to follow.

NOTES FROM THE TUTTLE SISTERS & THARDO'S REFINED ENTERTAINERS.—This is our fourth week in opera houses. Business has been far better than our most sanguine expectations. We claim to have the best company of its size, and to give as neat and clean an entertainment as any similar organization on the road. We carry eight people, as follows: Ed. Thardo, manager; Joe H. Hodge, business manager; De Sato, stage manager; the Tuttle Sisters, Jessie Troy, Ed. Thardo, grotesque comedian; Signor Probosco, comedy juggler; J. F. De Sato, black face comedian; J. L. Welch, comedian, singer and dancer; the Thardos (Ed. and Nellie), knife and battle axe act; Nellie Thardo's troupe of canine wonders, twelve in number, and last, but not least, our "mascot," Master Paul Thardo, boy vocalist and coon shouter. We are booked up until April.

THE MCWATTERS & TYSON CO. is this week one of the feature acts at Keith's, New York City, where they have put on the recently elaborated sketch which includes one of the more important of Herrmann's illusions. It is reported that the act has been very well received thus far wherever it has been given.

JAMES DOOLEY, while playing Keith's Providence house, was tendered a banquet after the show of Dec. 17. Covers were laid for eleven, and an enjoyable affair it proved to be.

ED. ABRAMS AND EDDIE MUNSON, of Guy Bros.' Minstrels, while at Stratford, Can., this season, went hunting, and had the good luck to bag eight black squirrels, which they received last week at Corning, N. Y., neatly mounted, as a Christmas token from their Canadian friends.

GREEN, GILL AND ENNIS played Philadelphia last week, and their new act, "Fun in the Jolly Cafe," they write, was a success. They have New York and Boston to follow.

BOB WYNN, of the team of Wynn and Hart, having fully recovered from an attack of pneumonia, the team will open in Jersey City Dec. 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Jefferson De Angelis, in "The Emerald Isle," was greeted by good sized houses week of Dec. 15. "The Liberty Belles" week of 22. Virginia Harned, in "Iris," is next.

LYCEUM THEATRE (E. D. Stair, manager).—Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," played to crowded houses week of 15. The audiences seemed to know what to expect, so there was no occasion for disappointment. Mr. Murphy was, of course, the favorite, but the company was well balanced. "Sergeant James" 21-27. "A Runaway Girl" next.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 22: Lottie Brandon, "Looping the Loop;" Miyo San, the American-Japanese musical comedy; Jennie Yeamans, Clarice Vance, Klein, Ott Brothers and Nickerson, O. K. Sato, juggler; the Three Millettes, Merville, Booth and Elmore, Wormwood's monkey theatre. Last week the Kilties Band made a great hit, and drew crowded houses.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 22, Ross & Fenton and their vaudeville company, including: Johnson and Dean, Montrell, European novelty juggler; the Misses Delmore and company, presenting "The Bridegroom's Reverie;" Yomomoto Brothers, Musical Johnstons, Julian Rose, Borani and Nevaro, in "That's a Cinch;" Chas. J. Ross and Mabel Fenton, assisted by Laura Palmer, presenting a travesty on "Cleopatra." Last week's bill drew the usual crowds.

WHITNEY THEATRE (E. D. Stair, manager).—"Kidnapped in New York," a melodrama of enduring qualities, played to enormous business week of 15. "The King of Detectives" 21-27.

EMPIRE THEATRE (Dr. Campbell, manager).—The Gay Morning Glories, one of the best shows seen at this house during the present season, broke the record for attendance week of 15. John L. Sullivan, the ex-champion, appeared in the olio the latter part of the week, and met a generous reception. The Cracker Jacks Burlesquers week of 22.

Grand Rapids.—At the New Powers (Col. J. M. Wood, manager).—"Out of the Fold," Dec. 11, drew well. Mascagni, 12, played to S. R. O. Coming: Gabrilowitsch 19, Elsie De Wolfe 25, J. H. Stoddart, in "The Bonnie Brier Bush," 27; "King Dodo" 31, Jan. 1.

GRAND OPERA HOUSE (Orin Stair, manager).—"Lost in the Desert," 11-13, played to crowded houses, as did "In Convict's Stripes" 14-17. Coming: "The Minister's Daughter" 18-20, "A Standard Article" 21-24, and "Kidnapped in New York" 25-27.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to draw large audiences. Week of 22, Rider's Moulin Rouge Burlesquers, and week of 29, Abram Henry's New Henry Burlesquers.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Henrietta Crosman and a splendid support, in "The Sword of the King," played to a large and delighted audience Dec. 11. "Out of the Fold" had a fair house 12, giving a fine show. Mascagni came, to good business, and was enthusiastically received, 13. "A Standard Article," 15, had a fair house, though deserving much better. "In Convict's Stripes" comes 19, Elsie DeWolfe 23, Nellie McHenry 25, J. H. Stoddart 26, "A Texas Steer" 27, and Joe Jr. and William Jefferson, in "The Rivals," 29.

THE Southwestern Michigan Poultry and Pet Animal Show, exhibiting poultry, hares, dogs and cats, takes place 30-Jan. 3.

Jackson.—At the Athenæum (H. J. Porter, manager).—Henrietta Crosman, in "The Sword of the King," had only fair business Dec. 15, owing to inclement weather. Nunn and Shepard, assisted by local aspirants, netted the police benefit a goodly sum 16, 17. Due: "King Dodo" 25, Elsie De Wolfe 26, "The Night Before Christmas" 27.

NOTE.—Local Manager H. J. Porter, and H. W. Savage, of the "King Dodo" Co., have arranged for an elaborate collation for the company at Bender & Shem's restaurant after the performance Christmas night.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Henrietta Crosman drew a nice house, in "The Sword of the King," Dec. 12. "The Peddler's Claim" had a light house 13, as did "A Standard Article" 16. Coming: Elsie De Wolfe 24, "Foxy Grandpa" (matinee and night) 25, "The Night Before Christmas" 26, "A Texas Steer" 29.

HAMBLIN OPERA HOUSE (De Shane & Erwin, manager).—The Merry Widows had a packed house 13. De Onzo Bros.' European Stars pleased fair sized audiences 15, 16.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"Lost in the Desert" came Dec. 18, to good business. Due: "Next Door" 22, J. H. Stoddart, in "The Bonnie Brier Bush." Christmas afternoon evening: "King Dodo" 26.

NOTE.—"The Bonnie Brier Bush" Company arrived in Lansing 19, and will enjoy a vacation till 25. Mr. Stoddart has gone to New York for a few days.

980 Miles in 20 Hours.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and West. * * *

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Andrew Robson began a two nights' engagement Dec. 14, in "Richard Carvel," to a packed house. Richard Golden, in "Foxy Quiller," did excellent business 7-10. The Royles, in "Friends," delighted good sized audiences 11-13. On the way: "Fiddle-Dee-Dee" 16-24, Primrose & Dockstader's Minstrels 25-27, Robert Downing 28-31, the Bostonians Jan. 1-3.

SEATTLE THEATRE (J. P. Howe, manager).—Dark this week. Clara Mathes did very fair business week of 7, in repertory, and on the night of 12 gave way to the James Jeffries-Robert Fitzsimmons combination, which had the record breaking business at this house during the ten years of its existence. Florence Roberts returns for a fortnight 21.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The Irish Pawnbrokers" came for a week 14, and stood them up all over the house. "The James Boys in Missouri" did good business week of 7. On the way: "Telephone Girl" 21-24, "Sandy Bottom" 25-27, "Pickings from Puck" week of 28, "Down by the Sea" week of Jan. 4.

MADISON THEATRE (Geo. H. Hamilton, manager).—Big houses continue. People week of 14: Pearl and Cassidy, Helena, Dorothy Dene, Schoene, Mel Rielly, McPyntheon and Minch, Al. Hart, the Flying Wrest Family.

LE PETIT THEATRE (A. S. Rohrer, manager).—Big business. People 15. Patricola Family, Wise and Milton, Blunt, Isabel, and the vitascope.

EDISON THEATRE (Fred T. Lincoln, manager).—Good business. People week of 15: Jack Symonds, the Great Noel, Clement Perkins, Marshall and Irwin, Paul Le Croix, Clark and Whitney, and moving pictures.

PEOPLE'S THEATRE (John W. Considine, manager).—Big houses rule. People week of 15: Amelita, Birdie Wren, Pistel and Howard, Clathel Maye, McDonald and Carlyle, Tillie Bambeau, Rafferty, Dale, Truehart and Burke, Alice Dillon, Louise Kelsing, Roberts, Smilax and Co., Belle Wilton, Electric Clark Sisters, Flora Wheeler, Ed. Dolan, and Truehart's musical burlesque, "The $10,000 Beauty."

COMIQUE THEATRE (Mose Goldsmith, manager).—Excellent business keeps up. People for 15: La Belle Fanny Hall, Dick Mauretos, Nellie La More, Annie Goldie, Carroll, John and Myrtle Mack, Ida Storms, Bert Newell, Zita Lovell, Glole Eller, Blunt, Margie Lovell, Stewart and Le Croix, Madeline Del Ray, Prof. Horne and his dogs and cats, Minnie Russell, Alberta, Grace Armstrong, Nellie Pierce, Jas. Townsend.

STANDARD THEATRE (W. S. Allin, manager).—People week of 15: Evaline, Lillias Raymond, Mae B. Stanley, the Thompsons, Edith Lombard, Chas. and Lulu Oro, Nelsina, Garry and Nellie Hopper, Geo. Marsh.

FOLLY THEATRE (Fiskey Barnett, manager).—Retained last week's people.

NOTES.—The licenses of the Mascot, Star, Belvidere, Alhambra and Monteray Theatres having expired, the city council refused them all new ones until they remove into the new tenderloin district, which the council has established.....Della Field and Ruth Lattimer, of the "Foxy Quiller" Co., were compelled to remain in this city through illness. Miss Field rejoins the company 16, and Miss Lattimer expects to be able to leave the hospital about 20.....Mlle. Carmencella spent several days in this city prior to her sailing, 16, to fill a five months' engagement at the Exposition at Osaka, Japan..... Geo. Jabour, of street carnival fame, arrived here 15, to arrange a circuit of street fairs in this northwest country.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Jeffries and Fitzsimmons gave a sparring exhibition, to a big house, Dec. 15. "Alphonse and Gaston" came, to moderate houses, 12, 13. "Richard Carvel" had good business 10, 11, as did also "Hearts of Oak" 8, 9.

AUDITORIUM (Harry C. Hayward, manager).—"The Telephone Girl" attracted average business 11-13. "Sandy Bottom" came, to topheavy houses, 8-10. On the way: "Down by the Sea" Jan. 1-3.

CINEOGRAPH (C. H. Peckham, manager).—For week of 15 the new people were: Roscoe and Simms, Summers and Winters, and Del Adelphia. This house is doing a big business. Work will shortly be started by which it is proposed to double the present capacity of the theatre.

COEUR D'ALENE (Jacob Goetz, manager).—Coleman and Mexis, and Nellie Guerin are the new faces. Good business rules.

COMIQUE (I. D. Holland, manager).—The Andors Family, Gerty Stevens, N. W. Thoenton, Bessie Le Mar, and Frank Nichols are the new offerings.

OREGON.

Portland. At the Marquam Grand (Calvin Hellig, manager).—The Portland Symphony Orchestra gave its second concert Dec. 9, before a large audience. Edgar E. Coursen was director, and Elizabeth Patterson Sawyers, pianist, soloist. Rev. Norman Howard Bartlett had a fair audience 10, at his lecture, entitled "To Hell in a Pullman." Thomas Jefferson did big business 11, 12, in "Rip Van Winkle." Primrose & Dockstader's Minstrels will be seen 15, 16, Edwin Milton Royle and Selina Fetter Royle 17, in "Friends," and Richard Golden 18-20, in "Foxy Quiller;" Andrew Robson will present "Richard Carvel" 25-27, and the Bostonians will follow 29-31.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The James Boys in Missouri" gave two performances, to S. R. O., 14. "The Little Outcast" did good business week of 7. Coming: "The Telephone Girl" 18, "Pickings from Puck" 21, "The Irish Pawnbrokers" 28.

BAKER'S THEATRE (George L. Baker, manager).—"We 'Uns of Tennessee," presented by the Neill Co., had two packed houses 14. "Shall We Forgive Her?" did big business week of 7. The company will present "The Charity Ball" week of 21, and "A Temperance Town" week of 28.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Week of 15: John C. Brace, Geo. Trump, Lewis and Lake, Chapman Sisters, Geo. A. and Lizzie Bird, Leonore, Josie Gordon, Maud Loetta, Lillian Starr.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreto Cordero, Ladies' Ideal Orchestra.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Robinson and Jones, Flo Ferguson, Maud Clark, Hazel Adams, Solido, Kreyer's Orchestra.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Faenzheim, manager).—"The Chaperons," Dec. 11, had big business. Al. G. Field's Minstrels, 13, had good business. "The Christian," 17, also drew well. Coming: "Dolly Varden" 18, Dan Daly 24, "Human Hearts" 25, Effie Elisler 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Katzenjammer Kids," 11-13, had big business. Carner Stock Co., in repertory, 15-17, did very well. Coming: Carner Stock Co. 18-20, "A Kentucky Feud" 22-24, "The Peddler's Claim" 25-27.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Man to Man," Dec. 15, drew a big and well pleased audience. Big advance sale for "The Christian," 19. Due: Howard-Dorset Co. Christmas week, Tim Murphy Jan. 2, "The Cowboy and the Lady" 8.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 27, 1902.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. W. F., Danville.—There are many German remedy companies on the road, and we have no means of knowing the particular one to which you refer. Address the party in our care, and we will advertise the letter in our letter list.

W. G. H., Toronto.—See answer to H. P.

G. E. S., St. Charles.—We do not handle plays, and do not quite comprehend your query. There are new comedies being produced almost weekly in various parts of the country.

S. H. M., Chicago.—See answer to C. C.

D. J. McD., Reading.—Address Alice Kauser, 1432 Broadway, New York City.

F. K., Brownsville.—Address C. W. Riggs, 41 University Place, New York City.

A. R. K., Chandler.—Address Tuck, Raphael & Sons Co., 122 Fifth Avenue, New York City.

J. J. H., Newark.—See answer to C. C.

A. L., Baltimore.—1. Address Dick & Fitzgerald, 18 Ann Street, New York City. 2. The advertisement would cost about $1.00.

C. H. B., Olneyville.—1. Prof. Stirk, Stirk's Hall, East Boston. 2. Yes, at Belfast, Ireland. 3. We do not think one can become proficient in so short a time.

A CONSTANT READER, Newark.—See answer to C. C.

MISS E. M. G., Baltimore.—See our route list in this issue.

A. R. C., Ft. Worth.—A Chicago directory will doubtless furnish the list you desire.

L. H. H., New York.—Address Edmund Gerson, 1358 Broadway, who can probably give you the information you desire. A letter sent in our care is forwarded as soon as we ascertain the whereabouts of the addressee.

H. M., Troy.—See answer to C. C.

MRS. M. R., Henryetta.—See "Where Circuses Winter," published in THE CLIPPER dated Dec. 20.

H. O. J., Brooklyn.—We are not song publishers, and will have to refer you to any of our song publishing advertisers.

G. P. J., Windsor.—See answer to C. C.

O. H., Milwaukee.—We can not aid you.

H. Bros., Buffalo.—Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

G. B., Mansfield. 1. From $20 up. 2. See answer to H. P.

E. G., Baltimore.—See answer to C. C.

H. N. C., Philadelphia.—Address Fred'k Andrews, manager of Corse Payton's Theatre, Brooklyn, N. Y.

G. B. T., Chicago.—Watch our route list each week.

J. S., Princeton.—See answer to C. C.

N. & R., Paris.—Address F. C. Voegelin & Bro., 30 West Twenty-ninth Street, New York City.

D. P., *en route.*—See route list each week.

C. H. M., East St. Louis.—From 6,000 to 10,000 words, according to the amount of stage business introduced.

J. D. L., New York.—See answer to C. C.

J. E. F., Peoria.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

F. G. E. B., St. Louis.—Address Gaskell-Mundi Carnival Co., Canton, O. Address the other company in care of this office.

A SUBSCRIBER.—We can not undertake to give the list you desire, but refer you to "Where Circuses Winter," published in THE CLIPPER dated Dec. 20.

MISS B. T., Baltimore.—See answer to C. C.

H. P., Council Bluffs.—Address the Stage Publishing Co., Albia, Ia.

H. G. E., Baltimore.—See answer to H. P.

W. S., Redbank.—See route list in this issue.

C. C., San Francisco.—We have no knowledge of the present whereabouts. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

J. J. H., Charleston.—See answer to C. C.

BILLIARDS, POOL, ETC.

C. F., St. Paul.—B is right. A had to make fifteen points before he could count the three points he needed to finish his string.

CARDS.

C. G. S., Portland.—In playing cinch, or high five, high counts for the player to whom it is dealt, as also does low, and when low is played it should immediately be placed face up in front of the player who held it, in order to avoid subsequent dispute. Jack may be taken by any higher trump.

F. S., Cleveland. If you mean four 4s and a tray, the count is twenty. You have not stated the question clearly, however.

A. B. R., Moorhead.—Under the circumstances, as stated in your communication, A could not bet more than his table stake. If A had nothing in front of him to indicate that he would bet more than his table stake, it was his duty to inform B of the privilege he claimed when B entered the game. To wait until he had a formidable hand was both unfair and unsportsmanlike.

F. W., New York.—In the game of hearts each player must follow suit if he can; if not able to follow suit he may play any card he chooses. The object of the game is to avoid taking any trick that contains a heart. B wins.

D. H. R., Altoona.—Railroad euchre, which is played with a pack of thirty-three cards, and an additional card, termed the "joker," differs from the regular game in several particulars, notably in that, if a player elect to go alone he may call for his partner's best card, discarding one from his own hand; in this case either player of the opposing side may also call for the best card held by his partner, and if the latter succeed in gaining a euchre his side is entitled to score four points.

C. H. B., Edgerton.—As neither party took a heart, the wager is a draw.

TURF.

P. J. G., New Orleans.—Write to Goodwin Bros., 1440 Broadway, New York City, for the information desired.

MISCELLANEOUS.

P. J. G., New Orleans.—The largest plurality ever received in Greater New York by a democratic candidate for President or Governor was 122,000, received by Bird S. Coler, the gubernatorial candidate, at the last election. Governor Odell's plurality in that election down to the Harlem River was 131,410.

J. P. McG., Danbury.—The publisher named in your letter has retired from business. We have handed your letter to a party who may be able to supply you with the books mentioned.

Checkers.

To Correspondents.

DR. SCHAEFER.—Will see you soon.

GROSVENOR.—Pleased to hear from you.

J. DE LIMA.—Always welcome. Your last was good.

W. SEWARD.—All right.

Solution of Position No. 42, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	1	12	25	K	16
White	23	24	28	K	2

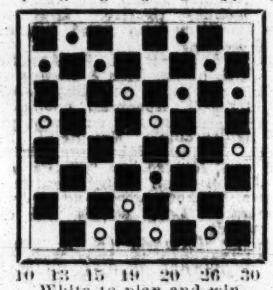
White to play and draw.

24	20	30	26	2	7	8	3	2	7
16	11	24	19	22	26	18	14	22	18
23	18	26	22	7	2	31	26	7	2
25	30	19	15	26	31	14	9	Drawn	
28	24	11	8	15	10	26	22		

Position No. 43, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	1	3	5	6	8	11	12	23



White	10	13	15	19	20	26	30	31	32

White to play and win.

Game No. 43, Vol. 50.

DOUBLE CORNER.

BY THOS. COWIE, LIVERPOOL.

9	14	30	25		9	13		32	28		12	16
22	18	10	15		17	14		8	11		28	24
5	9	19	10		16	19		2	6		3	8
25	22	6	15		14	10		23	26		10	7
12	16	(c) 22	17		19	23		6	9		16	19
24	20	15	22		18	14		26	30		24	15
8	12	17	10		11	15		9	14		27	23
27	24	2	6		14	9		30	25		18	27
10	15	26	17		15	18	(a)	31	26		11	25
24	19	6	15		9	6		22	31		7	3
15	24	23	18		18	22		29	22		8	12
28	19	15	22		6	2		31	27		27	23
7	10	25	18		4	8		14	18			

White wins.

(a)

15	19	8	11		19	24		13	17		1	6
32	28	9	6		28	19		21	14		10	1
4	8	11	15	(b)	15	24		23	26		3	26
29	25	6	2		2	7		31	22		Drawn	

H. Eberlin.

(b)

13	17	31	22		1	26		25	21		19	23
21	14	3	7		3	8		15	18		11	15
23	26	10	3		11	15		8	11			

White wins.

(c) The following was played between Alfred Jordan and F. Teschelcit, in the London championship match:

11	16	23	16		4	8		22	17		12	16
18	15	12	19		22	17		7	10		32	23
10	19	22	17		2	7		31	27		19	26
24	15	14	18		17	10		8	12		11	7
7	10	17	13		7	14		27	24		10	19
27	24	9	14		30	26		18	23		17	10
10	19	29	25		12	16		24	20		6	15
24	15	8	12		26	22		23	27		Drawn	
16	19	26	22		3	7		20	11			

News of the Game.

"Move in haste, repent at leisure," is an old proverb, and is well applicable to the novice in the game of checkers. He sees only the instant result of his hasty move, but as he gains insight into the game he finds another and another consequence involved, and he learns to sacrifice many a supposed advantage for the sake of ulterior issues. So in life the intelligent man, to the extent of his ability, looks beyond the immediate effect he desired to produce by the move, and more to results that are likely to follow, and studies them calmly and dispassionately. We recently saw this well exemplified in another game than checkers recently, at an exhibition of expert billiard play, with Mr. Foss and George Slosson as opponents; also Maurice Daly and Mr. McLaughlin. How carefully these gentlemen controlled the balls so as to have the next shot well in hand. Thirty and forty of a run followed each other, and the game, to a tyro, seemed simple, because the large majority of shots were easy to make. The secret of the play was to so make shot No. 1 that shot No. 2 was just as easy. It was a fine analysis of cause and effect, and a liberal education to the thinker.....

Some twenty-five years ago, when deeply engaged in mathematical pursuits, I often had occasion to go to my good friend, the late I. D. J. Sweet, for help, and always received it freely. In talking over the matter he would say: "First fill your barrel, my boy; then you can draw on it at any time." I remember I once said to him: "Mr. Sweet, why should I work so hard to acquire this knowledge when all I have to do is to come to you?" Mr. S. replied: "Absorb it sufficiently to call it your own; then, when I am gone, help someone yourself."

E. A. Durgin intends going to Coronado Beach, Cal., at an early date, and later on run up to 'Frisco. Angell, Bowe, Rielv and Reed, take warning..... *The Inter-Ocean*, of Chicago, says that Ketchum has beaten Angell, at San Francisco. This we doubt, as we have a letter of recent date stating that they haven't met across boards, and wouldn't, except for money, and just as soon as the match could be fixed up THE CLIPPER would be so informed..... Angell, as per score recently published, is head and shoulders ahead of the other local players, so Mr. Ketchum has some exceedingly hard work cut out for himself in the future.

Chess.

To Correspondents.

GEO. E. CARPENTER.—Rah! We've got him, thanks to your timely thoughtfulness.

W. A. SHINKMAN.—If we omitted *The Montreal Gazette* from the list sent, please insert it.

F. M. DIMICK.—Champion Lasker has published such a book; but never having seen a copy, we cannot give an opinion.

J. J. CHEETHAM.—Report and game in your match duly received, thank you.

THOS. R. LEE, Gorey, C. I.—Thank you very warmly for appreciation, and the games, which will be duly given. You can obtain THE CLIPPER most readily from "Clipper Bureau, Granville House, Arundel Street, Strand, London, W. C."

ALVA KETCHUM.—You will be especially interested in the three correspondence games with Scottish players just received from Mr. Lee.

Solutions.

Nos. 2,384, Sept. 20, were mislaid. The Enigma is solved by 1..Q to K R sq; etc. .....The Problem, by 1..Kt to K sq; if B to R 3; 2..Q to R 5; and 3..K to Q sq; if 1..B to Kt 2; 2..R to Q sq.; and 3..K to B sq.; if 1..B to Q 3; 2..R to R 5; 3..K to B sq; if 1..B tks P; 2..Q to Kt 5; and 3..K to B sq, etc., etc.

Enigma 2,386, Part I.—Two solutions. 1..B to Q 4; and 1..K to R 4, etc..... Part II.—1..Q to K R sq, if 1..B tks P; 2..Q tks P, etc; if 1..P to Q 5; 2..Q to Q R 8, etc.; if 1..B else; 2..Q to her Kt sq, etc.

Problem 2,386.—B. C. M. says: "We have discovered that the stipulations were that the White Q should stand originally on a corner sq., and, in solving, should visit every other corner, and eventually mate on the sq. on which it first stood. With this information, the problem can be solved almost like shelling peas." We infer from the original notice that there is another and much more difficult solution.

Enigma 2,387.—B. C. M. says this was a 3..., not a 2-er. 1..Q Kt to K 5!!, K tks Kt; 2..R to Q 8 ch, etc.; if 1..P tks Kt; 2..R to B 3 etc.; if 1..P to K B 3; 2..Q home, ch etc.; if 1..P to Q B 3; 2..Q Kt to R 4, etc.; if 1..R to Kt 4; 2..K Kt to Kt 7, etc.; and if 1.. else; 2..K Kt to B 4, etc. One of the *great* 3-ers. 74 entries. Of the entrants, J. J. Colpa, J. Bartsch, (W. Pauly-K. Erlin), (Rev. J. Jespersen-V. Marin), (F. Kohnlein-W. Pauly), (and Rev. J. J.-K. E.) won the successive honors.

Problem 2,387.—O ho! See what B. C. M. says of No. 2,386. Both strike out with 1..Q to R 8.

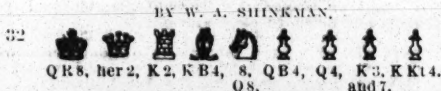
Enigma 2,388, Part I.—1..B to Kt sq! .....Part II, Black Kt, *should be K.*

Problem 2,388.—1..P to Kt 4!!, if P tks Kt; 2..Q tks P ch, K tks Q; B to his 7 ch, etc. (if 2..K to B 5; 3..B to Q 6 ch, etc.; and if 2..K to R 5; 3..Q to R 5 ch, etc.); if 1..Kt tks B; 2..Q to B 5 ch, K to R 3; 3..P to Kt 5 ch, etc.; if 1..K tks P; 2..Q to K 4 ch, K to Kt 4; 3..Q to R 5 ch, etc. (if 2..K to R 6; 3..B to Kt 2 ch., etc.)

Enigma No. 2,398.

From December Checkmate.

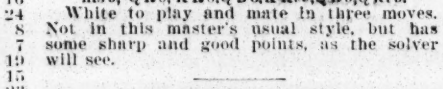
BY W. A. SHINKMAN.



QR8, her 2, K 2, KB 4, 8, QB 4, Q 4, K 3, K Kt 4.



Q 8, and 7,



his 5, QR 8, KR 8, QB 3, K Kt 3, QR 5, Q Kt 5.

White to play and mate in three moves. Not in this master's usual style, but has some sharp and good points, as the solver will see.

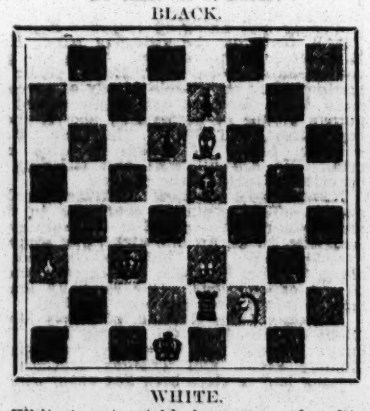
Problem No. 2,398.

From The Leeds Mercury.

"XXth Century Retract Move Problem, No. 1." Special Solution Tourney.

BY MRS. W. J. BAIRD.

BLACK.



WHITE.

White to retract his last move; then Black to play so that White can mate on the move.

"The above problem in three moves has been chosen as a fair position for the introductory trial for solution in the 'Special Tourney' for these 'Retractors.' Three points will be awarded for a correct solution, six points for two correct solutions (if such can be found), and one extra point for the first dual only. A fortnight will be allowed for solution, and no solution will count if received after (that length of time). It is hoped the explanations given will have made all clear. The prizes awarded for best solutions will be: 1. Mrs. Baird's '700 Chess Problems,' price one guinea, presented by Mrs. Baird. 2. 'The Chess Problem,' presented by the Rev. A. H. Williams, 6s. 6d. 3. 'The Hastings Ch. Tournament,' 7s. 6d., the second winner to have the option of this or 'The Chess Problem.' 4. 'Chess Problems,' by C. W., of Sunbury, a work now out of print. 5. 'Chess Masterplay,' by the Rev. Mr. Blanchard."

Hints to Solvers.

BY J. KEEBLE.

"Solvers should always bear in mind the peculiarities of retracted moves, which may be simply moving a piece or pawn from one square to another, or moving a piece or pawn which effected a capture. Take the case of a five move retractor: 'White to retract his last move, and make another; then Black to retract his last move, and play so that White can mate next move.' In this case we will suppose White's last move captured a piece or pawn. White therefore not only moves a piece back, but replaces one of Black's pieces or pawns on the board, and then makes another move. It is now Black's turn to retract a move, which move might have been made with the piece that White replaced; and, further, it in its turn may have captured a White piece or pawn which is also replaced. Thus the problem grows in strength, and when mate is effected there may, perhaps, be two more pieces on the board than the diagram showed.

"Solvers must also note that when a piece is replaced it must have been the very one named. If it is said that White captured a Black rook on his last move, it must not happen that it might have been a Kt, or any other piece instead. There is only one exception to this. A composer might send a problem with a White Kt at Q 8 and a P at Q 7, and say, 'White's last move was a P from K 7 took a Black piece at Q 8, becoming a Kt; retract, then recapture the same Black piece, becoming a Bishop.' It is then immaterial what piece was captured, and it need not be named; but if a piece or pawn is replaced on the board, and kept there, it must be the very piece named. It must also be borne in mind that Black always moves in such a way as to allow White to give the speediest mate. White makes his best move to effect a mate; Black, his best to receive one.

"As the above is the first problem in the solution competition, the following are the main rules (serving also as further hints to the solver) which will govern the competition:

"1. Specification of length to be the total number of moves on both sides added together. As many points will be scored for a correct solution as the problem has moves. 2. The moves in all cases to be straightforward and correct chess. A P on reaching the eighth square shall be promoted to a piece of its own color. Kings can only remain in check in strict accordance with the rules of the game. 3. Retracted moves are: (*a*) The simple move of moving a piece or pawn from one square to another. (*b*) The moving of a piece or pawn that effected a capture. In that case the captured piece or pawn must be replaced, and if left on the board shall be the very one named. (*c*) Castling on either side. 4. A different move or line of play commencing on the first move from that intended by the composer shall be considered a second solution, or 'cook,' and a solver supplying both lines will be awarded double points. A different line of play commencing at any other stage of the solution will be considered a 'dual.' For competition purposes only those duals which occur nearest the keymove will count, viz.: a dual on the second move will annul all others which occur on the third or succeeding moves; and a dual which first arises on the third move of a problem will cancel any which may occur on any succeeding move, and so on. One point extra will be awarded for the dual found in any one problem. 5. The chess editor's decision, after communication with the composer, if necessary, on all doubtful points shall be final."

Does not "P takes P *en passant*" require recognition and regulation?

L'ENVOI.

We do not know just what our American problematists will think of this new departure, but feel warranted in taking up the bulk of our space for one week in setting forth at length, and so clearly, this somewhat startling innovation on the ordinary, and too often trashy, routine of problem composition. Any ideas our problematists may wish to present on this suggestive development of their art will be gladly received and candidly treated. Gather about our round table in a brotherly way, and we'll exchange views freely and in all friendliness. A great advance in American problem art has been shown within a few years, and, evidently, Bro. Wurzburg, in *Checkmate*, is of the same opinion, and is, for one, exerting his genius and trained skill to further its progress. The question now is: Shall one English lady present a body of problems which American artists can not or will not master or emulate?

Game No. 2,398.

Played in our "Counter-Gambit Tourney" between C. G. Angus and R. A. Hart.

FALKBEER-LEDERER COUNTER-GAMBIT

White, Mr. Angus.	Black, Mr. Hart.	White. Mr. Angus.	Black, M. Hart.
1..P to K 4	P to K 4	16..Kt × Kt	Q to B 3
2..P-K B 4	P-Q 4	17..Kt-K 2	B-K 4
3..K P × P	P-K 5	18..Q × Q	K B × Q
4..P-Q 3	K Kt-B 3	19..K R-B sq	Q R × R+
5..Q P × P	Kt × K P	20..K B × R	R-Q sq
6..Q-K B 3	Q × Q P	21..R × R+	K × R
7..K B-Q 3	Q-R 4 +	22..P-Q R 4	B-K 4
8..Q B-Q 2	Kt × B	23..P-K R 3	K-Q 2
9..Kt × Kt	Q Kt-B 3	24..K-B 2	P-K R 4
10..Kt-K 2	Q B-B 4	25..P-Q Kt 4	P-Q Kt 3
11..K B × B	Q × K B	26..K-Q 3	P-K B 4
12..Castle, Q R	Castle Q R	27..Kt-home	K-bl 3
13..Q Kt-his 3	R-Q 3	28..Kt-B 3	P-Q B 4
14..Q Kt-Q 4	B × P +	29..P-Kt 5	B-his 5
15..K-Kt sq	Kt × Kt	30..Kt-home	P-K Kt 4,

and White resigns.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Knute Erickson, in "The Man from Sweden," amused a topheavy house Dec. 11. Isabel Irving, in "The Crisis," 12, charmed one of the best audiences of the season. "Sporting Life" drew a fair sized house 16. "A Hoosier Daisy," 17, had a small crowd. Coming: Geo. Sidney 18, Stetson's "U. T. C." Co. 19..."Way Down East" 25, "The Show Girl" 26, "Mr. Jolly of Joliet" 27, "Over the Fence" 29, "Convict's Daughter" 30, "81 Plunkard" 31, Richards & Pringle's Minstrels Jan. 1, Herrmann 3.

NOTES.—M. F. Ince, advance for Stetson's "U. T. C." No. 2 show, was here 12..... Members of the "Way Down East" Co. arrived 15, to rest until the performances on Christmas. Business Manager J. J. Reed and Agent R. E. Riddick Jr. arrived 11.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Katherine Willard, in "The Power Behind the Throne," was well received by a large and enthusiastic audience Dec. 15. "Way Down East" drew good houses 12, 13. Grace Cameron, in "A Normandy Wedding," came, to fair business, 10. Alice Fisher, in "Mrs. Jack," comes 25: Gordon-Shay Opera 26, 27, "Janice Meredith" 29, Herrmann Jan. 1, "At Cozy Corners" 2, "Mr. Jolly of Joliet" 3.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Deemster" came, to good business, 15-17. Gideon's Minstrels drew packed houses 11-13. "A Bull in a China Shop" comes 18, "A Thoroughbred Tramp" 19, 20, "The Fatal Wedding" 22-24, "The Convict's Daughter" 25-27, "On the Stroke of Twelve" 29-31.

AUDITORIUM (Wm. Foster, manager).—Richards & Pringle's Minstrels comes 25.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Dec. 11, "The Evil Eye" played its annual engagement here, to good business. 13, "Thelma" had the usual Saturday night house. 15, "Sporting Life" drew fairly well. 18, "Elmdale Farm" had fair house. Coming: 19, George Sidney, in "Busy Izzy:" 20, "Uncle Tom's Cabin:" 22, Mrs. Brune: 25, "Mr. Jolly of Joliet:" 27, "81 Plunkard:" 30, "The Show Girl."

THE COATES OPERA HOUSE opens 22, with a repertory company, at popular prices. Christmas shopping has interfered somewhat with the attendance lately.

Keokuk.—At the Keokuk Opera House.—Isabel Irving and Wilfred North, in "The Crisis," attracted a good and well pleased house Dec. 16. Primrose's "Ten Nights in a Bar Room" did a good business, at popular prices, 17. The advance outlook for "Human Hearts," 18, is fair. Coming: Mascagni Opera Co. 22, "Lost in the Desert" Christmas night, "David Harum" 27.

NOTE.—Hugo C. Anschutz, a well known musician of this city, and a long time member of the Opera House orchestra, died at his home here 13, after an illness of only a few hours.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"The Bonnie Brier Bush," Dec. 12, drew well and gave the very best of satisfaction. "A Royal Family," 13, put up an exceptionally good entertainment, to discouraging business. "Ten Nights in a Bar Room" drew light attendance 16; company fairly good. Coming: Mascagni and his grand opera company 22, "The Burgomaster" 25.

NOTE.—W. C. E. Seeboeck, pianist, and Edwin Rowdon, basso, of Chicago, gave a concert 16, which proved the best, from pianist's standpoint, we have had in years.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Dec. 11, "The Bonnie Brier Bush" came, to an average house. 13, Ezra Kendall, in "The Vinegar Buyer," at both matinee and evening, entertained large and enthusiastic audiences. 14, "A Hoosier Daisy" came, to the usual Sunday night theatregoers. Due: 18-20, the Jordan Dramatic Opera Co.; 21, "Human Hearts:" 25, "The Crisis," matinee and evening; 27, "Uncle Tom's Cabin;" 28, "Side Tracked:" 29, Crook and Clinton; 30, "The Burglar and the Waif."

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Royal Family," Dec. 12, gave a good performance, to a fair house. "Ten Nights in a Bar Room," 13, had a poor house. "David Harum," 16, drew fairly well. Coming: "The Crisis" 17, "Human Hearts" 19, "Side Tracked" 25, "The Burgomaster" 26, "Thelma" 28, Murry Comedy Co. 29-Jan. 4.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"In Old Kentucky," Dec. 14, had a good Sunday night house. The Fays, in their mysteries, did rather a light business 15-19. "The Penitent," 20, fair attendance. Jule Walters' outlook for 21, in "Side Tracked," is good. Coming: "David Harum" 25, "The Fatal Wedding" 26, Mascagni 27, "Ole Olson" 28, Gordon-Shay Opera Co. 29, "Are You a Mason?" 30.

MAIN STREET THEATRE (Will Nash, manager).—Holiday trade did not interfere with business, which was very good. Week of 22: Ingomar Leonzo, Frank H. Vack, James Raymond, Robinson Sisters, Trask and Rogers, Al. Godfrey and company.

WEAST'S THEATRE (P. A. Weast, proprietor).—There is no kick coming at this house over the patronage, which keeps up well. Week of 22: The Aerial Smiths, Wayne and Lamar, Gilroy, Haynes and Montgomery, Gilligan and Murray.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 22 "The Detective" will be produced. This is the last production of the stock company, which has been under the direction of Sam Wheeler for twenty-eight weeks, Mr. Jacobs having decided to substitute a straight vaudeville bill hereafter. Mr. Wheeler goes to Chicago, and will put in his time for the present at play writing, having several offers. Fitzsimmons and Oliver also go to Chicago, and the rest scatter.

NOTES.—The "David Harum" Co. laid off here week of 15.....The "Bonnie Brier Bush" Co. lay off from 13 to Christmas, when they open at Lansing, Mich.

Quincy.—At the Empire (Direction of Chamberlin, Harrington & Co.; W. L. Passmore, manager).—Dec. 12, Frank Daniels played, to S. R. O.; receipts, $1,066. 15, "East Lynne" drew a good house. 17, "Human Hearts" had a fair house. Coming: 20, "Side Tracked;" 22, Grace Hayward Co. (all week); 29, "A Hoosier Daisy;" 31, "David Harum."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," delighted a large house, at advanced prices, Dec. 16. "Whose Baby are You?" came, to good business, 18. "The Convict's Daughter" came, to fair business, 19. Charles B. Hanford pleased the people, matinee and evening, 20. Coming: Flints (hypnotists) week of 22. "The Power Behind the Throne" 29, "A Run for Her Money" 30, "Pennsylvania" Jan. 1.

TOLER AUDITORIUM (H. G. Toler, manager).—Stuart Robson played a return engagement 15, presenting "The Henrietta," to a packed house. The Broadway Burlesquers had good business 16. Coming: "Weary Willie Walker" 20, "Hello, Bill," 25.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"On the Stroke of Twelve" drew a fair house Dec. 11. Gertrude Coghlan, in "Alice of Old Vincennes," drew a fair house 12. "At the Old Cross Roads" drew two fair houses 13. Coming: Frank Daniels 18, Gideon's Minstrels 20, "Florodora" 22, Ferris' Comedians, in "Paul Kauvar," 21: C. B. Hanford 25, "Lovers' Lane" 26, Adelaide Thurston 27, "Pudd'nhead Wilson" 28, "Run for His Money" 29. Stuart Robson canceled 15.

GRAND (A. S. Kane, manager).—"Janice Meredith" drew two fair houses 13. The Ferris Comedians 15-20, opening 15, to a good house. Coming: "The Power Behind the Throne" 25, "Sis Hopkins" 30.

AUDITORIUM.—Under auspices Choral Union (local), Mlle. Zelie de Lussan 26.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—The Gordon-Shay Opera Co. came Dec. 5, to good business. Kings and Queens Burlesque Co. had very light business 6. Ferris' Comedians, week of 7, had good business. "Lovers' Lane" drew well 14. Coming: "For Her Sake" 24, Ferris' Comedians week of 22, "Sis Hopkins" 29.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"The Climbers" came, Dec. 13, to a large and delighted audience. Wm. H. Crane, in "David Harum," came 15, to good business. "The White Slave," 16, 17, had large audiences and pleased.

MASCOTTE THEATRE (Ducournau Bros., managers).—Big audiences prevailed week of 15. Coming: "King Dodo" 29, Mobile Philharmonic Society (local) will render "The Light of Asia" 30, by Dudley Buck. The soloists will be Mrs. Dr. S. S. Tam, E. H. McBee and Thos. H. Halliwell, all local talent.

NOTES.—W. F. Edmondson, a printer, formerly and for a number of years treasurer of the Mobile Theatre, this city, died here 7, and was buried 8. He will be remembered by many of the profession.....The street fair and carnival closed 13, after a week of splendid results for all interested. The Robinson Carnival Co. gives a clean and moral show, and is worthy of public patronage. ....Hermann Tannenbaum, nephew of Jake Tannenbaum, now carries his arm in a sling, having accidentally shot himself with a toy pistol. Fortunately the wound is a slight one.

Selma.—Academy of Music (Long & Rees, managers).—The Payton Sisters, Dec. 15 and week, are playing to good houses. Coming: "A Merry Chase" 25, "King Dodo" 30, "When We Were Twenty-one" 31.

NOTE.—Clyde Powers, who was with Gaskill & Mundy's Fall Festival Co., and was operated upon for appendicitis, is now able to be up, and will leave for his home at Marion, O., tomorrow.

—Violet Harney, at present leading woman of the Imperial Stock Co., will shortly be at liberty.

MASSACHUSETTS.

Boston.—The features of Christmas week in local theatricals are: Amelia Bingham, in "A Modern Magdalen," at the Museum; Martin Harvey, first appearance in this city, in "The Only Way," at the Colonial; the reopening of the Park under new management, with "Everyman" as an attraction; "Peek and His Mother in Law" at the Grand Opera, and "Zig Zag Alley" at Music Hall. Hollis, Tremont, Boston and Columbia offer continued attractions, while the usual changes are noted at burlesque, vaudeville and stock houses. Business was very good last week, considering the strong opposition of Christmas shopping, and, although the patronage was not evenly distributed, everybody seemed satisfied with the week's returns. The weather favored the gift purchasers.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Monday of this week Amelia Bingham opens her second annual engagement in this city, appearing for the first time here in "A Modern Magdalen." A strong supporting company includes: Henry E. Dixey, Wilton Lackaye, Joseph Holland, Ferdinand Gottschalk, Madge Carr Cook and Lucille Spinney, all strong favorites of local playgoers. Engagement is for a fortnight. Kyrle Bellew, in "A Gentleman of France," closed 20, after two weeks of very fair business. Mr. Bellew's work was excellent, but play and company were a disappointment.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Martin Harvey, in "The Only Way," is here for a fortnight. While the play is not new, this is the first local appearance of Mr. Harvey. The four weeks' stay of Francis Wilson, in "The Toreador," ended Saturday. The attendance was very good during the run, and the musical comedy made a good impression. Everybody spoke of Joseph Coyne's work, and labeled him "hit of the show."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—After a week's darkness this house reopens Monday of current week, under the above new management. "Everyman," the morality play, which was a great success at Steinert Hall a few weeks ago, is the opening attraction, and will continue for two weeks or more. Matinees are to be given on Thursday, Friday and Saturday.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second week of Mrs. Leslie Carter, in "Du Barry." Mrs. Carter's triumph in Mr. Belasco's play has been most sweeping, and the amount and quality of the critical praise showered upon this artist's initial appearance in Boston, in "Du Barry," made it apparent that Mrs. Carter is to enjoy the same remarkable success that characterized her career in Gotham. At every performance S. R. O. has ruled.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sultan of Sulu" is now in its fourth and final week. Holiday opposition did not affect the business very much last week, two-thirds to capacity being noted at every performance. William Riley Hatch and Frank Giblyn have been replaced by William Mandeville and Paul Nicholson. Clara Eckstrom, Beryl Gomez and Effie Hasty are also newcomers to the cast. Frank Moulan, as the chief funmaker, grows more popular at every performance, and has scored one of the biggest hits of the season. James K. Hackett, in "The Crisis," follows current card.

BOSTON THEATRE (Lawrence McCarty, manager).—"Sally in Our Alley" is a winner. This is the verdict of the two-thirds houses attending last week's performances. The musical comedy is well supplied with catchy music, witty lines, funny comedians and pretty girls, and the cast change from the New York production is not detrimental. Junie McCree, Richard Carroll, George Schiller, Jeannette Lowrie, Tessie Mooney and Margaret Marston all score in the principal roles. Miss Mooney, a Boston girl, has greatly improved since her last appearance in this city, and her present work predicts a brilliant future. The same offering is continued this week, being followed next week by "Foxy Grandpa."

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Show Girl," in its fourth and last week at this house, is drawing a good attendance. The show is a good one, despite the many unpleasant things said about it in other cities, and is deserving of the liberal patronage. House will be dark next week, and will come into light again Jan. 5, with "Bobadil," a new comic opera, as an offering.

GRAND OPERA HOUSE (George W. Magee, manager).—"Peck and His Mother in Law" is providing the fun for the patrons this week. Company includes: Monroe, Mack and Lawrence, Vinnie Henshaw, Georgie Fransoli, Tom Tempest, Al. Friend, Cora Merrill, and the Three Sisters Faust. "Not Guilty" was a strong melodrama, and did a good business last week. "The Price of Honor," which was seen here earlier in the season, returns next week.

MUSIC HALL (Stair & Wilson, managers).—Full houses saw "Spotless Town" last week, and voted it one of the best of the season's farce comedies. Carlin and Brown were especially prominent in the fun making. Zeb and Zarrow, in "Zig Zag Alley," is this week's card. Other members of the company are: Ben T. Dillon, Martinetti and Sutherland, Ella Shields, A. C. O'Neill, Lillie Seiger, Schrock and Rice, and others. Next week, "Her Marriage Vow."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock selection for current week is a grand production of "Hamlet." Special pains have been taken to make the performance a smooth one. John Craig essays the role of the melancholy Dane, while the other members of the stock have prominent parts. "A Young Wife" was played in a commendable manner last week, and pleased full houses. "Mankind" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Dangers of a Great City" is the card for this week. E. R. Philips, Carl Fey and Charlotte Hunt being featured in the billing. Carl Fey's photo is the week's souvenir. The patrons showed a great liking for the Southern melodrama, "Coon Hollow," last week, by turning out in large numbers. Week of Dec. 29, "Escaped from Sing Sing."

KEITH'S THEATRE (B. F. Keith, manager).—A strong holiday entertainment is given here this week. Wincherman's bears and monkeys, Alcide Capitaine, Binns and Binns, Cole and Johnson (fourth and last week), Cushman, Holcombe and Curtis, Hal Merritt, the Keatons, Banks and Winona Winter, the Nice Twins, Wonderful Busch, Paloma Ladies' Quartet, Louis Granat, Coture and De Voe, the Horseshoe Trio, and the biograph constitute offering. All things considered, business was surprisingly large last week.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Bill for current week: vaudeville section includes: Rossow Midgets, Le Roy and Clayton, Clara Ballerini, Favor and Sinclair, Irving Jones, Charlie Rossow, Ballenini's trained dogs, Empire Comedy Four, Allaire and Caville, the Holbrooks, Maude Detty, Clark and Florette, John R. Kinsbury, and George St. Charles. Burlesque: "Best Ever." Burlesquers in "A Night in Manila Bay."

PALACE THEATRE (Chas. H. Waldron, manager).—"On Board the City Club" and "The Garden of Folly" are the mirth makers of the City Club Burlesquers; this week's attraction. Vaudeville section of programme is sustained by: Greeve and Green, Rose Carlin, Hawthorne and Burt, Three Lane Sisters, Reid and Gilbert, and Mlle Jannette Perre, in "Une Affaire d'Honneur." Topsy Turvy Burlesquers had a good week's engagement.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Tiger Lilies Co. is supplying the wants of the burlesque patrons of this house. The Deonzo Brothers, McRea and Wyatt, Black and Cooper, Garrity Sisters, Cooper and Reynolds, and the Three Polos are olio features. "Rip Van Winkle" is the burletta. Many good things were said about last week's show by the patrons who were fortunate to see same.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Enormous crowds saw "Egypt in Boston" last week, and it is probably one of the strongest drawing cards this house ever presented. Other attractions on current week's bill are: Polly and her Poodle, Four Dunlops, Reynolds, Dan Leonard, Gaines and Hazzard, Jas. Pollard, the Brennans, Edward Avis, Felix Ernl, Golden Gate Quartet, the Washingtons, Billie Dewey, Fritz Leslie and Eddie, Three Sisters Tyree, Chas. Osborne, Fanny McNachten, Thursby Family, Florrie North, and Morceau's "Living Pictures" and "Bas Relief."

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Capt. Valda, human laboratory; Queen Edna, expert juggler; Bonnette, king of midair; Chas. Pulaski, perfect model; Two Degrees, hand spinners, and other acts comprise curio hall show for this week. Stage: Stewart Sisters, Grace Belmont, Lajonda, Lew Bates, the Dentons, and Donogan's Southern Lights.

NICKELODEON (L. B. Walker, manager).—Bill for week of Dec. 22 includes: Prof. Barclay, hypnotic exhibitions; Jackson, novelty contortionist; Selim Sid, card manipulator; Herr Weber, elastic skin wonder; Vito Basile, vegetable king wonder, and lady bag punchers. Stage: Blanchard and Blanchard, Bonner Sisters, Frances Hoyt, Joseph Le Reux, Kitty Gough, and Fanny Miller.

Springfield.—The past week was a record breaker, there being forty-seven performances in the four theatres, and all the attractions played to good returns.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—Bostock's trained animals, Dec. 15-20, presented many new and novel features, foremost among which were Arnold's performing leopards, jaguar and panthers, and the act with "Prince," the untamable lion. Business was good. Coming attractions: Joseph Hart and Carrie De Mar, in "Foxy Grandpa," afternoon and evening, 25; "The Wilderness" 26, "The Two Schools" 29, Grace George, in "Pretty Peggy," 30; "Sally in Our Alley" Jan. 1, Elizabeth Tyree, in "Gretna Green," 3.

NEW GILMORE THEATRE (Jeanie G. Smith, manager).—The E. V. Phelan Stock Co. gave a very creditable presentation of "Secret Service," the first half of the week, and "The Power of the Cross" was put on for the last half. Cameron Clements and Helen Courtney, both portrayed their roles with great spirit. Corinne Francis made a very favorable impression in both productions, and proved to be an actress of no small ability. Specialties between the acts were furnished by Seymour and Dupree, Mason and Francis, and Louise Horner. Due: Aubrey Stock Co. week of 22, "A Gambler's Daughter" 29-31, "The Limited Mail" Jan. 1-3.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Bennett & Moulton Co. held the boards week of 15, and presented a well selected repertory of plays, which drew big business. Specialties were furnished by Frye and Evans, Le Roy and Le Vanion, Roland and Eardely, and the bioscope. Booked: Smart & Williams' Octoroons 22-24, the Trocadero Burlesquers 25-27.

NELSON THEATRE (J. F. Burk, manager).—An excellent vaudeville bill, headed by Moung Wya, the Burmese juggler, drew fairly well. Bill week of 22: Flo Irwin and Walter Hawley, presenting "Caught with the Goods;" Lorimer Johnson and Caroline Francis Cook, in "All's Fair in Love;" Bausch-Devere Trio, Lillian Shaw, Halley and Meehan, Kline and Clifton, and the Dancing Howards. A continuous performance, with additional features, will be given Christmas day. "A Hot Old Time" 29-Jan. 3.

NOTES.—A movement is on foot among the citizens of Greenfield for a new theatre. A large sum has been pledged toward the enterprise by several of the leading business men, and options obtained upon two pieces of property near the main street. Lawler Brothers, managers of the Greenfield Opera House, have also caught the fever, and announce that they will build a theatre, which they are in hopes of having ready to open the first of September.....The Amherst College seniors start on their annual Christmas trip, playing "She Stoops to Conquer," opening at Gardner, Mass., 18, and closing at Elizabeth, N. J., Christmas eve.....One of the five months old lions with Bostock's Show suffers from locomotor ataxia, and Friday afternoon, while Stage Manager J. W. Chase was endeavoring to treat it, it suddenly turned upon him and buried its teeth in his thumb. Thomas Mack and Arthur Jackson at once undertook to quiet the animal, which they succeeded in doing only after the lion had clawed and bitten their hands. The three had their hands dressed at once, and, although they are badly swollen, it is thought that the men will suffer no ill effects.....Camille Beaudoin, of Chicopee Falls, is one of the latest recruits to the vaudeville stage from this vicinity.....The Cap and Bells Society, of Williams College, has chosen "The Magistrate" to be given this year, and the first production will be given at the Richmond, North Adams, Jan. 24.....Fred Sanger, leader of the New Gilmore orchestra, has been in New York, looking for new pieces for the orchestra and special attractions for the Sunday concerts.....The Dot Karroll Stock Company played a three days' engagement at the Westfield Opera House last week, and gave general satisfaction, to good houses.....John T. Ray has been able to enjoy a short vacation at his home in this city, as the "Foxy Grandpa" Company has laid off until Christmas, when it plays at the Court Square Theatre.....A large crowd enjoyed last Sunday's concert at the New Gilmore Theatre. Mrs. J. K. Kneeland and Master George McManus are to assist in the concert 21.....Margaret L. Donavon, who has been the stenographer for P. F. Shea & Co. a number of years, has resigned, to accept a similar position with a large New York mercantile house.....Springfield aerie of Eagles elected the following officers at its meeting 14: Worthy president, M. J. Markley; vice president, H. A. Russell; chaplain, T. E. Edgar; conductor, P. J. Welch; inside guard, A. J. Freeman; outside guard, J. J. A. Nihill; physicians, Dr. J. M. Tracy, Dr. T. A. Maloney; trustees, J. J. Carney, T. A. Kane and T. P. Sampson. Among the guests was a delegate from the Seattle (Wash.) Aerie, No. 1.....Prof. Carpenter, hypnotist, has been obliged to cancel a number of his dates and return to his home in Hartford, Ct., on account of illness.....Cebra Quackenbush, of Albany, owner of the Academy of Music, Pittsfield, sails Jan. 3 for Genoa, Italy, where he will meet his daughter and wife, and remain until April.....George S. Davis, stage manager of Arthur Alston's "At the Old Cross Roads," died at Pittsburg, Kan., last week, of malarial fever. Mr. Davis was twenty-six years of age, and a resident of Holyoke, where he had been a stage hand and electrician of the Empire Theatre until last September. He leaves a mother, Mrs. Cornelia A. Davis. The body is to be brought East.....O. G. Seymour, of the team of Seymour and Dupree, has taken up a residence in the City of Homes.

Fall River.—At the Academy of Music (Wm. J. Whey, manager).—Y. M. C. A. course, Dec. 15, had its usual select audience. "The Bird in the Cage," 16, played to fair returns, and gave perfect satisfaction. "Zig Zag Alley" gave great satisfaction 19, 20, with a bill that was full of good things, to good business. Zeb and Zarrow, Ben T. Dillon, Louis Martinetti and Tillie Sutherland were most prominent, and are worthy of special mention. Due: "The Wild Rose" 22, "Alaska" 25-27, Alma Chester Co. 29-Jan. 3.

BIJOU THEATRE (Henry Nyers, manager).—"Two Married Men" played to light business 18-20. James R. Adams, with his great Pantomime and Vaudeville Co., is the current week's attraction. Creatore and his Italian Band 29.

CASTO THEATRE (Al. Haynes, manager).—Business was very good last week, especially at the matinees. Booked 22 and week: Florence Burns, Inez Mecusker, the Fitzgibbons-McCoy Trio, Daniel J. Harrington, Browning Sisters, W. D. Hall, Luelleta and Chameroy Bros.

RICH'S THEATRE (A. E. Rich, manager).—New York Girl Co. played to fair returns 15-17: Miss New York Jr. gave a good show, to good business, 18-20. In the olio: Gypsene and Roma, Marion and Pearl, and Minnie Granville were great favorites. Booked: Watson's American Burlesquers 25-27, Dainty Paree Jan. 1-3.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—This house did a good business last week. The bill was of a pleasing nature. Opening week of 22: Morin Sisters, Baby Bailey, William Leroy, the Winchesters, May Morris, and Walthour and Van Bill.

NOTES.—John J. Harrington, a Fall River mimic, made his debut in vaudeville at the Casto week of 15, and scored a big success.....Harry Russell joined the New York Girl Co. here last week, as leader.

Lynn.—Lynn Theatre (Frank G. Harrison, manager).—The Harcourt Comedy Co. played, to fair business, week of Dec. 15. At the sacred concert, 21, were: Lavina Comstock, assisted by her little darkies; the Horseshoe Trio, Berol and Berol, Willis and Collins, Lavina Russell, and Griffin and Harris. This week, the Keystone Dramatic Co. Booked: Clara Turner.

GEM THEATRE (C. W. Sheafe, manager).—Business is excellent. The bill this week is: Jack Fraser, assisted by Walsh and Winters, Laura Adelene, Joe Depontas, George Dexter, Herbert and Roberts, Jack Agnew, and the bioscope.

THE WONDER WORLD (Sam J. Howard, manager).—The changing of the house from free admission had no effect on the business, large crowds being present afternoon and evening, and the show gave great satisfaction, especially Pearl Irving and her pictures. This week: Mme. Wisters, sword and incandescent lamp swallower; Ben Johnson, rube violinist; Maud Thornton, songs and dances, and Kittie Hoffman, change artist. Fred Johnson, pianist.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Good business is reported, and is constantly increasing. Manager Hickey's shows are the talk of the city. This week: Foye and Clark, Reed and Shaw, Anna Caldwell, Reed's Boston terriers, Edwards and Rodney, Feist, Casey and La Clare, and the komograph pictures.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—Daniel Ryan played to fair business last week, and this week Clara Turner is the star attraction. Miss Turner is a great favorite with Salem audiences. Booked: "Uncle Josh Spruceby" Jan. 2, "The Defender" 3.

GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager).—The burlesque put on last week by Fox and Ward, the old timers, with vaudeville attractions, proved to be a good move, for the house was crowded at every performance. This week Nichols & Croix's Burlesquers is the leading feature, with Walsh and Thorn, Leah Lajore, John Phillips, the Bell Sisters, and Pearl Irving in the olio.

OPERA HOUSE (Marblehead, Mass. (Fred Homan, manager).—The Bennett & Moulton Co. played to a fair business last week.

NOTES.—William Flynn, of this city, musical director of the Harcourt Comedy Co., was presented with a bouquet of roses last week, while playing in the Lynn Theatre.... Allie Gerald, the star of the Morrison Comedy Co., visited her home in Lynn last week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Wild Rose" is the attraction for Christmas Eve, and on Christmas, matinee and night, Clyde Fitch's "The Bird in the Cage" will be produced by a Frohman company. Last week the house was dark.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 22, "Not Guilty" will be the attraction. Last week "Sons of Ham" played to attractive returns. Coming: "For Love and Honor."

PARK THEATRE (Shea & Wilton, managers).—The attractions booked for Christmas week are these: M. B. Curtis & Co. in a condensed version of "Samuel of Posen;" Dick and Alice McAvoy, in "Casey's Corner;" the Razarts, Gertrude Morton, Georgia O. Ramey, the Shamrock Trio, Gordon, Vidoca and Haverly, in "Two Strings to Her Bow;" the Baldaburca Family, the Russian Peasant Quartet, and the kinetograph.

GAIETY THEATRE (Jos. E. Quinn, manager).—Week of 22, the Markham & Goldie Burlesquers, in "Hotel Up Side Down." The following people are included in the company: Markham and Goldie, the Mazottas, Frances Hoyt, Sully and Phelps, and Nora Carrol. As an added attraction Eloise Mortimer, ballad singer, has been retained from last week. Business to capacity.

CASINO THEATRE (Davy & Leslie, managers).—Week of 22: John and Clara Lynn, Frank and Ida Williams, the Harkins, the Juggling Thorns, and Belle Stone. The Pryon Brothers made a decided hit last week. Miss Leslie, one of the managers of this house, has been confined to her home for the past two weeks on account of illness.

New Bedford.—At the New Bedford Theatre.—The Gus Sun American Minstrels made their initial appearance here Dec. 16. They left a very high impression. "The Bird in the Cage" failed to draw 17. Ned Harrigan was of great interest to the audience. The present two weeks' bill is the Bennett & Moulton Co., in repertory.

SHEEDY'S THEATRE (George B. Baylies, manager).—The principal card at this house the past week was Walthour and Van Bill, in their bicycle turn. The attendance was large, as usual. The current week: Annie Hart, Huxtable and Stock, Keeley and Davenport, Bennett and Weyerson, Lenore and St. Clair, the Great Nollo, the bioscope, and Mabel Leslie.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—Packed to the doors has been the rule all the past week. The show is clean and lively, which accounts for the large patronage. Nellie Ricci was capital in her violin solos, and also in the burlesque. The Christmas bill is: Ward and Raymond, Al. Dashington, Rogers and Marguerite, Marville and Glenson, the Belmont Bros., Happy Dick Turner and Daisy, Frank Brouthers, and Steve Waite, and Flowers' Burlesque Co., in "McNulty's Dream, or Holy Acre is Ours."

NOTES.—Nellie Ricci, violinist, made a big hit at Flowers' Theatre last week.....Manager Flowers is suffering from a severe cold, and will not eat his Christmas turkey unless Doctor Greer consents.....Eddie Gregory, the pianist at Flowers' Theatre, made a big hit in his new specialties last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Stock Co. opens a two weeks' engagement Dec. 22. The house has been dark the past week.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—"Down East Folks" played to fair business 15-17. The company is featuring Harry Le Marr as Mrs. Fluffy successfully. The Jolly Grass Widows played a return engagement 18-20, to the capacity. The company is excellent and has one of the strongest olios seen here this season. For next week: Miss New York Jr. 22-24, City Club 25-27.

CASTO THEATRE (Al. Haynes, manager).—Big business this week and strong bill. Foy and Clark, in "A Spring of Youth," especially pleased. Next week: The Smedley Sketch Club, presenting, "The Little Mother;" Jennie Healey, Ada Arnoldson, Luelleta, Lew Bloom, Armstrong and Holly, Yackley and Bunnell, and the special attraction, "A Trip to the Moon."

BOSTON THEATRE (J. H. Tebbetts, manager).—Another good bill and capacity business. Moving pictures were a strong feature. Current: Gardner, West and Sunshine, Edna C. Burnett, Ben Harvey, Mannie Forepaugh, Little Sunshine, the Boston bioscope, and Joseph West and Ida May Lewis, in "A Night of Surprises." The special number will be "Tug of War."

PEOPLE'S THEATRE (Billy Nelson, manager).—This week has been a banner week in way of attendance, with a good bill. Next week: Mollie Conway's Jersey Lilies will open, with Harry Burns, Collins and Folsom, George Coffee, Nellie Donna, Billie Winslow, Mae Lynott, and Mollie Conway in the olio. "Wireless Telephone" will close the bill.

MENTION.—Lawrence Crane, a Lowell boy, comes to Lowell with Miss New York Jr. 22.....Mr. and Mrs. Louis Miller and Gertrude Miller have closed with "Down East Folks" Co., and are to join Fred Irwin's Majestics at Indianapolis.

Holyoke.—At the Opera House (B. L. Potter, manager).—"Superba" drew the largest house of the season at this theatre Dec. 15. The balance of the week this house was dark. Booked: "The Volunteer Organist" 23, "Sky Farm" 25, "The Wild Rose" 26, "Foxy Grandpa" 27, "Gretna Green" 31.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre was dark week of 15. Booked: "The Blind Girl" 25-27, "The Convict's Daughter" 29-31.

FOOTLIGHTS.—News reached this city 15 of the death of George S. Davis, at Pittsburg, Kan. Mr. Davis was twenty-six years of age, and had lived here all his life until last Fall, when he accepted a position as stage carpenter and electrician with the "At the Old Cross Roads" Co., and had been with that company up to the time he was taken ill, which was about three weeks ago. Mr. Davis had always been deeply interested in theatrical matters since a boy, and for a number of years past he was employed at the Empire Theatre and Mountain Park Casino in this city.

Lawrence.—Opera House (Cahn & Grant, managers).—Week of Dec. 15 Clara Turner held the boards, to good business. Coming: Week of 22, Daniel Ryan; week of 29, "Arizona;" 30, "The Defender;" Jan. 2, "When We Were Twenty-one."

CASTO (Al. Haynes, manager).—"The Little Mother," presented by the Smedley Sketch Club, deserves especial mention in this week's programme. Coming week of 22: "A Fairy Serenade," Winifred Stewart, Nellie Deveaux, Martin Brothers, Williamson, Gilbert and Co., John J. Harrington, Ford and Cantwell, and Fyne and Dandy.

CASINO (W. L. Gallagher, manager).—Coming week of 22: Zanfreta and Mansfield, Gertie Handy, Wood and Berry, Houston Sisters, Dora Olson, and Baker and Bryant. Business, S. R. O.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—The May Fiske Co. pleased fair audiences week of Dec. 15. "The Bird in the Cage" comes 23, Harry Le Marr 25, and "Lovers' Lane" 26.

NEW GAIETY (Chalk Sanders, manager).—Miss New York Jr., 16, 17, did well. "Tracy, the Outlaw," and Graham's Southern Specialty Co. are both booked for an early appearance.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Chas. E. Bray, manager).—Good business ruled week of Dec. 14, when a good bill was offered. McIntyre and Heath (second week), Smith, Doty and Coe, Bert Howard and Leona Bland, and Will M. Cressy and Blanche Dayne were the hits of the show. The bill for week of 22 includes: The Gargarys, Edith Helena, Eddie Girard and Jessie Gardner, Wood and Bates, Chas. Kenna, the Three Livingstons, Geo. H. Wood, and Will M. Cressy and Blanche Dayne (second week).

CRESCENT THEATRE (W. H. Rowles, manager).—Black Patti drew top heavy audiences week of 14, and pleased. For week of 21, "The White Slave," to be followed by "The Village Postmaster."

AUDUBON THEATRE (H. C. Fourton, manager).—The Baldwin-Melville Co. scored another big week's business, with "Sapho" as the attraction, last week, and each and every member of this popular company gave a good account of themselves, winning much applause. "The Banker's Daughter" 21 and week, to be followed 28 by "Cinderella."

TULANE THEATRE (W. H. Rowles, manager).—"The Climbers" had fair business week of 14, but were deserving of full houses. The company is a splendid one, and curtain calls were numerous all week. The work of Wm. H. Pascoe, Fred W. Peters, Jno. E. Kellerd, Marguerite St. John, Maud Turner Gordon, Maria Ranson, Marion Berg, Maud Stover and Lilla Vane was exceptionally good. "King Dodo" week of 21, with Stuart Robson due week of 28.

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences witnessed the performances of this splendid French opera company week of 14, and each of the principals was loudly applauded, while the ballets were capital. Among the operas offered were: "Aida," "Lakme," "L'Africaine" and "Faust." A change of bill is promised for week of 21.

GRAND OPERA HOUSE (H. Greenwall, manager).—Week of 14 was the fifth and last week of the Melbourne McDowell and Florence Stone engagement, and it is safe to say no such business has been done at this popular priced house for some years past. "Theodora" was the bill for the closing week, to packed houses. The play was handsomely staged and costumed, and the support given the two stars by the Grand's stock company was excellent, winning much well deserved applause, the work of Alice Treat Hunt, Frank Sheridan and Raymond Wittaker being exceptionally clever. Melbourne McDowell and Florence Stone leave for New York 22, to fill a five weeks' engagement. The Grand's regular stock company will be seen in "Rudolph" for week of 21. Esther Lyons, the charming leading lady, who is a big favorite in the Crescent City, will make her reappearance here 28, when "For Home and Honor" will be the bill. Business Manager Morris Marks states that M. B. Curtis and wife have been secured for two weeks, commencing Jan. 4, and Marie Wainwright has been engaged for February.

NOTES.—Blanche Seymour, soubrette, will join forces with the Baldwin-Melville Stock Co. Jan. 4, replacing Una Clayton, while Jno. T. Dwyer replaces Luke Conness as heavy man.....Manager Walter S. Baldwin has closed a deal with Jno. Laughlin, of Buffalo, N. Y., for the Teck Theatre, and will open the regular season there March 8, with his splendid stock company. He has also made arrangements to produce Dan Sully's great success, "The Parish Priest," here, shortly.....Hustling J. V. McVey is now advertising man for the Audubon Theatre.....Carry Lamont, the popular soubrette, was in the city 19.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager).—"The Rogers Bros. in Harvard" came Dec. 15-20, and, as usual, made one of the hits of the season. The company is a good one in every respect, and the show is certainly dressed far better than any previous one they have had. Business was up to the limit all the week. Kyrle Bellew, in "A Gentleman of France," 22-27. "A Country Girl" follows.

EMPIRE THEATRE (Spitz & Nathason, managers).—"The Prisoner of Zenda" was the offering last week. This has been seen here several times, but not at popular prices, and seldom, if ever, to better advantage. The company was a strong one, and the stage settings were very elaborate. Not a thing was left undone, and as a whole it was a most satisfactory week. Business was very large. "Spotless Town" comes here for the first time 22-27. "Zig Zag Alley" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—James R. Wallick's "The Bandit King" drew good houses all last week, and gave a good performance. "The Price of Honor" will be seen 22-27, with Master Joe Santley as Maxey.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The bill offered last week was a good one, there being nothing but excellent acts in the whole show. The Christmas season did not seem to affect the business, as the house was full all the time. The following people go to make up the programme this week: The Six Glinserettis, May Durvea and John Kearny, the Salambos, Jack Norworth, Cook and Sonora, Louise Dresser, Leona Thurber and pickaninnies, Belle Hathaway's dogs and monkeys, Slona Inman and Sloats, Brooks Bros., Orth and Fern, Delmore and Oneida, Rossean Bros., American biograph. The above ought to make up a bill to suit all.

PARK THEATRE (Spitz & Nathason, managers).—"The Western Girl," with Annie Oakley in the leading role, proved to be a winner last week, as she filled the house at each performance, and gave a good show. "For Love of Honor" 22-27, followed by "Nobody's Claim." Business here is good all the time, and poor weeks are unknown.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Rose Hill's English Folly Co., one of the old reliables, was here last week, and gave a good show, to a good week's business. Transatlantic Burlesquers 22-27. The City Club Co. follows.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—The Christmas week attraction will be "Mr. Pickwick," with De Wolf Hopper. Week of 29, the ever popular "Way Down East," with Phœbe Davies and Archie Boyd.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Bertha Galland will appear this week in "Notre Dame," and will be followed New Year's week by "A Chinese Honeymoon."

CHASE'S THEATRE (P. B. Chase, manager).—The Fawcett Company, with Frank Gillmore, will give "The Private Secretary" this week, and then goes on a Southern tour till February, while company number one, with Mary Shaw, returns, giving "The Fatal Card" week of 29.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Queen of the Highway" will be seen this week. New Year's week, Al. H. Wilson.

AUDITORIUM MUSIC HALL (Jas. L. Kernan, manager).—"A Hot Old Time" will be the Christmas week's attraction. Week of 29, Russell Brothers Vaudeville Co.

MONUMENTAL THEATRE (Jas. L. Kernan, manager).—Rice and Barton's Gayety Extravaganza is the entertainment booked for this week. New Year's week, the Rentz-Santley Co.

ODLON THEATRE (James Madison, manager).—New this week: Tommy and Laura Harris, and Charles Reinecke, the Pittsburg wrestler. "Doolittle's Dilemma" and "A Christmas Pudding," will be the new comedies.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"The Liberty Belles" came Dec. 15-17, attracting good audiences. "Mrs. Jack," 18-20, drew fair attendance. For Christmas week, Marguerite Sylva, in "The Strollers."

AUDITORIUM (James B. Camp, manager).—Mascagni came 19, drawing a large and appreciative audience.

AVENUE THEATRE (Chas. A. Shaw, manager).—The Royal Lilliputians was the attraction week of 14, and pleased large audiences. For week of 21, "The Counterfeiters."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Fred Irwin's Majestics gave an excellent performance, to the usual crowds. For week of 21, the High Rollers.

HOPKINS' TEMPLE (J. D. Hopkins, manager).—An excellent vaudeville bill was given week of 14, headed by Katherine Bloodgood, whose singing captivated the large crowds. All the other people made good. The people for week of 21: John Kurkamp and his band of thirty-five musicians and soloists, the Riccobonas, Mitchell and Love, California Lyric Duo, the Great Sidonia, Thompson and Wolfe, John F. Clarke, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—The Jules Grau Opera Co., Dec. 17, matinee and night, was the only attraction of the week. Business was good. Coming: Tim Murphy 22, Delonzo Bros. 24, Quinlan & Wall's Minstrels 25, West's Minstrels 29, Otis Skinner 31.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—Primrose & Dockstader's Minstrels played to good business Dec. 12, 13. Coming: 29-31, Frank Daniels: "A Trip to Chinatown" Jan. 1, Haverly's Minstrels 2, 3.

GRAND THEATRE (Jones & Hammer, managers).—Harry Ward's Minstrels comes Dec. 29-31, "Side Tracked" Jan. 1-3.

LAKEWOOD, QUEEN OF WINTER RESORTS.

Of all Winter resorts where people congregate for social pleasures and outdoor sports Lakewood easily leads. It is but 59 miles from New York, and in the heart of the great pine region of New Jersey, proverbial for its sandy soil, light, resinous air and a perfect climate. The resort is a sanitarium only as one desires to make it, and the idea should be dispelled that none go there except for recuperation. On the contrary, Lakewood is a great social centre for all that wealth can conceive in the way of indoor and outdoor pleasures and sports, and has a reputation as such which is world wide. The delightful outdoor sports, golf, the hunt, skating on Lake Carasaljo, polo, driving, riding and cycling, are kept up from October until May, and no more healthful courses or roads exist anywhere. Lakewood is reached only by the New Jersey Central, in fast, vestibuled parlor car trains that depart at convenient hours from stations in New York at foot of Liberty Street and South Ferry. Lakewood booklet on application to C. M. Burt, G. P. A., N. Y. City.

IMPORTANT NOTICE.

The location of the Western Bureau of the New York CLIPPER will be at 502 Ashland Block, Chicago, Ill. Walter K. Hill will be our correspondent and manager of this bureau, and all members of the amusement profession—including dramatic, vaudeville, circus and minstrels—are invited to call on him when in Chicago. The bureau will open Jan. 5, 1903.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

DEC. 10, 1902.

The only novelties we have had in London this past week have been furnished by the suburban houses and by the new German theatre, in Queen Street, which I am glad to see is making the success it deserves. On Monday night George Hirschfeld's "Die Mutter" was produced. It is a tearful play and a remarkable play. The story opens with a long and rather dragging first act, in which we learn that a certain Herr Frey had a son whom he cast out because the son was bent on following art instead of commerce, and had, moreover, entangled himself with a girl of a lower class. Herr Frey is now dead. He died unreconciled to the son, and his widow and daughter are comfortably off. The son is being supported by the girl of a lower class, but the poverty and stress of the last two years have injured his brain and body. The chief theme of the play is his reconciliation to the mother, who, like himself, was bullied and coerced by the dead man. But the son ran away, the mother stuck to her post. That is the new thing which is handled by Herr Hirschfeld with a power and an earnestness that bear the mark of an almost too personal pain. The end of the third act is magnificent. Mother and son fence with one another, and then at last break down and fall sobbing into one another's arms. There is no straining after an effect here; it is natural—a triumph of nature over artifice. So tense a piece was sure to afford the players uncommon opportunities. Herr Ziegler, as the son, and Frau Grunfeld, as the mother, would have done credit to any stage. Herr Ziegler, a young actor, who has the good fortune to play young men's parts while still on the right side of forty, should convince some of our actor-managers that there is still much to be said for proportion in these matters. Miss Gademan, an old favorite, played well and feelingly as the heroine, but her musical Bavarian accent and highly feminine personality hardly accord with the strong and essentially Prussian determination of the working class girl to "front the world in arms." Marie Well determines to ward off the advances of the lad's family, in whom she instinctively sees her enemy, and to supply the lad's needs even if she wear out body and soul in the attempt. Miss Gademan made a strong and pathetic figure of the girl, but she was not the Marie Well of the author. Miss Roland, too, played charmingly, and the vivacity of Herr Holz was the one irresistible feature of a play that is full of tears.

On Monday evening, at Wyndham's Theatre, "The Marriage of Kitty" was preceded by a new one act play, entitled "The Way of War," by Francis Prevost. The scene is laid in a Boer cottage at Morgensdorp. It is midnight, and a good fire is burning in the room, which is both bedroom and sitting room, and in which there is no one. A figure in khaki enters stealthily through the window, and, after due precautions against shadow and light, reveals itself as Colonel Cecil Everingham. He is armed with a revolver, and evidently thinks the situation dangerous. In comes a girl, sees him, cries "Cecil," and then, with a Dutch accent, but in good English, asks what he has come for at midnight to her bedroom. He has come to see the light in her eyes; he has come because he loves her and believes she loves him. It soon becomes clear that the house is watched by a Boer commando, and he declares that he has come as a scout to find out the dispositions of the commando, and also to ask her to be his wife. She declares that she is on the Boer side, and would be a traitoress to harbor him, and there is a long argument between them, in the course of which he offers her papers which, if she showed, would mean his death, and challenges her to give him up. She declares that she does not love him, and is true to the Boer cause. But there is a noise and a call, and one of the Boers outside asks if there is a British soldier there, as one has been seen near. She answers so as completely to conceal Everingham, and after the Boer has gone admits her love, and tells him that she will go away with him; it is the only way he can escape, for she will hide him on her pony and lead it herself. They then go away together. The little play interested the house and fulfilled its purpose as a curtain raiser.

The two coming productions of importance are "Othelo," at the Lyric, on Monday next, and Wilson Barrett's "The Christian King," at the Adelphi, on Dec. 17.

The Avenue Theatre will be reopened about 20, with "Brown at Brighton," preceded by the "Ghost of Jerry Bundler." Messrs. Fenton Mackay and Walter Stephen's farcical comedy was seen last May at Kennington, when it was provisionally entitled "Why Brown Went to Brighton," a reward of £30 being offered for the discovery of a more suitable title. The result we now see. The name is not the only thing that has bettered itself, for the piece is now, it seems, a "comedy." It will be played by a strong cast, including: Lottie Fairfax, Charles Rock, Hubet Willis and Dallas Welford.

Rutland Barrington's adaptation of "The Water Babies" is making good progress at rehearsals at the Garrick. The lyrics, "When All the World is Young," "Clear and Cool" and "I Once had a Little Doll," have been taken direct from the book, but all the additional lyrics are from the pen of Rutland Barrington. The "Fairy Queen" will be played by a young American actress and singer, Marion Draughn, while Nellie Bowman will play the chimney sweep. The play is divided into three acts and eight scenes, the fourth scene of the first act being set as a tableau under the river. All the really dramatic parts of the story will be retold, including the portrayal of the battle under the sea, which it will be remembered resulted in the defeat of the otter and the narrow escape of the lobster; and the orchestra will be made up from Dan Godfrey's, the King's Royal, the Richter, the Queen's Hall and the Albert Hall bands. The Garrick promises much.

The Imperial Theatre reopened on Monday for the night only, in order that Mrs. Langtry might give a special performance, in the presence of the King and Queen, of "The Crossways," the new play which she has written in conjunction with J. Hartley Manners, and first produced at Manchester during her Autumn tour. Plymouth Theatre, at which Mrs. Langtry was booked to appear, was closed for the night, as the entire production was brought up to London for the Imperial performance. Mrs. Langtry presented her majesty with the unreserved seats of the house, in order that the royal servants and their wives should witness the performance.

Although Mrs. Langtry's lease of the Imperial could have been terminated by the new proprietors of the freehold with the payment, as compensation for disturbance, of a sum that represented a very small proportion of her recent outlay on the house, they have declined to take advantage of their merely legal rights and her lease will be allowed to run its full term.

A special matinee of "Quality Street," the first of the run, will be given at the Vaudeville Theatre on Saturday afternoon. After the evening performance on that date Messrs. Gatti & Frohman will close the theatre for the Christmas holidays, reopening on Boxing Day, when a special matinee will be given at 2.30. The one hundredth performance of J. M. Barrie's very successful comedy will be celebrated by the distribution of a handsome souvenir on the evening of Dec. 20.

The appearance of Herbert Waring, as Iago, in "Othello," at the Lyric Theatre, on Dec. 15, will be Mr. Waring's first appearance in the part and his first appearance in London after his American tour.

The playgoer who missed the William Rignold matinee benefit, at the Lyric, missed more than he knew. It was a wonderful programme, entirely dramatic, as befitted the occasion. "Cox and Box," Burnand and Sullivan's clever travesty of "Box and Cox," was the first item, and then George Rignold, who has lately returned from Australia, "rendered a fragment from 'Henry V.,'" the play with which his name has been so long associated. But the gem of the programme was "The Critic." Surely Sheridan's satire never before found such a cast. Sir Charles Wyndham as Puff, Harry Nicholls as the Governor of Tilbury Fort, Lionel Brough as Sir Walter Raleigh, Eric Lewis as Sir Christopher Hatton, James Fernandez as the Master of the Horse, H. B. Irving as Sir Fretful Plagiary, George Giddens as the Earl of Leicester, Alfred Bishop as the Beefeater, and Henry Kemble as Don Ferolo Whiskerandos, Gilbert Hare as the under prompter, Mathew Brodie as Dangle, and Allan Aynesworth as Sneer, Cyril Maude as a servant with two sentences, Herbert Rudd and H. V. Esmond as two sentinels, who made Sir Charles Wyndham laugh "aside," and Herbert Tree in a thinking part as Lord Burghley. He had forgotten his part, and in a great powdered wig sat solemnly shaking his head or lifting his hand to enjoin silence. Sir Charles Wyndham, Puff, rather, moved forward—Puff is the author of the play under rehearsal—and encouraging said, "Shake your head!" Lord Burghley shook it slowly. "Confound it all, Tree, shake it as though it had something in it!" Tree shook it violently, covered Sir Charles' black velvet suit and his own face with powder, and retired from a house resounding with roars of laughter. Gilbert and Sullivan's "Trial by Jury" was another item excellently played. But nothing in all the interesting and truly great programme went to the heart as did the appearance of William Rignold, surrounded by that notable crowd of actors—himself blind. Led on, he spoke, his old fire returning to his voice. He thanked one and all, the theatrical managers of mighty London, the public and the press, and then said "Godbye." One can only echo Francisque Sarchy and say, "He has a goodbye that brings tears to the eyes."

The production of R. G. Legge's "Sword and Song" at the Shaftesbury, in January, is to be a very elaborate one as regards costume and scenery, plenty of scope for which is allowed by the period of the romance. In these matters Gordon Craig and Louis Calvert are both of them to assist the management, while characteristic music for interpretation by Julia Nelison—whose early education was with a view to grand opera—has been furnished by Raymond Roze.

The original playwright is hard pressed sometimes for an idea. The daring writer of a new play to be produced at the Shakespeare, Clapham Junction, on Dec. 15, deals with the novel effects of electrocution by a kiss.

The 250th performance of "Merrie England" will take place tonight, when the opera will be conducted by the composer. The success attending the resumed run has far exceeded the most sanguine expectations of the management, and the advance booking is so great that the production of the new Hood-German opera, "A Princess of Kensington," will in all probability be postponed to a date considerably later than that contemplated.

Last night "Monsieur Beaucaire" was played for the fiftieth time at the Comedy Theatre, and the popularity of the play may be judged from the fact that Lewis Waller has been compelled to add three rows of stalls to those already in the house.

When "The Three Little Maids" has finished its popularity at the Prince of Wales' Theatre it will be followed by a musical play by Henry Hamilton and Leslie Sturat. Paul Rubens, the author-composer of "The Three Little Maids," is also at work on a new musical comedy. In it Mr. Huntley will have an opportunity of flouting those critics who consider him a one-part actor. Those who have seen his performances with the Kendals will have little doubt with what success.

Lillian Braithwaite, who has just succeeded Julie Opp in the part of Katherine, in "If I Were King," at the St. James' Theatre, well deserves the position she has now won as leading actress in an important theatre. Her excellent work in Mr. Benson's company, and her praiseworthy energy in taking part in all kinds of ephemeral performances with the Stage Society, and upon every opportunity, have, no less than her personal charm, contributed to her early success.

E. S. Willard will not by any means solely rely upon L. N. Parker's new drama, "The Cardinal," for his Autumn season at the St. James'. Among the features of his programme will be the production of a new poetic play by Stephen Phillips, and the revival of a version of "Martin Chuzzlewit," which Messrs. Dilley and Clifton made some years ago.

Stories as to the future of the Lyceum, and of various proposals to purchase the site, are being again revived, but it is understood that no definite arrangements as to the sale of the property has been made, and it is unlikely that the property will be sold by private treaty until it has at least been submitted to auction.

The Actors' Orphanage Fund has been presented with a play by Clo Graves, which will be produced at the matinee at the County Theatre, Reading, 22.

This week there are at the Alhambra two first appearances in England. One is that of the Nolset Troupe of 'Cyclists, whose specialty is circling the cirque. The troupe numbers three men and a young girl. The track used is that known as the Jones-Hiller. At first it rests on the floor. Round this track all four travel at a tremendous pace; hitherto the outside number of 'cyclists so performing has, we believe, been three. Next, one or other of them does some trick riding, the unemployed trio crouching together in the middle so as to be out of the way. One rider while rushing round takes off his coat and puts it on again, dispenses with the handle bars, and also snatches up a hat lying on the floor. There were a couple of slight mishaps during this part of the entertainment, but nothing to signify. Around the wooden track are eight high poles, with wire and pulleys. The four once more start their mad career, and the track is slowly raised until it is about two feet from the ground, to which it is again as slowly lowered. The outing, which lasts perhaps half a minute, was made without any disaster, though the girl as she made her bow with the others, amid tremendous applause, seemed to have got something in her eye. The turn is certainly a "sensation." The other newcomer is Josie De Witt, a handsome young American singer and violinist. Though somewhat nervous, she sang well, and played better; she achieved considerable and well deserved success. Harry Edson and his dog are also on the bill; the cleverness of the dog seems to tickle the audience immensely.

There are two important celebration nights at the halls next week. The Palace anniversary is on tonight, and on Thursday, Harry Lundy has his first annual benefit at the Royal. So far, sixty-two turns are down in the programme at the latter hall.

Philip Yorke's little pantomime, "Cinderella," is to be produced as an item in the programme of the Tivoli Music Hall on Monday week. Into the palace scene will be introduced a number of fancy dresses, designed by W. Clarkson, which have received prizes at the Covent Garden Ball. The cast is now complete, the principal characters being taken by Daisy Seymour, Ambrose Thorne, Ada Newell, Elva Dearing, May Robins, and Stephen Fitzgerald, together with a chorus of twenty voices.

Active preparations have commenced at Olympia for the opening of Buffalo Bill's Wild West and Congress of Rough Riders of the World, on Boxing Day. Major John M. Burke, the general manager, has arrived and is superintending the work on behalf of Messrs. Cody and Salsbury, who arrive later on.

Frank Bush is in town this week, rehearsing for his pantomime engagement at the Liverpool Empire, where he has been retained as principal comedian. During his season with the Moss & Thornton houses Mr. Bush has met with a splendid reception, and has already established a reputation for himself in England. He has accumulated a large volume of press clippings, which make very pleasant reading, indeed.

Mike S. Whallen contemplates a trip home in January to see the old folks. The time at his disposal does not permit him to accept any engagements on the other side, as he has to return to England almost immediately to fulfill an important contract.

Longfellow, known in America by another name, has been engaged by Robert Arthur as principal comedian at the Islington Grand Theatre pantomime. He has been playing only a few weeks in England, but in that time has managed to make a pronounced hit.

W. C. Fields is this week at the top of the bill at the Hippodrome, the first time, I believe, an act of this description has occupied this position. Fields seems to become cleverer at every performance, and, should he choose to remain in England, need never know an open date.

Howard Thurston has everything now ready for the launching of his new big act.

Jerry Hart is this week devoting himself to the production of his net ball game.

Bijou Russell is at the Empire, Edinburgh, this week. She is a favorite with the Scotch, who love good dancing.

The Hoopers have just returned from the continent, and open here on the Livermore tour. They are at the Rochdale Varieties this week, where they are featured in a star bill.

Radford and Winchester have "made good" almost immediately on their arrival in England. They are at the Empire Theatre, Leeds, this week.

Everhart sends me a programme of the Scala Theatre, Copenhagen, where he and Diana share the honors of the bill. Everhart has left his trail on the continent.

Blocksom and Burns are going well at the Alhambra.

Manning's Entertainers are at the Royal this week, having closed a lengthy engagement at the Hippodrome on Saturday. Their act at the Royal is received with uproarious laughter, and they are undoubtedly responsible for considerable increase in the business of that house.

PENNSYLVANIA.

Philadelphia.—Only the expected happened in the ante-holiday dullness at the theatres, and none of the houses escaped the cutting down of business by the Christmas shopping. But this is Christmas week, and the only adverse feature is the fact that Christmas day itself comes in the latter part of the week, and during the early part of the week still leaves the greater part of the public under the fascination of the department stores. The managers, however, are doing everything they can to attract audiences, as will be seen by the excellent list of offerings for the current week. Among these offerings are four which have never before been presented on the local stage; these are "The Mummy and the Humming Bird," presented by John Drew, at the Broad Street Theatre; "Aunt Jeannie," which Mrs. Campbell presents for the first time here at the Wednesday evening performance at the Garrick; "The Rogers Brothers at Harvard," the new vehicle for these German comedians, at the Chestnut Street Theatre, and Chauncey Olcott's new offering, "Old Limerick Town," at the Walnut. Musically the week is decidedly dull, only one performance of opera being given at the Academy, and there being a total lack of concerts of interest.

ACADEMY OF MUSIC.—The single performance of opera by the Metropolitan Company this week ocurs on Tuesday evening, when "Tannhauser" will be sung. Mmes. Gadski, Bridewell, Homer, MM. Anthes, Bispham, Blass, Bars, Reiss, Muhlmann and Dufriche are in the cast, and the conductor's stand will be occupied by Mr. Hertz. "Le Prophete" was admirably rendered Tuesday evening of last week, before a large and fashionable audience. The Philadelphia Orchestra is resting this week, giving no concerts at all. The two concerts on Friday afternoon and Saturday evening of last week showed the continued improvement of this organization under the leadership of Fritz Scheel.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The annual engagement of John Drew is always an interesting event at this house, to which is now added the desire to see his new offering, "The Mummy and the Humming Bird," by Isaac Henderson. The entire New York cast and production is brought over, and the engagement is limited to a fortnight. It is to be regretted that the engagement of William Gillette, in "Sherlock Holmes," was only for the single week, for the attendance gave promise that a more prolonged stay would have been highly profitable. De Wolf Hopper, in "Mr. Pickwick," is announced to open Jan. 5.

GARRICK THEATRE (Frank Howe Jr., manager).—Despite the dull season large numbers of our theatregoers turned out last week to witness the performances of "The Joy of Living," by Mrs. Patrick Campbell and her company, at this house. Mrs. Campbell has an admirable role in this drama, and her work was well supplemented by that of her evenly balanced company. Though considerable of the matter concerning German politics was Greek to the audience here, the play itself proved interesting by reason of its absorbing story, and preaches a powerful sermon. This week, which ends the engagement, the repertory is as follows: Monday, Tuesday, Thursday and Saturday nights, "The Second Mrs. Tanqueray;" Wednesday night and Christmas matinee, "Aunt Jeannie," for the first times here, and Friday night and Saturday matinee, "Magda." Next week begins a fortnight's engagement of Ethel Barrymore, in "A Country Mouse" and "Carrots."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The profitable run of "The Sleeping Beauty and the Beast" continues at this house, being scheduled to remain for this week and the three weeks following. The coming attraction is Amelia Bingham and her company, in "A Modern Magdalen."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Rogers Brothers in Harvard" begins its engagement at this house this week. Judging by past results it should be good for a lengthy and profitable run. Besides the Rogers Brothers fun is also provided by: Lee Harrison, Eugene Jepson, William West, Pat Rooney, George Honey, James Cherry, Hattie Williams, Clara Palmer, Emma Francis, Edith St. Clair, Neva Aymar, and Stella Maury. "A Clair, Neva Aymar, and Stella Maury. "A Chinese Honeymoon," which moved over from the Broad last week, drew excellent audiences throughout the week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—For Christmas and New Year's weeks, as is the annual custom at this house, Chauncey Olcott is the attraction. He has a new vehicle this year in "Old Limerick Town," written by his manager, Augustus Pitou. The attractiveness of Dan Daly in a new role proved strong enough last week to draw many from the delights of Christmas shopping, and consequently "The New Clown" played to filled houses throughout the week. Of course, Daly is funny in his new part, and that was sufficient for those in attendance, and they enjoyed the performances immensely. Jan. 5 brings James O'Neill, in "The Manxman."

AUDITORIUM (Stair & Havlin, managers).—Billy B. Van is the principal laugh producer this week at this house, appearing in "Patsy Bolivar's Busy Day." Although he is the principal one, however, he is not the only one, for there is a large company, with La Petite Adelaide as a special feature. One could hardly take "Peck and His Mother in Law" seriously, and one was not expected to; this the good sized audiences in attendance last week immediately discovered, and therefore had nothing to disturb their enjoyment of the absurd situations. Eugenie Blair, in "Zaza," is the announcement for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The County Fair" is the offering this week at this house, with Neil Burgess in his familiar role. "Arizona" closed its fortnight's engagement last week, with the record of a series of well patronized performances. "Are You a Mason?" next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—As the offering for the current week at this house we have the Brothers Byrne, in "Eight Bells." The pathos and melodramatic situations in "The Little Mother" appealed strongly to the patrons last week. Next week brings Joe Welch, in "The Peddler."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Arizona," which has just closed a successful fortnight's engagement at the Park, comes to this house for this and next week. "For Her Children's Sake" was the offering last week, and proved attractive to the patrons. "A Fight for Millions" follows.

KENSINGTON THEATRE (John Hart, manager).—"A Montana Outlaw" is this week's offering. Goodly results attended the excellent performances of "A Thoroughbred Tramp" last week. Next week, "Prison Bars."

EMPIRE THEATRE (Dr. W. H. Long, manager).—Owing to the closing of the Laura Davis Stock Co. the offering at this house last week was at the last minute changed to the Juvenile Minstrels, who presented an entertaining programme. This week, beginning Christmas Day, the offering will be "The Two Sisters." Next week, "Hooligan's Luck" for the first half, and "The Three Musketeers" for the balance.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—Manager Miller, who now controls the local rights to the Sardou plays formerly used by Fanny Davenport, is this week making a production of one at this house and one at the Girard. "La Tosca" is the bill at this house, with Florence Roberts as La Tosca, and Louis Leon Hall as Mario. The other members of the stock company are suitably cast, while the production itself is made on a spectacular scale. Judging by the excellent turn out last week "Ten Nights in a Bar Room" has lost none of its interest by age; the stock company made it very effective. "The Romany Rye" next week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"Cleopatra" is the offering this week, with the full strength of the stock company in the cast. Henrietta Browne joins the company and assumes the title role; Eugene Ormonde appears as Marc Antony, and the other members of the company are suitably cast. A lavish production of the drama is made, and both this production and the one at Forepaugh's are under the personal supervision of Assistant Manager George Learock. The patrons who attended the performances last week, and there were large numbers of them, appreciated the excellent work of the stock in "A Wife's Peril." For next week is announced the first production in this country of "Her One Great Sin."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Christian" is produced by the stock company of this house this week, with Maude Odell in the principal role. Only praise could be bestowed on the company for their capital performances of "Northern Lights," which attracted large audiences last week. "Romeo and Juliet" is in rehearsal for the coming week; Maude Odell is to appear as Romeo, Isabelle Evesson as Juliet, and Harrison J. Wolfe as Mercutio.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—The stock company is appearing this week in Hoyt's "A Temperance Town." Excellent attendance prevailed last week, when the stock was seen to great advantage in "The Lost Paradise." "The Wife" is announced for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company are presenting this week "Hoodman Blind." "The Pearl of Savoy" proved of interest last week, and the patrons thoroughly enjoyed the performances so admirably given by the stock. Next week, "Pawn Ticket 210."

STANDARD THEATRE (Darcy & Speck, managers).—This week the stock is seen in "Not Guilty." "The City of New York" was the melodramatic offering last week, and it was heartily applauded by the patrons who filled the house. "Man's Enemy" is underlined for next week.

ARCH STREET THEATRE (Alexander Worster, manager).—The repertory this week includes "Philippine Welser," "Verschwender," "Trompeter von Sackingen" and "Rechte Schleussel." Patronage was excellent last week, and the special matinee on Monday netted a goodly sum for the German Publication Fund.

KEITH'S CHESTNUT STREET THEATRE (H. T. Jordan, resident manager).—The Fadette Woman's Orchestra and Leon Morris' educated ponies are continued at the head of the bill this week, sharing honors with Johnstone Bennett, in "A Quiet Evening at Home," and Mattie Keene and company, in a sketch by Ella Wheeler Wilcox, entitled "Her First Divorce Case." Other features of the current bill are: Reno and Richards, Brothers Freydo, John and Bertha Gleeson, the Baileys, O'Rourke and Burnette, Billy S. Clifford, Will F. Deany, Coture and De Voe, Cherry and Bates, Howard and Linder, and Willie Weston.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—As the holidays are upon us there is a complete change of bill at this house, several new and laughable burlesques being put on for the first time. "The Sleeping Beast and the Beauty" introduces many burlesquers of many of the features of the current offering at the Chestnut Street Opera House, including the Flying Pallet, the Four Seasons and Fairyland As It is. "The Christening of the Gold Dust Twins" is another burlesque which should appeal to the patrons. At the matinees and annual Christmas tree will be displayed, and free candy for the children distributed.

LYCEUM THEATRE (John G. Jermon, manager).—The Rentz-Santley Co. furnishes the amusement for the patrons this week, presenting an entertaining olio and the burlesques, "A Trip to the Coronation" and "He Hochs in Here." Rice & Barton's Big Gaiety Company furnished a delightful entertainment last week, to the evident satisfaction of the filled houses. Next week, the Bon Tons.

TROCADERO (Floyd Lauman, manager).—The feature this week is the Merry Widows, presenting an entertaining programme, and including in the olio: Seven De Comas, McCabe, Sabine and Vera, Mamie Remington, Jos. P. Armstrong, Le Roy and Woodford, Terrill and Simons, Carrie Ezier and Josette Webb. Last week's performances by the Butterfly Burlesquers were largely attended, and the audiences well pleased.

DUNN'S STAR THEATRE (Fred Waldman, manager).—The patrons are entertained this week by Fred Irwin's Majestics. Al. Reeves' Big Show attracted audiences of excellent size last week, and furnished them with entertainment to their liking. Next week, the Utopians.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The Korean twins, Chin and Chen, a freak of nature similar to the Siamese twins, is the principal feature in the curio hall this week, where are also displayed: Old Zip, Mlle. Zylanto, Sam Cohen, the Inmans, Hermanetti Brothers, and Walker and Rand. In the theatre the illustrated song, "The Holy City," is continued as a prominent feature, while entertainment is also furnished by Morello's dogs, Belle Harvey, Sully Family, Lee and Bull, Barr and Benton, John Delmore, and the cinegraph.

NOTES.—Announcement is made that "Hearts Aflame" is to be shortly produced by the stock company at the Girard.....Mabelle Gilman, in "The Mocking Bird," is to follow the Rogers Brothers at the Chestnut Street Theatre.....Frederick Chippendale, now at the Edwin Forrest Home, who has been alarmingly ill, is improving.....Albert Wolffungen is to give a song recital at Griffith Hall Jan. 7, devoted especially to the songs of Schumann.....The annual production of "The Messiah" is announced by the Choral Society for Monday of next week, at the Academy. The Philadelphia Orchestra will take part in the production.....Raoul Pugno, the French pianist, is to be the soloist at the Friday afternoon and Saturday evening concerts by the Philadelphia Orchestra next week.....Elgie Bowen, the prima donna of the "San Toy" Co., was in the city for a few days last week.....Owing to the success of "Everyman," at Horticultural Hall, a few weeks ago, arrangements are under way to bring it back here for another engagement in April.....It is announced that Richard Mansfield will bring his production of "Julius Cæsar" to the Garrick Theatre Feb. 9.....The Twentieth Century Quakers are to distribute one thousand two hundred loaves of bread to the poor from their club house, 1108 Arch Street, on the morning of Dec. 24.....It is announced that a special matinee will be given at the Grand Opera House on Friday of this week, the entire proceeds to be presented to the stock company as a Christmas gift from the management.

Harrisburg.—Bad weather and holiday shopping was a little too strong for high priced attractions, and there was a notable falling off in receipts, but still a big improvement over last season.

GRAND OPERA HOUSE (N. Appell, manager).—John Drew had the banner business Dec. 15, notwithstanding the weather was the worst possible. "When Knighthood Was in Flower," with Effie Ellsler, did not do so well 16, but the star and entire company scored a distinct hit. "Le Voyage en Suisse," 17, had fair business, and Denman Thompson, in "The Old Homestead," proved a good drawing card 18. The Floyds, magicians, came 19, under the auspices of the Y. M. C. A. Star course, to a good house. "The Trip to the Moon," 20, by local talent, was not up to the record of past productions. Business was only fair. "San Toy" will open Christmas week, 22, and the Irene Myers Company will hold the boards the balance of the week, playing a return engagement.

GOSSIP.—The DeGordans, Forest and Hazel, have closed a successful ten weeks' engagement with the Elroy Comedy Co., and are at their home here. Their closing was due to the serious illness of their daughter, Lucille Francis De Gordan.....Frank Rhoades, Carlisle, Pa., was here 18, *en route* to Chicago to join an opera company.....Guy Brothers' Minstrels report big business in Central Pennsylvania.....H. H. Whittier, general manager of the Indian Bill Wild West Show, was here 15, *en route* West from the Cumberland and Lebanon Valleys, where he secured dates for the coming season.....The Slayton Jubilee Singers did well at Steelton, Pa., 16.....Buck Hoover, property man with the Irene Myers company, is ill at his home in this city.....Spencer Charters, of the Thomas E. Shea company, was the guest of his parents in this city week of 15.....J. Sylvanus Thompson, of this city, is the latest addition to the professional ranks. He will make his debut here as a boy pianist, 23.....William Goodman, a well known circus man, is recovering from a serious illness in this city.....Keene, the magician, will begin his tour Jan. 4. John Trewitz, musical performer, of Lancaster, Pa., will assist him.....Kitty and May Gebhardt were here 16, attending the funeral of their father. They rejoined the Rice & Barton Co. at New York 19.....Amy Lee was here 17, *en route* to New York, where she will make preparations for a long vaudeville engagement.....A. G. Delemater, manager for the "Le Voyage en Suisse" Co., was warmly welcomed by his army of friends in this city 17.....Harry W. Rich, of the "Le Voyage en Suisse" Co., was obliged to lay off 17, on account of illness. He is threatened with locomotor ataxia. Wilmot Williams took his place, and did well, having one rehearsal. Ida McNulty, of the same company, was obliged to lay off on account of an attack of tonsilitis.....A Break for Liberty" had small business at Middletown, Pa., 17. "Devil's Lane" did very little better 19.....At Carlisle, Pa., "Kelly's Kids" had fair business 16, likewise "Devil's Lane," 18. "Florodora" is booked for 22, and "The Missouri Girl" 23.

Scranton.—Lyceum (A. J. Duffy, manager).—"Our New Minister" Christmas matinee and evening. Andrew Mack Dec. 26, "San Toy" 27. Chauncey Olcott, 18, 19, to large houses.

ACADEMY (A. J. Duffy, manager).—The Chester De Vonde Co. week 22. "A Flaming Arrow," 18-20, was well received.

DIXIE THEATRE (Henry F. Dixie, manager).—Week 22: Patrice, Flal Koske Saunders, Stetson and Christy, Vernon, Frank O'Brien, Brown and Nevarro, Gardner and Vincent.

STAR (Alf. G. Herrington, manager). Ron Ton Burlesquers Co. 22-24, Wine, Woman and Song 25-27, Miner's Bohemians (return date) 29-31, World Beaters Jan. 1-3. Innocent Maids, Dec. 18-20, to good houses.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, resident manager).—Mrs. Le Moyne, Dec. 11, had good business. "When We Were Twenty-one" drew fair business 12. Booked: "Nathan Hale" 22.

THE CHARLOTTE OPERA HOUSE (Nat Gray, manager).—After a period of thirty years this old house has been abandoned. Booth, Barrett and many celebrities have played in the famous old theatre in years gone by.

Exposition Flyer

Leaves New York 3:15 A. M., by New York Central; arrives St. Louis 7:30 next morning, by Big Four. This is the advance agent of the World's Fair at St. Louis.—Adv.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Auctioneer," "Charley's Aunt," "Humpty Dumpty Up-to-Date," "Camille," "Jack and the Beanstalk," and "The Mysterious Model" are the New Current Dramatic Offerings.—The Vaudeville Bills are Attractive.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 23.—At the Columbia Theatre David Warfield and company began last night a two weeks' engagement, presenting "The Auctioneer" for the first time in this city. The house was crowded to the doors, and the star was enthusiastically received.

ALCAZAR THEATRE.—The current bill here is "Charley's Aunt."

CENTRAL THEATRE.—"Humpty Dumpty Up to Date" was presented last night, and gave great satisfaction to a large audience.

GRAND OPERA HOUSE.—Nance O'Neil began last night her third week, with "Camille" as the bill. S. R. O. business ruled last week.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" is the holiday attraction, and the opening last night drew good attendance.

FISCHER'S THEATRE.—"The Geezer" began last night its fourth week. Business has been immense.

CALIFORNIA THEATRE.—The second week of Mason and Mason, in "Rudolph and Adolph," began last night.

REPUBLIC THEATRE.—"The Mysterious Model" was the bill last night by the stock.

ORPHEUM THEATRE.—The sign, "Positively no more admitted; house is packed," was displayed last night. The current bill, opening Sunday, 21, is furnished by the Orpheum Road Show, which includes: Nat Wills, Idalene Cotton and Nick Long, Rawson and June, the Melanie Trio, Galetti's dogs and monkeys, Servais Le Roy, Mlle. Talma and Leon Basco, and the Five Freres Le Lucca.

CHUTES.—Business has been phenomenally large. New people opening last night: Conlet and Nelson, Leondor Bros., Mr. and Mrs. Harry Neal, and Rand and Byron.

PAVILION.—The fourth week of Ellery's Royal Italian Band, in festival concerts, began Sunday, 21, to continued good business.

THE SERVICES of Harrington Reynolds were dispensed with last week by the management of the Republic Theatre......The funeral services over the remains of Alfred Bouvier took place Saturday, 20, in St. Ignatius' Church. The body was interred in Holy Cross Cemetery.

FROM OTHER POINTS.

The Falling Off in Attendance at the Various Houses All Along the Line Was Anticipated for the Opening of Christmas Week.

Special dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Dec. 23.—Crowds thronged the streets last night, but only moderate numbers were attracted by the excellent offerings at the theatres......John Drew's admirable offering, "The Mummy and the Humming Bird," entertained a goodly gathering at the Broad....Mrs. Campbell's second week at the Garrick opened with "The Second Mrs. Tanqueray," to a well filled house......... A crowded house greeted the Rogers Brothers in their amusing offering at the Chestnut.... At the Opera House "The Beauty and the Beast" continued satisfactorily......."Old Limerick Town" introduced Chauncey Olcott in a suitable role at the Walnut, a well filled house applauding the offering......At the Auditorium "Bolivar's Busy Day" showed good drawing qualities, the same being true of "The County Fair," at the Park, "Eight Bells" at the National, "Arizona" at the People's, and offerings at other combination houses kept up to the usual high standard, the production being well attended........ Vaudeville at Keith's was a popular amusement, and the Eleventh burlesque did nicely.

WASHINGTON, Dec. 23.—E. H. Sothern opened, in "Hamlet," last night, at the National, to good sized audience, which expressed unqualified approbation......Frohman's "The Two Schools" had a good opening at the Columbia....."York State Folks" pleased a large audience at the Lafayette. ......"Her Marriage Vow" was sufficiently attractive to fill the Academy......Chase's Christmas week bill filled the house twice. ....The Parisian Widows had a fine opening at the Lyceum......The Innocent Beauty Burlesquers filled the Empire both afternoon and night.

LOUISVILLE, Dec. 23.—"The Strollers" opened at Macauley's last night, to a big house...."The Counterfeiters" opened Sunday at the Avenue, attracting good attendance.....The Buckingham was crowded Sunday to see the High Rollers......The Temple Theatre was well filled at the Sunday opening.

CHICAGO, Dec. 23.—The week opened with little less than average business. Charles Hawtrey began at the Illinois, in "A Message From Mars," with well filled house.... "The Paraders" was cordially received by a big house at its first production at the La Salle, Sunday......"The Storks" was welcomed back to the Dearborn by comfortable houses. Miss De Sousa, in the leading role, was well received......"Iris" continued at Powers', with four-fifths house, last night. ......"In Old Kentucky" drew comfortable houses at McVicker's......The Cohans began strong at the Great Northern........ "Carmen" drew a fair house to the Studebaker last night......Outlying stock and melodrama houses played close to the capacity line Sunday; light business last night. ....The Kohl & Castle houses began strong, as did the burlesque theatres...... Pietro Mascagni was served with an attachment by a local press agent at the conclusion of the Auditorium engagement, Sunday night. The musician fell ill; departure delayed, and engagement at Keokuk, Iowa, canceled.

ST. LOUIS, Dec. 23.—A very good list of attractions is offered for Christmas week, and without doubt they will receive excellent patronage......At the Olympic Ezra Kendall, in "The Vinegar Buyer," opened 21, to a big house, and was received equally well by both press and public......Robert Edeson, in "Soldiers of Fortune," is at the Century. He also opened on Sunday, and played to a big and enthusiastic house..... At the Grand the Royal Lilliputians, in "Posterland," will give pleasure to the children at Christmas tide......The Columbia's offer is an excellent bill, featuring John T. Sullivan and company, and the Cornellas. ......At Havlin's "The Black Vipers" is a melodrama exciting enough to please the clientele of that house......At the Imperial Lottie Williams, in "Only a Shop Girl," gave great satisfaction, to big audiences, at the opening performances. The support is capable, and the offering should do well.

CINCINNATI, Dec. 23.—Good attractions are offered at all the houses for Christmas week, and the openings Sunday were a decided success. "The Sign of the Cross," at the Walnut, played to a crowded house..... Reilly & Wood, at Heuck's, and "Man to Man," at the Lyceum, drew large crowds. ......The stock company at the Pike presented "Cinderella," to a good sized audience......A splendid vaudeville bill was offered at the Columbia, and was liberally patronized........As usual, the S. R. O. sign was displayed at the People's, where "A Night on Broadway" held the boards. ...."Florodora" opened at the Grand Monday night.

KANSAS CITY, Dec. 23.—"The Burgomaster" opened a three nights' engagement at the Willis Wood Theatre last night, to a good house......At the Grand Rose Melville, in "Sis Hopkins," opened to a good Sunday matinee, and this house was sold out at night......The Orpheum drew a standing room only house to see a fine vaudeville bill in which the Rays, Madame Herrmann and Josephine Sabel were the headliners...... The Auditorium pleased two large audiences with "The Game Keeper."......Gertrude Berkeley's Players gave "The First Born" and "Captain Rackett" in praiseworthy style, to good houses......The Gillis drew well with "At the Stroke of Twelve."...... Commencing Christmas matinee, Ward and James finish out the week with "The Tempest," at the Willis Wood.

BOSTON, Dec. 23.—Openings were not up to usual good standard Museum—Amelia Bingham, in "A Modern Magdalen;" very enjoyable show, near capacity......Colonial—Martin Harvey, in "The Only Way;" good business......Hollis—"Du Barry;" S. R. O. ......Tremont—"Sultan of Sulu;" big attendance......Boston—"Sally in Our Alley;" very good house.......Columbia—"Show Girl;" fair....Park—"Everyman;" good.......Grand Opera—"Peck and His Mother in Law;" two-thirds gathering...... Music Hall—"Zig Zag Alley;" O. K...... Keith's—well filled.......Castle Square, "Hamlet," and Bowdoin Square, "Dangers of a Great City;" good assemblages......... Burlesque houses and museums—A slight variation from regular business.

MISSOURI.—(See Page 983.)

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Last week was divided between Frank Daniels, in "Miss Simplicity," and Gertrude Coghlan, in "Alice of Old Vincennes." Frank Daniels had the first three nights, to big business. It was Mr. Daniels' first appearance here in two seasons, and he was warmly rewelcomed. His support was splendid, and included: Frank Turner, Douglas Flint, Mark Lane, Grace Myers, Mae Lowry, Kate Uart and Florence Holbrook. The costuming and scenery were commendable. The latter part of the week Gertrude Coghlan, in "Alice of Old Vincennes," came to only fair business. Miss Coghlan did good work, but the play itself was weak. This week "The Burgomaster" comes the first three nights, and starting with Christmas matinee, the Ward-James Co., in "The Tempest." New Year's week "Florodora" will start the year.

THE GRAND (Hudson & Judah, managers).—Last week "At the Old Cross Roads" had good business, considering it was the week before Christmas. The production is a splendid one. Estha Williams does effective work, and is ably supported by Jas. Brophy. A feature of the performance is the work of the Bachelor Club Quartet. This week, Rose Melville, in "Sis Hopkins," and New Year's week "Fiddle-Dee-Dee" comes, for the first time here.

THE ORPHEUM (Martin Lehman, manager).—Last week's bill drew good houses. This week Manager Lehman is going to give his patrons a fine Christmas show. The acts will be: Johnny and Emma Ray, Mme. Adelaide Herrmann and Co., in "A Night in Japan;" the Miles Stavordale Quintet, Josephine Sabel, Dillon Bros., Fox and Foxie, Hanlon and Singer, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week "McCarthy's Mishaps" had very fair attendance. Ferguson and Mack, and Caron and Herbert were the principals. This week "The Game Keeper" comes, and next week, the Royal Lilliputians.

THE GILLIS (E. S. Brigham, manager).—Last week "The Little Outcast" attracted good houses. This week, "On the Stroke of Twelve."

BERKELEY PLAYHOUSE (A. S. Kane, business manager).—Last week Gertrude Berkeley's Players produced "Nerves," to good attendance. All the members of the company did splendid work. This week, "The First Born," followed by "Captain Rackett," and New Year's week "Chimmie Fadden" will be put on.

CLIPPERINGS.—Jas. C. Moore, formerly of the Jule Walters company, the "Midnight in Chinatown" Co., and many other companies, is ill here, in Agnew Hospital, with consumption. The doctors say there is no hope for him. It has been impossible to locate his relatives. Mr. Moore is an old time professional, and was at one time a member of the Evans-Bryant-Niles & Hoey Co. ....The announcement in last week's CLIPPER, stating that a branch office would be established in Chicago, caused a lot of favorable comment here. Everybody thinks it a very wise move......"Whose Baby Are You?" Co. and the "Janice Meredith" Co. layed off here last week.

— Myra Roselle, Myra Lorena, James Phelan and Ned Nelson have left the Pearl Lund Stock Co., and joined the Gagnon & Pollock Stock.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 22, indefinite.

Aubrey Stock, Western, Mittenthal Brothers' (J. Moy Bennett, mgr.)—Williamsport, Pa., Dec. 22-27, Lancaster 29-Jan. 3.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Springfield, Mass., Dec. 22-27, Biddeford, Me., 29-Jan. 3.

Allen-Earle Stock—Cross Fork, Pa., Dec. 22-27.

Akerstrom Comedy—Xenia, O., Dec. 24-26, Portsmouth 29-Jan. 3.

Allen & Regan's Comedians—Lakewood, N.J., Dec. 25.

"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 22-Jan. 3.

"Are You a Mason?" (Julius Cahn, mgr.)—Henderson, Ky., Dec. 24, Evansville, Ind., 25, Arcola, Ill., 26, Decatur 27, Jacksonville 29, Peoria 30, Bloomington 31, Springfield Jan. 1, Alton 2, Galesburg 3.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City Dec. 22-27, Philadelphia, Pa., 29-Jan. 3.

"An American Gentleman" (Al. Harris, mgr.)—Ottawa, Ill., Dec. 25, Pana 26, Taylorville 27, East St. Louis 28, Mattoon 29, South Chicago Jan. 1, Three Rivers, Mich., 2, Battle Creek 3.

"Arizona" (J. H. Palser, mgr.)—Philadelphia, Pa., Dec. 22-Jan. 3.

"Arizona" (John Timony, mgr.)—Lawrence, Mass., Dec. 29.

"Alaska," Lincoln J. Carter's—Fall River, Mass., Dec. 25-27, Franklin 29, Woonsocket, R. I., 30, Manchester Jan. 1-3.

"At Cripple Creek" (Whittaker & Nasn, mgrs.)—New Haven, Conn., Dec. 25-27, Washington, D. C., 29-Jan. 3.

"At Valley Forge"—Wooster, O., Dec. 25, Canton 26, Alliance 27, Warren 30, Greenville, Pa., 31, Youngstown, O., Jan. 2.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Franklin, Ind., Dec. 24, Columbus 25, Bloomington 26, Bedford 27, Washington 29, Linton 30, Newton, Ill., 31, Mattoon Jan. 1, Arcola 2, Danville 3.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Horton, Kan., Dec. 24, Beatrice, Nebr., 25, 26, North Platte 27, Denver, Colo., 28-Jan. 3.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Jersey City, N. J., Dec. 22-27, Newark 29-Jan. 3.

"Alphonse and Gaston," Gus Hill's—Newark, N. J., Dec. 22-27, N. Y. City 29-Jan. 3.

"All on Account of Eliza"—Jersey City, N. J., Dec. 29-Jan. 3.

B

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Boston, Mass., Dec. 22-Jan. 3.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 29-Jan. 10.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 22, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Providence, R. I., Dec. 22-27, Cleveland, O., 29-Jan. 3.

Brune, Mrs. (Wallace Munro, mgr.)—Rock Island, Ill., Dec. 25, Muscatine, Ia., 26, Burlington 27, Peoria 29, Bloomington 30, Keokuk 31.

Berresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Vallejo, Cal., Dec. 24, Sacramento 25, Marysville 26, Napa City 27, San Francisco 28-Jan 3.

Burgess, Neil, in "The County Fair" (W. A. Downes, mgr.)—Philadelphia, Pa., Dec. 22-27.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Philadelphia, Pa., Dec. 22-Jan. 3.

Bennett & Moulton (F. C. Twitchell, mgr.)—Chelsea, Mass., Dec. 22-27, Marlboro 29-Jan. 3.

Bennett & Moulton (J. M. Torr, mgr.)—Shamokin, Pa., Dec. 22-27, Pottsville 29-Jan. 3.

Bennett & Moulton (George K. Robinson, mgr.)—Stamford, Conn., Dec. 22-27, Meriden 29-Jan. 3.

Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 22-Jan 3.

Bennett & Moulton (A. P. Read, mgr.)—Massillon, O., Dec. 22-27, Wheeling, W. Va., 29-Jan. 3.

Baker, Pete, in "Chris and Lena" (George Manderback, mgr.)—Tiffin, O., Dec. 25, Youngstown, Pa., 31, Jamestown, N. Y., Jan. 1, Franklin, Pa., 2.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 22, indefinite.

Bonnair-Price (Wm. N. Smith, mgr.)—Knoxville, Tenn., Dec. 22-27, Coal Creek 29-Jan. 3.

Brown's Comedy (T. M. Brown, mgr.)—Ironwood, Mich., Dec. 22-27, Bessemer 29-Jan. 3.

Bryan Stock—Lancaster, O., Dec. 22-24, Wellston 25-27, Chillicothe 29-Jan 2.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., Dec. 21-27, Minneapolis 28-Jan. 3.

"Because I Love You," Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Buffalo, N. Y., Dec. 29-Jan. 3.

"Bandit King," John J. Farrell (James H. Wallick's, W. H. Ovlatte, mgrs.)—Buffalo, N. Y., Dec. 22-27, Paterson, N. J., 29-31.

"Burglar and the Waif" (A. R. Welbar, mgr.)—Davenoprt, Ia., Dec. 30.

"Black Vipers" (James S. Hatton, mgr.)—St. Louis, Mo., Dec. 21-27.

"Bird in the Cage" (Charles Frohman, mgr.)—Worcester, Mass., Dec. 25.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Conneaut, O., Dec. 25, Northeast, Pa., 26, Westfield, N. Y., 27, Dunkirk 29, Fredonia 30, Salamanca 31, Wellsville Jan. 1, Friendship 2, Mount Morris 3.

"Breezy Time," Middle, Merle H. Norton's—Fort Scott, Kan., Dec. 25, Girard 26, Cherokee 27, Weir 28, Parsons 29, Burlington 30, Yates Centre 31, Iola Jan. 1, Humboldt 2, Pittsburg 3.

"Breezy Time," Middle, Merle H. Nortons—Berea, O., Dec. 24, Grafton 25, North Amherst 26, Vermillion 27, Huron 29, Elmore 30, Pemberville Jan. 1, Maumee 2, Delta 3.

"Beyond Pardon," Lavinia Shannon (Fred G. Ross, mgr.)—Bridgeport, Conn., Dec. 25-27, Elizabeth, N. J., 29-31.

"Blind Girl," Leah Lessi—Holyoke, Mass., Dec. 22-24, Manchester, N. H., 25-27.

"Bunch of Keys" (Gus Bothner, mgr.)—Attica, Ind., Dec. 24, Lafayette 25, Plymouth 26, Valparaiso 27, Burlington, Wis., 29, Berlin 30, Waupun 31, Fond du Lac Jan. 1, Waupaca 2, Appleton 3.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Philadelphia, Pa., Dec. 22-27, Pittsburg 29-Jan. 3.

"Busy Tramp," J. G. Pringle—Morris, Man., Dec. 24, Gretna 25, Emerson 26.

"Break for Liberty"—Clearfield, Pa., Dec. 24, Lock Haven 25, Danville 26, Mahanoy City 27.

"Bull in the China Shop"—Fairfield, Ia., Dec. 25.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Dec. 22-Jan. 3.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Ottawa, Can., Dec. 25-27, Brooklyn, N. Y., 29-Jan. 3.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Birmingham, Ala., Dec. 24, Chattanooga, Tenn., 25, Knoxville 26, Lexington, Ky., 27, Cincinnati, O., 28-Jan. 3.

Campbell, Mrs. Patrick, Repertoire (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Mobile, Ala., Dec. 25, Pensacola, Fla., 26, Meridian, Miss., 27, Yazoo City 29, Jackson 30, Natchez 31, Vicksburg Jan. 1, Monroe, La., 2, Shreveport 3.

Claxton, Kate, in "The Two Orphans"—San Antonio, Tex., Dec. 24, 25, Austin 26, Waco 27, Corsicana 29, Sherman 30, Fort Worth 31, Dallas Jan. 1, Gainesville 2, Ardmore, Ind. Ter., 3.

Cohens, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Chicago, Ill., Dec. 21-Jan. 3.

Coghlan, Gertrude, in "Alice of Old Vincennes" (J. A. Reed, mgr.)—Hanibal, Mo., Dec. 25, Jacksonville, Ill., 26, Mattoon 27, Terre Haute, Ind., 29, Paris, Ill., 30, Washington, Ind., 31, Evansville Jan. 1, Owensboro, Ky., 2, Paducah 3.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Grand Forks, N. D., Dec. 22-27, Rat Portage, Can., 29-Jan. 4.

Carpenter, Frankie (Jere Grady, mgr.)—Portland, Me., Dec. 22-27, Middletown, Conn., 29-Jan. 3.

Chester, Alma (Edward L. Bloom, mgr.)—Lewiston, Me., Dec. 22-27, Fall River, Mass., 29-Jan. 3.

Curtiss Comedy, Western (S. M. Curtiss, mgr.)—Wichita Falls, Tex., Dec. 22-27.

Carner Stock (Harry L. Webb, mgr.)—Cumberland, Md., Dec. 22-27, Hazleton, Pa., 29-Jan. 3.

Cook-Church Stock (H. W. Taylor, mgr.)—Norwich, Conn., Dec. 22-27, New London 29-Jan. 3.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—South Fork, Pa., Dec. 22-2, New Kensington 29-Jan. 2.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Green, mgrs.)—Greenfield, Mass., Dec. 22-27.

Castle Square Stock (W. B. Sherman, mgr.)—Port Huron, Mich., Dec. 22-27, Mount Clemens 29-31, Pontiac Jan. 1-3.

Clark Stock (Sherman & Clark, mgrs.)—Sullivan, Ind., Dec. 22-27, Effingham, Ill., 29-Jan. 3.

"Climbers" (James A. Blake, mgr.)—Chattanooga, Tenn., Dec. 24, Atlanta, Ga., 25, Lexington, Ky., 26, Dayton, O., 27, Mansfield 29, Newark 30, Marietta 31, Parkersburg, W. Va., Jan. 1, Wheeling 2, Bellaire, O., 3.

"Christian's Son," Alden Benedict's (Guy Durell, mgr.)—Fremont, Nebr., Dec. 25, Wahoo 26, David City 27, Schuyler 29, Grand Island 30, Holdredge 31.

"Caste" (George H. Brennan, mgr.)—Ogdensburg, N. Y., Dec. 25, Brockville, Ont., 26, Kingston 27, Ottawa 29, 30, Belleville 31, Hamilton Jan. 1, Brantford 2, London 3.

"California" (Bronson & Norworth, mgrs.)—Cedar Falls, Ia., Dec. 24, Marshalltown 25, What Cheer 26, Ottumwa 27.

"Counterfeiters" (Carl A. Haswin, mgr.)—Louisville, Ky., Dec. 21-27, Henderson 29, Madisonville 30, Murphysboro, Ill., Jan. 1, Alton 3.

"Convict's Daughter," Eastern, Geo. Samuels' (Wheeley B. Schram, mgr.)—Niagara Falls, N. Y., Dec. 24, Elmira 25, Corning 26, Auburn 27, Gloversville 29, Amsterdam 30, Schenectady 31, Cohoes Jan. 1, Utica 2.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Osceola, Ia., Dec. 24, Des Moines 25-27, Marshalltown 29, Cedar Rapids 30, Dubuque 31, Jan. 1, Monmouth, Ill., 2, Peoria 3.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newton, mgr.)—Columbus, Kan., Dec. 24, Joplin, Mo., 25, Parsons, Kan., 26, Pittsburg 27, Miami, Ind. Ter., 29, Lamar, Mo., 30, Monett 31, Chanute, Kan., Jan. 1, Aurora, Mo., 2, Carthage, 3.

"Casey's Troubles" (Kennedy Gray, mgrs.)—Shawnee, Okla., Dec. 25, Wynnewood, Ind. Ter., 26, Guthrie, Okla., 27, Geary 29, Weatherford 30, Chickasha, Ind. Ter., 31, Elreno, Okla., Jan. 1.

"Country Kid" (Louis Blumenstein, mgr.)—Reading, Pa., Dec. 24, Bethlehem 25, Roversford 26, Coatesville 27, Carlisle 29, Chambersburg 30, Hagerstown, Md., Jan. 1.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Pine Bluff, Ark., Dec. 24, Memphis, Tenn., 25, Nashville 26, Birmingham, Ala., 29, Chattanooga, Tenn., 30, Knoxville 31, Lexington, Ky., Jan. 1, Frankfort 2, Charleston, W. Va., 3.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Torrington, Conn., Dec. 24, Winsted 25, Wallingford 26, Mystic 27, Westerly, R. I., 29, Wakefield 30, Wickford 31.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 22-Jan. 3.

De Wolfe, Elsie, in "The Way of the World"—Battle Creek, Mich., Dec. 24, Grand Rapids 25, Jackson 26, Toledo, O., 27.

Duse, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., Dec. 22-27, St. Louis, Mo., 29-Jan. 3.

Dodge, Sanford—Madison, S. D., Dec. 26, Marshall, Minn., 27, Tracy 29, Pipestone 30, Mitchell, S. D., Jan. 1, 2.

Dowling, Robert—Seattle, Wash., Dec. 28-31.

Dilger-Cornell—Columbia, Pa., Dec. 25-27, Milton 29-Jan. 3.

Davidson Stock A. E. Davidson, mgr.)—Aurora, Ill., Dec. 22-27, Racine, Wis., 28-Jan. 4.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—South Norwalk, Conn., Dec. 22-27, Derby 29-Jan. 3.

De Vonde, Chester (Phil Levy, mgr.)—Scranton, Pa., Dec. 22-27, Wilkesbarre 29-Jan. 3.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Cairo, Ill., Dec. 24, 25.

"Down Mobile," Lincoln J. Carter's—Galena, Kan., Dec. 25, Carthage, Mo., 29, Weir City 30, Cherokee, Kan., 31, Pittsburg Jan. 1, Ottawa 2, Topeka 3.

"Darkest Hour," Lincoln J. Carter's—Parkersburg, W. a., Dec. 25, New Lexington, O., 29, Lancaster 30, Circleville 31, Washington Court House Jan. 1, London 2, Springfield 3.

"David Harum" (Jules Cahn, mgr.)—Peoria, Ill., Dec. 25, Lincoln 26, Springfield 27, Hannibal, Mo., 29, Keokuk, Ia., 30, Quincy, Ill., 31, St. Joseph, Mo., Jan. 1, Leavenworth, Kan., 2, Atchison 3.

"David Caruth" (Porter J. White, mgr.)—Frankfort, Ind., Dec. 25, Portland 26, Hartford City 27, Decatur 29, Muncie 31, Marion Jan. 1, Newcastle 2, Springfield, O., 3.

"Devil's Auction" (Charles H. Yale, mgr.)—Duluth, Minn., Dec. 24, 25.

"Down by the Sea" (Phil Hunt, mgr.)—Salt Lake City, U., Dec. 22-24, Ogden 25, Pocatello, Ind., 26, Boise City 27, La Grange, Ore., 29, Pendleton 30, Colfax, Wash., 31, Spokane Jan. 1-3, Seattle 4-10.

"Desperate Chance" (I. M. Mittenthal, mgr.)—N. Y. City Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.

"Desperate Chance," Special (W. S. Lathrop, mgr.)—Dayton, O., Dec. 25-27.

"Denver Express," Holden Brothers'—Seymour, Ind., Dec. 24, Bloomington 25, Elwood 26, Muncie 27.

"Down and Up," Hickman Brothers (Al. S. Porter, mgr.)—Denison, O., Dec. 24, Marion 25, Coshocton 26, Mount Vernon 27, Ashland 29, Galion 30, Tiffin Jan. 1, Shelby 2, Delaware 3.

"Dice of Death" (Guy Caufman, mgr.)—Coffeyville, Kan., Dec. 30.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Philipsburg, Pa., Dec. 25, Vandergrift 27, Belle Vernon Jan. 3.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—St. Louis, Mo., Dec. 22-27, Chicago, Ill., 29-Jan. 3.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank B. Perley, mgr.)—Parkersburg, W. Va., Dec. 25, Marietta, O., 26, Wheeling, W. Va., 27, Steubenville, O., 29, Cambridge 30, Zanesville 31, Bellaire Jan. 1, Columbus 3.

Empire Theatre Stock, in "The Wilderness" (Charles Frohman, mgr.)—Trenton, N. J., Dec. 24, Springfield, Mass., 26, Orange, N. J., 27, Reading, Pa., 29, Harrisburg 30, Scranton 31, Wilkesbarre Jan. 1, Trenton, N. J., 2, Atlantic City 3.

Ewing-Taylor (Albert Taylor, mgr.)—Marshall, Tex., Dec. 25-27, Clarksville 29-Jan. 2.

Edwards, Charles F., Stock (Sam Carlton, mgr.)—Butler, Pa., Dec. 22-27, Oil City 29-Jan. 3.

Erwood Theatre (R. J. Erwood, mgr.)—Winchester, Va., Dec. 22-27, Alexandria 29-Jan. 3.

Evans & Ward Stock (E. F. Evans, mgr.)—Lakewood, N. J., Dec. 24, South Amboy 25-27, Gloversville, N. Y., 29.

"Everyman" (Charles Frohman, mgr.)—Boston, Mass., Dec. 22, indefinite.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Milwaukee, Wis., Dec. 21-27, St. Paul, Minn., 28-Jan. 3.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Kewanee, Ill., Dec. 24, Streator 25, Belvidere 26, Elgin 27, Kalamazoo, Mich., 30, Grand Rapids Jan. 1-3.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Sioux Falls, S. D., Dec. 25, Le Mars, Ia., 26, Sioux City 27, Spencer 29, Esterville 30, Emmetsburg 31, Fort Dodge Jan. 1, Mason City 2, Osage 3.

"Eleventh Hour," Southern, Lincoln J. Carter's—Lawrenceburg, Ind., Dec. 25, Rising Sun 26, Carrollton, Ky., 27, Madison, Ind., 29, Bedford 30, Bloomington 31, Washington Jan. 1, Booneville 3.

"Eight Bells," Byrne Bros.'—Philadelphia, Pa., Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.

"Elmdale Farm" (C. E. Beyerle, mgr.)—Dixon, Ill., Dec. 24, La Salle 25, Pana Jan. 1, Vandalia 2, Centralia 3 Duquoin 4.

"Easy Mark" (Armberg & Abbey, mgrs.)—Exeter, N. H., Dec. 24, Claremont 25, Suncook 27.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Dec. 22, indefinite.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Dec. 22-Jan 10.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Des Moines, Ia., Dec. 25, Lincoln, Neb., 26, 27, Grand Rapids, Mich., 29, Kalamazoo 30, South Bend, Ind., 31, Aurora, Ill., Jan. 1, Freeport 2, Rockford, 3.

Forbes, Elizabeth, in "Barbara Freitchie" (Scott Seaton, mgr.)—Fond du Lac, Wis., Dec. 25, Green Bay 26, Oshkosh 27, Sheboygen 28, Appleton 29, Janesville 30, Beloit Jan. 1, Rockford, Ill., 2, Belvidere 3.

Frohman's Comedians, in "Two Schools" (Charles Frohman, mgr.)—Washington, D. C., Dec. 22-27, Springfield, Mass., 29, Troy, N. Y., Jan. 1, Schenectady 2.

Frankie Stock (E. L. Davenport, mgr.)—Sharon, Pa., Dec. 22-27, Canton, O., 29-Jan. 3.

Fiske, May (J. F. Cosgrove, mgr.)—Meriden, Conn., Dec. 22-27, Haverhill, Mass., 29-Jan. 3.

Farrell, Vassie (Walter Fane, mgr.)—Moberly, Mo., Dec. 22-27.

Ferris Comedians (Harry Bubb, mgr.)—Leavenworth, Kan., Dec. 22-27, St. Joseph, Mo., 29-Jan. 3.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Gloversville, N. Y., Dec. 22-27, Ossining 29-Jan. 3.

Fenberg Stock (George M. Fenberg, mgr.)—New Brunswick, N. J., Dec. 22-27, Red Bank 29-Jan. 3.

"Faust," Olga Verne as Marguerite (Porter J. White, mgr.)—Sandusky, O., Dec. 25.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Albany, N. Y., Dec. 22-27, Newark, N. J., 29-Jan. 3.

"Fast Mail," Lincoln J. Carter's—Marlboro, Mass., Dec. 25, North Adams 27, Westfield 29, Ware 31, Springfield Jan. 1-3.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chester, Pa., Dec. 25, Bridgeton, N. J., 29 Mount Holly 30 Trenton 31 New Brunswick Jan. 1, Morristown 2, Elizabeth 3.

"Finnigan's Ball" (Ollie Mack, mgr.)—Phenix, Ariz., Dec. 25, San Antonio, Tex., 27, 28, Austin 29, Temple 30, Waco 31, Corsicana Jan. 1, Cleburne 2, Fort Worth 3.

"For Love and Honor" (E. N. McDowell, mgr.)—Providence, R. I., Dec. 22-29, Worcester, Mass., 29-Jan. 3.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Indianapolis, Ind., Dec. 22-24, Marietta, O., 25, Portsmouth 27, Hamilton 29, Connersville, Ind., 30, Cambridge City 31, Muncie Jan. 1, Portland 2, Findlay, O., 3.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Springfield, Mass., Dec. 25, Northampton 26, Holyoke 27, Boston 29-Jan. 3.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Battle Creek, Mich., Dec. 25, Marion, Ind., 26.

"Faust," Morrison's (Jules Murry, mgr.)—Johnstown, Pa., Dec. 25, Tyrone 26, Altoona 27, Greensburg 29, East Liverpool, O., 30, Charlerol, Pa., 31, Zanesville, O., Jan. 1, Marietta 2, Parkersburg, W. Va., 3.

"Fight for Millions" (Malcolm Douglas, mgr.)—Brooklyn, N. Y., Dec. 22-27.

"Fatal Wedding," Sullivan, Harris & Woods' (Ben Bass, mgr.)—Des Moines, Ia., Dec. 22-24, St. Joseph, Mo., 25, 26, Atchison, Kan., 27, Kansas City, Mo., 28-Jan. 3.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—N. Y. City Dec. 22, indefinite.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Brooklyn, N. Y., Dec. 22-27, Pittsburg, Pa., 29-Jan. 3.

Grossmith, Weeden, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—Pittsburg, Pa., Dec. 22-27.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Troy, N. Y., Dec. 25, North Adams, Mass., 27, Springfield 30.

Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—Baltimore, Md., Dec. 22-27, Elizabeth, N. J., 29, Easton, Pa., 30, Reading 31, Harrisburg Jan. 1, Scranton 2, Wilkesbarre 3.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—San Diego, Cal., Dec. 25, Riverside 26, San Bernardino 27, Los Angeles 29-31, Santa Barbara Jan. 1, Ventura 2, Bakersfield 3.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Indianapolis, Ind., Dec. 22-24, Columbus, O., 25-27, Akron 29-31, Mansfield Jan. 1, Zanesville 2, Middletown 3.

Griffith, John, in "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Thomas, Ont., Dec. 25, Chatham 26, London 27, Stratford 29, Goderich 30.

Gibney-Hoeffler (Wm. Stanford, mgr.)—Wilkesbarre, Pa., Dec. 22-27, Scranton 29-Jan. 3.

Gentry Stock (Gentry & Coffey, mgrs.)—McLeansboro, Ill., Dec. 22-27, Mount Vernon 29-Jan. 3.

Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Rondout, N. Y., Dec. 22-27, Mount Vernon 29-Jan. 3.

Garrick Theatre (Murray & Taylor, mgrs.)—Madrid, N. Y., Dec. 22-27, Malone 29-Jan. 3.

Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Quincy, Ill., Dec. 22-27, Decatur 29-Jan. 3.

Glasgow Stock (Joseph G. Glasgow, mgr.)—Warren, O., Dec. 22-27.

Glasgow-Pollock Stock (Charles W. Coleman,

mgr.)—Greenville, S. C., Dec. 22-27, Charlotte, N. C., 29-Jan. 3.
Gormand & Ford—Bellows Falls, Vt., Dec. 22-27, Turners Falls, Mass., 29-Jan. 3.
Guy Stock (Wm. Casad, mgr.)—Miami, Ind., Dec. 22-24, Unita 25-27.
Gaskell Stock—Green Bay, Wis., Dec. 22-27.
Glick's Stock (H. Thayer, mgr.)—Garrett, Ind., Dec. 22-27.
Gotham Comedy (George H. Elmore, mgr.)—Long Branch, N. J., Dec. 25, 26, Nyack, N. Y., 27, Sayville, L. I., Jan. 1.
"Girl with Green Eyes"—N. Y. City Dec. 22, indefinite.
"Gambler's Daughter," Eastern (R. L. Cresey, mgr.)—Rochester, N. Y., Dec. 22-24, Syracuse 25-27, Springfield, Mass., 29-31.
"Gambler's Daughter," Western (R. L. Cresey, mgr.)—Spokane, Wash., Dec. 25-27, Walla Walla 29, Ritzville 30, Ellensburg 31, Tacoma Jan. 1-3.
"Game Keeper," Eastern, Smith O'Brien, Rowland & Clifford's (Walter F. Westcott, mgr.)—Meyersdale, Pa., Dec. 24, Connellsville 26, Greensburg 27, Mount Pleasant 29, Irwin 30, Jeannette 31, Latrobe Jan. 1, Southfork 2, Johnstown 3.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, mgrs.)—Kansas City, Mo., Dec. 22-27.
"Gay Lord Quex," Sylvia Lynden—Denison, Tex., Dec. 24, Greenville 25, Sherman 26, Paris 27, Shreveport, La., 29, Texarkana, Ark., 30, Little Rock 31, Helena Jan. 1.
"Great Ruby"—Guelph, Can., Dec. 27.
"Great White Diamond" (Walter Fessler, mgr.)—Jamestown, N. Y., Dec. 25, Oil City, Pa., 26, Franklin 27, Erie 29, South Sharon 30, Kittanning 31, Uniontown Jan. 2.

H

Hackett, James K., in "The Crisis"—N. Y. City Dec. 22-27, Boston, Mass., 29-Jan. 10.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Chicago, Ill., Dec. 22-Jan. 10.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Chicago, Ill., Dec. 22-27, Detroit, Mich., 29-Jan. 3.
Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 22-Jan. 3.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Des Moines, Ia., Dec. 25, Lincoln, Nebr., 26, 27, Omaha 29-31, Topeka, Kan., Jan. 1, Atchison 2, St. Joseph, Mo., 3.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Binghamton, N. Y., Dec. 25, Carbondale, Pa., 26, Hazleton 27, Shamokin 29, Bloomsburg 30, Danville 31, Williamsport Jan. 1, Sunbury 2, Harrisburg 3.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Chicago, Ill., Dec. 21-27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Abilene, Kan., Dec. 24, Topeka 25, Ottawa 26, St. Joseph, Mo., 29, Atchison, Kan., 30, Falls City, Nebr., 31, Nebraska City Jan. 1, Lincoln 2, 3.
Halford, Ollie, Stock (Carl Brehn, mgr.)—Kingston, N. Y., Dec. 22-27.
Hillman, Maud (J. A. Dillon, mgr.)—Cortland, N. Y., Dec. 22-27, Geneva 29-Jan. 3.
Hunt Stock (B. H. Killman, bus. mgr.)—Battle Creek, Mich., Dec. 22-27, Owosso 29-Jan. 3.
Hawthorne Sisters Comedy (B. A. Bergman, mgr.)—Campbell, Mo., Dec. 25-27, Black Rock, Ark., 29-31, Batesville Jan. 1-3.
Howard-Dorset—Sisterville, W. Va., Dec. 22-27, Parkersburg 29-Jan. 3.
Hickman-Bessey—Perry, Ia., Dec. 22-27, Atlantic 29-Jan. 3.
Himmelein's Ideals (James A. Himmelein, mgr.)—Reading, Pa., Dec. 22-27.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—South Bend, Ind., Dec. 22-27, Joliet, Ill., 29-Jan. 3.
Herrmann, Leon (Thurnner & Gorman, mgrs.)—Lincoln, Nebr., Dec. 29, Des Moines, Ia., Jan. 1, Cedar Rapids 3.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 22, indefinite.
Hadfield Stock (H. S. Hadfield, mgr.)—Southbridge, Mass., Dec. 22-27, Orange 29-Jan. 3.
Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Durham, N. C., Dec. 22-27.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Haverhill, Mass., Dec. 22-27, Portsmouth, N. H., 29-Jan. 3.
Henderson Stock (W. S. and R. R. Henderson, mgrs.)—Waukon, Ia., Dec. 22-27.
Hamilton Stock—Charleston, S. C., Dec. 22-27.
Hout Stock (Walter H. Hout, mgr.)—Versailles, Mo., Dec. 22-24.
"Heidelberg" (S. S. & J. J. Shubert, mgrs.)—N. Y. City Dec. 22, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Bloomington, Ill., Dec. 24, Galesburg 25, Jacksonville 26, Hannibal, Mo., 27, Atchison, Kan., 29, Topeka 30, 31, Colorado Springs, Colo., Jan. 1, Cripple Creek 2, Pueblo 3.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Kewanee, Ill., Dec. 25, Macomb 26, Camp Point 27, Quincy 29, Burlington, Ia., 30, Bushnell, Ill., 31, Canton Jan. 1.
"Heart of Chicago," Lincoln J. Carter's—Paterson, N. J., Dec. 22-24, Elizabeth 25-27, Allentown, Pa., 30, Royersford 31, Phœnixville Jan. 1, Coatesville 2, Bridgeton, N. J., 3.
"Huckelberry Finn" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 22-27, Buffalo, N. Y., 29-Jan. 3.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Washington, D. C., Dec. 22-27, Boston, Mass., 29-Jan. 3.
"Hearts of Oak" (Wm. E. Gross, mgr.)—Fargo, N. D., Dec. 24, 25, Winnipeg, Man., 26, 27, Grand Forks, N. D., 29, Crookston, Minn., 30, Duluth 31-Jan. 3.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Wichita, Kan., Dec. 25, Dodge City 26, La Junta, Colo., 27.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Elizabeth, N. J., Dec. 27.
"Homespun Heart" (Floyd & Williams, mgrs.)—Painesville, O., Dec. 24, Elyria 25, Norwalk 26, Lorraine 27, Sandusky 29, Marion 30, Delaware 31, Cambridge Jan. 1, Urichsville 2, Lancaster 3.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Nevada City, Cal., Dec. 24, Stockton 25, Marysville 26, Wadland 27, Napa 29, Oakland 30, 31, San Jose Jan. 1.
"Happy Hooligan," Gus Hill's—Minneapolis, Minn., Dec. 21-27, South Chicago, Ill., 28, Elgin 29, Aurora 30, Streator 31, Galesburg Jan. 1, Peoria 2, Blomington 3.
"Hidden Crime," (Eugene Spofford, gen'l. mgr.)—Montreal, Can., Dec. 22-27, Herkimer, N. Y., 29, Oneida 30, Cortland Jan. 1.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Pine Bluff, Ark., Dec. 25, Magnolia 27, Shreveport, La., 28, Texarkana, Ark., 29, Hope 30, Hot Springs Jan. 1, Little Rock 2.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Pond Creek, Okla., Dec. 24, Enid 25, Hennessy 26, King Fisher 27, Ehreno, Okla., 29, Purcell 30, Pauls Valley 31, Davis, Ind. Ter., Jan. 1, Ardmore 2, Gainesville, Tex., 3.
"Hearts of Gold" (Edward F. Evans, mgr.)—Tamaqua, Pa., Dec. 24, Mahanoy City 25, Gardenville 26, Ashland 27.
"Humpty Dumpty" (James R. Adams, mgr.)—Fall River, Mass., Dec. 22-27, Pittsfield 29-31.

I

Isabelle Irving, in "The Crisis"—Davenport, Ia., Dec. 25, Marion, Ind., Jan. 1.
"In Old Kentucky," Jacob Litt's—Chicago, Ill., Dec. 21-27.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Everett, Wash., Dec. 24, New Whatcom 25, Olympia 26, Portland, Ore., 28-Jan. 3.
"Indiana Folks"—Evansville, Ind., Jan. 1.
"In Convict's Stripes" (Bert St. John, mgr.)—Toledo, O., Dec. 21-27.
"In Cherry Valley"—Chicago, Ill., Dec. 28-Jan. 3.

J

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—San Diego, Cal., Dec. 27, Phœnix, Ariz., 28, 29, El Paso, Tex., 30, Fort Worth Jan. 1, Denison 2, Dallas 3.
James, Lewis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., Dec. 25-27, Denver, Colo., 29-Jan. 3.
Jeavons, Irene, Stock (Theo. Jeavons, mgr.)—Hanoverton, O., Dec. 24, Salineville 25-27.
"Jerome, a Poor Man"—Toronto, Can., Dec. 22-27.
"Jolly American Tramp"—Columbia, Ga., Dec. 24, Augusta 25, Macon 26, Athens 27, Anniston, Ala., 30, Birmingham 31, Chattanooga, Tenn., Jan. 1, Knoxville 2, Roanoke, Va., 3.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Indianapolis, Ind., Dec. 25-27, Columbus, O., 31, Dayton Jan. 1-3.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Salem, Ore., Dec. 24, Albany 25, Eugene 26, Rosenburg, Cal., 27, Chico 29, Sacramento 30, 31, Fresno Jan. 1, Bakersfield 2, Visabia 3.

K

Kathryn Kidder (Jules Murry, mgr.)—Syracuse, N. Y., Dec. 25, Amsterdam 26, Troy 27, Glens Falls 29, Cohoes 30, Oneonta 31, Binghamton Jan. 1, Pittston, Pa., 2, Scranton 3.
Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Fresno, Cal., Dec. 24, Los Angeles 25-27, Pasadena 29, Santa Barbara 30, Santa Cruz 31.
Kendall, Ezra, in "The Vinegar Buyer"—St. Louis, Mo., Dec. 21-27.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes," (E. J. Abrams, mgr.)—Wilkesbarre, Pa., Dec. 25.
Kellar—Rochester, N. Y., Dec. 25-27, Cleveland, O., 29-Jan. 3.
Kyle, Howard, in "Nathan Hale"—Norfolk, Va., Dec. 26, Petersburg 30.
King Dramatic, Lon Beasley (N. Appell, mgr.)—Bangor, Me., Dec. 22-27, Lewiston 29-Jan. 3.
King Dramatic, Alma Powell and Frank Deulthorne (N. Appell, mgr.)—Johnstown Pa., Dec. 22-27, Altoona 29-Jan. 3.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Marysville, Nebr., Dec. 22-28, Frankfort, Kan., 29-Jan. 4.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Bryan, O., Dec. 22-27, Antwerp 29-Jan. 3.
Klark-Urban (H. B. Klark, mgr.)—Dover, N. H., Dec. 22-27, Nashua 29-Jan. 3.
Karroll, Dot (J. C. Welsh, mgr.)—Pittsfield, Mass., Dec. 22-24, Kingston, N. Y., 25-27, Saratoga Jan. 1-3.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Lynn, Mass., Dec. 22-27.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Alliance, O., Dec. 22-27, Ashtabula 29-Jan. 3.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Terre Haute, Ind, Dec. 24, Mattoon, Ill., 25, Paris 26, Danville 27, Frankfort, Ind., 29, Kokomo 30, South Bend 31, Laporte Jan. 1, Plymouth 2, Rochester 3.
"King of Detectives," Sullivan, Harris & Woods'—Detroit, Mich., Dec. 22-27, Chicago, Ill., 29-Jan. 3.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Wooster, O., Dec. 24, Mansfield 25, Sandusky 26, 27, Lorain 29, Fremont 30, Martins Ferry 31, Steubenville Jan. 1, Salem 2, Youngstown 3.
"Kentucky Feud" (Wm. T. Keough, mgr.)—Wheeling, W. Va., Dec. 22-24, Cleveland, O., 29-Jan. 3.
"Kidnapped in New York," Barney Gilmore—Grand Rapids, Mich., Dec. 25-27.
"Kelly's Kids" (A. C. Hallsten, mgr.)—Rochester, Pa., Dec. 25, Charleroi 27.

L

Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Dec. 29-Jan. 17.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Augusta, Ga., Dec. 24, Savannah 25, Jacksonville, Fla., 26, Brunswick, Ga., 27, Albany 29, Americus 30, Columbus 31, Macon Jan. 1, Griffin 2, Athens 3.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Alpena, Mich., Dec. 22-27, Onaway 29-Jan. 3.
Lyon Comedy—Newark, O., Dec. 22-27, Marietta 29-Jan. 3.
Lyceum Comedy, Al. S. Evans—Elizabeth, Ill., Dec. 22-27.
Lacy & Lyons Stock (Edward Lacy, mgr.)—Greensboro, N. C., Dec. 22-27, Wilmington 29-Jan. 3.
Lorraine, Rhe (Lorne Elwyn, mgr.)—Bristol, Vt., Dec. 22-24, Barre 25-27.
Londale Theatre—Yankton, S. D., Dec. 22-27, Letcher Jan. 1-3.
Le Dell Comedy (C. F. White, mgr.)—Towanda, Pa., Dec. 25-27, Wyalusing 29-31.
Lyceum Stock (E. G. Grossjean, mgr.)—Union City, Tenn., Dec. 22-27.
Le Febvre-Carpenter (Hermann Coakley, mgr.)—Chamberlain, S. D., Dec. 22-27.
"Lost River," A (Jules Murry, mgr.)—Paterson, N. J., Dec. 25-27, N. Y. City 29-Jan. 3.
"Lost River," B (Jules Murry, mgr.)—Winnipeg, Man., Dec. 25, 26, Grand Forks, N. D., 27, Brainerd, Minn., 29, St. Cloud 30, Duluth 31, West Superior, Wis., Jan. 1, Ashland 2, Hancock, Mich., 3.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—Chicago, Ill., Dec. 21-Jan. 3.
"Limited Mail" (Elmer E. Vance, mgr.)—Middletown, Conn., Dec. 25, Hartford 26, 27, Willimantic 29, Wallingford 30, Springfield, Mass., Jan. 1-3.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Salt Lake City, U., Dec. 25-27, Park City 29, Liki 30, American Fork 31, Provo Jan. 1, Payson 2.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Chicago, Ill., Dec. 21-27, St. Louis, Mo., 28-Jan. 3.
"Lovers' Lane," Eastern, Wm. A. Brady's (E. D. Price, mgr.)—Waterbury, Conn., Dec. 25, Taunton 26, Woonsocket, R. I., 27, Providence 29-Jan. 3.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—St. Joseph, Mo., Dec. 25, Topeka, Kan., 26, Fort Scott 27, Joplin, Mo., 28, Galena, Kan., 29, Springfield, Mo., 30, Memphis, Tenn., 31, Jan. 1.
"Little Church Around the Corner"—Buffalo, N. Y., Dec. 22-27.
"Le Voyage en Suisse" (A. G. Delamater, mgr.)—Pittsburg, Pa., Dec. 22-27.
"Little Mother"—Brooklyn, N. Y., Dec. 22-27.
"Lighthouse Robbery" (Charles M. Marsh, mgr.)—Linton, Ind., Dec. 24, Paris, Ill., 25, Greencastle, Ind., 26, Lafayette 27, Brazil 29, Sullivan 30, Olney, Ill., 31 Vincennes Ind. Jan. 1 Princeton 2 New Harmony 3.
"Little Miss Frisco" (William Gardell, mgr.)—Houston, Tex., Dec. 29, Waco 30, Corsicana 31, Dallas Jan. 1, 2, Fort Worth 3.
"Lost in New York"—Akron, O., Dec. 25-27, Buffalo, N. Y., 29-Jan. 3.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Dec. 22, indefinite.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 22-Jan. 17.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Dec. 22-27, Providence, R. I., 29-Jan. 3.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.—Utica, N. Y., Dec. 25, Scranton, Pa., 26, Wikesbarre 27, N. Y. City 29-Jan. 3.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Ceveland, O., Dec. 22-27, Akron 29, Youngstown 30, Sandusky 31, Toledo Jan. 1-3.
Morrison, Louis (Jules Murry, mgr.)—Dallas, Tex., Dec. 25, Marlin 26, Fort Worth 27, Corsicana 29, Waco 30, Austin 31, San Antonio Jan. 1, San Marcos 2, Victoria 3.
Miller, Henry (Charles Frohman, mgr.)—Rochester, N. Y., Dec. 25-27.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Jersey City, N. J., Dec. 22-27, Hartford, Conn., 29-31.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Kansas City, Mo., Dec. 21-27, Leavenworth, Kan., 29, Topeka 30, Fort Scott 31, Nevada, Mo., Jan. 1, Boonville 2, Jefferson City 3.
McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Kalamazoo, Mich., Dec. 25, Coldwater 26, Adrian 27, Toledo, O. 28-31, Columbus Jan. 1-3.
Mantell, Robert B. (M. W. Hanley, mgr.)—Beloit, Wis., Dec. 24, Janesville 25, Madison 26, Racine 27, Milwaukee, Wis., 28-Jan. 3.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—San Jose, Cal., Dec. 25, Oakland 27, Fresno 28, Bakersfield 29, Santa Barbara 30, Santa Ana 31, San Diego Jan. 1, San Bernardino 2, Riverside 3.
MacDowell, Melbourne, and Florence Stone—Brooklyn, N. Y., Dec. 29-Jan. 31.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—El Paso, Tex., Dec. 25, 26, Silver City, N. M., 27, Tucson, Ariz., 29, Phoenix 30, Los Angeles, Cal., Jan. 1-3.
Murphy, Tim, in "Old Innocence"—Dayton, O., Dec. 25, Columbus 27.
Mack, Wilbur (Wilbur Mack, mgr.)—Champaign, Ill., Dec. 22-27, Shelbyville, Ind., 29-Jan. 3.
Marks Bros. (Tom Marks, mgr.)—Escanaba, Mich., Dec. 22-27, Menominee 29-Jan. 3.
Marks Bros. (Joe Marks, mgr.)—London, Can., Dec. 22-Jan. 3.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Oswego, N. Y., Dec. 22-27, Watertown 29-Jan. 3.
Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., Dec. 22-27, Salina 29-Jan. 3.
Myers, Irene (Will H. Myers, mgr.)—Harrisburg, Pa., Dec. 22-27, Chester 29-Jan. 3.
Murray & Mackey Stock (John J. Murray, mgr.)—York, Pa., Dec. 22-27, Cumberland, Md., 29-Jan. 3.
McCutcheon & Ellis Stock—St. John, N. B., Dec. 22-Jan. 13.
Moore Stock—Trenton, N. J., Dec. 23-27.
Murry Comedy—Fort Madison, Ia., Dec. 29-Jan. 4.
"Modern Magdalen," Special (W. A. McConnell, mgr.)—Montreal, Can., Dec. 22-27, Burlington, Vt., 29, Brattleboro 30, Bellows Falls 31.
"Madman," Lincoln J. Carter's—Buffalo, N. Y., Dec. 22-27, Niagara Falls 29, Lockport 30, Palmyra 31, Auburn Jan. 1, Waterloo 2, Penn Yan 3.
"Man to Man" (W. S. Butterfield & E. W. Brimllow, mgrs.)—Cincinnati, O., Dec. 21-27, Anderson, Ind., 28, Elwood 29, Kokomo 30, Lafayette 31, Brazil Jan. 1, Greencastle 2, Terre Haute 3.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Middleport, O., Dec. 24, Athens 25, Gallipolis 26, Parkersburg, W. Va., 27, Point Pleasant 29, Charleston 30, Ironton, O., 31, Ashland, Ky., Jan. 1, Portsmouth, O., 2, Maysville, Ky., 3.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Middletown, O., Dec. 25, London 26, Washington Court House 29, Sabina 39, Wilmington 31, Springfield Jan. 1 Eaton 2, Circleville 3.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Cleveland, O., Dec. 22-27, Toledo 28-31, Indianapolis, Ind., Jan. 1-3.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Hanover, Pa., Dec. 25, Frederick, Md., 26, Brunswick 27, Hagerstown 29, Frostburg 30, Piedmont, W. Va., 31, Clarksburg Jan. 1, Fairmont 2, New Martinsburg 3.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Newcastle, Wyo., Dec. 24, Hot Springs, S. D., 25, Lead 26, Belle Fourche 27, Rapid City 30, Chaldron 31, Crawford, Nebr., Jan. 1, Alliance 2, Sidney 3.
"Minister's Daughter" (Grover Brothers, mgrs.)—Dayton, O., Dec. 22-24, St. Louis, Mo., 28-Jan. 3.
"Montana Outlaw," David M. Hartford (Warner & Altman, mgrs.)—Philadelphia, Pa., Dec. 22-27, Hoboken, N. J., 29-31.
"Merry Chase" (Lyman Bros., mgrs.)—Selma, Ala., Dec. 25.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—South Chicago, Ill., Dec. 25, Cheyenne, Wyo., 27, Denver, Colo., 28-Jan. 3.
"Major and the Judge," Hurtig & Seamon's—Pittsburg, Pa., Dec. 22-27.
"Mother's Heart," Taylor & Irwin's (B. Frank Taylor, mgr.)—Wabash, Ind., Dec. 24, Hartford City 25, Kokomo 26, Anderson 27, Muncie 29, Marion 30, Soldiers' Home 31, Elwood Jan. 1, Newcastle 2, Connersville 3.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Shreveport, La., Dec. 25, Texarkana, Ark., 26, Clarksville, Tex., 27, Marlin 29, Bryan 30, Nevasota 31, Beaumont Jan. 1, Lake Charles, La., 2.
"Mr. Jolly of Joliet," Ed. Garvie (Broadhurst & Currie, mgrs.)—Waterloo, Ia., Dec. 24, Dubuque 25, Decorah 26, Cedar Rapids 27, Iowa Falls 29, Fort Dodge 30, Sioux City 31, Jan. 1, Marshalltown 2, Des Moines 3.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Newark, O., Dec. 24, Springfield 25, Marysville 26, Marion 27, Newcastle, Ind., 29, Union City 30, Marion Jan. 1, Decatur 2, Muncie 3.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Fayetteville, Ark., Dec. 24, Webb City, Mo., 25.
"Man from Mexico" Walter E. Perkins (James B. Moore, mgr.)—Fort Worth, Tex., Dec. 25.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Charlerol, Pa., Jan. 1, Vandergrift 2, Latrobe 3.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Champaign, Ill., Jan. 1, Kokomo, Ind., 2, Anderson 3.

N

Neill, James (Edwin H. Neill, mgr.)—Los Angeles, Cal., Dec. 21-Feb. 16.
Noble Dramatic (George M. Noble, mgr.)—Pecos, Tex., Dec. 22-27, Midland 29-Jan. 3.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Dec. 22, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Altoona, Pa., Dec. 24, Mount Pleasant 25, Charlerol 26, Washington 27, Waynesburg 29, Butler 30, Vandergrift 31, Johnstown Jan. 1, Connellsville 2, Greensburg 3.
"Not Guilty" (Whitaker & Nash, mgrs.)—Worcester, Mass., Dec. 22-27.
"Next Door," Royer Brothers' (Archie Royer, mgr.)—Philipsburg, Pa., Dec. 24, Punxsutawney 25, Lewiston 26, Sunbury 27, Harrisburg 29, Lebanon 30, Minersville 31, Shamokin Jan. 1, Mount Carmel 2, Ashland 3.
"Next Door" (Melville & Ruge, mgrs.)—Alton, Ill., Dec. 25, Springfield 26, Lincoln 27, Bloomington 29, Danville 30, Farmer City 31, Madison, Ind., Jan. 1, Braxil 3.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Flint, Mich., Dec. 24, Saginaw 25, Battle Creek 26, Jackson 27, Detroit 28-Jan. 3.
"Nobody's Claim" (Charles A. Holden, mgr.)—Montreal, Can., Dec. 22-27, Providence, R. I., 29-Jan. 3.

O

O'Neill, James (Liebler & Co., mgrs.)—Norfolk, Va., Dec. 25.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Philadelphia, Pa., Dec. 22-Jan. 3.
Owens, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Oshkosh, Wis., Dec. 22-25, Kenosha 26, Marengo, Ill., 29, Belvidere 30, Freeport 31, Streator Jan. 1, Lasalle 2, Aurora 3.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Lewisburg, Pa., Dec. 25, Langsford 26, Danville 27, Lebanon 29, Harrisburg 30, Carlisle 31, York Jan. 1, Hanover 2, Frederick, Md., 3.
"Our New Minister" (Miller & Conyers, mgrs.)—Scranton, Pa., Dec. 25, Binghamton, N. Y., 26, 27, Mahanoy City, Pa., 29, Mount Carmel 30, Bridgeton, N. J., 31, Trenton Jan. 1, West Chester, Pa., 2, Reading 3.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Calumet, Mich., Dec. 25, Ashland 26, West Superior, Wis., 27, Duluth, Minn., 29, St. Cloud 30, Wilmar 31, Sioux Falls, S. D., Jan. 1, Sioux City, Ia., 2, Council Bluffs 3.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Chicago, Ill., Dec. 21-27, Indianapolis, Ind., 29-31.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—N. Y. City Dec. 22-27, Newark, N. J., 29-Jan. 3.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Latrobe, Pa., Dec. 24, Altoona 25, Reading 26, Chester 27, Phœnixville 29, Trenton, N. J., 30, Elizabeth Jan. 1-3.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Kansas City, Mo., Dec. 21-27, Des Moines, Ia., 29-31.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Peoria, Ill., Dec. 28.
"Over the Fence" (P. S. Mattox, mgr.)—Muscatine, Ia., Dec. 25, Clinton 26, Moline Ill., 27, Cedar Rapids, Ia., 29, Ottumwa 30, Oskaloosa 31, Des Moines Jan. 1-3.
"Only a Shop Girl" (H. H. Winchell, mgr.)—St. Louis, Mo., Dec. 21-27, Chicago, Ill., 28-Jan. 10.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Butte, Mont., Dec. 25-27, Boulder 29, Anaconda 30, Great Falls 31, Helena Jan. 1, Bozeman 3.
"Od St Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Huntington, W. Va., Dec. 25, Pomeroy, O., 29, Gallipolis 30, Mount Pleasant, W. Va., 31, Charleston Jan. 1, Montgomery 2, Hinton 3.
"One Night in June" (Charles R. Peel, mgr.)—Dayton, O., Dec. 30.

P

Paige, Mabel (Henry F. Willard & Co., mgrs.)—Savannah, Ga., Dec. 22-25.
Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Jackson, Miss., Dec. 25-27.
Peruchi-Beldeni Comedy (Theodore Johnston, mgr.)—Danville Va., Dec. 22-27, Martinsville 29-31, Winston-Salem, N. C., Jan. 1-3.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Lowell, Mass., Dec. 22-Jan. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Conn., Dec. 22-Jan. 3.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Meridian, Miss., Dec. 22-27, Columbus 29-Jan. 3.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Oil City, Pa., Dec. 22-27 Johnstown 29-Jan. 3.
"Pudd'nhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Atchison, Kan., Dec. 25, Wamego 26, Topeka 28, Nebraska City, Nebr., 29, Beatrice 30, York 31, Council Bluffs, Ia., Jan. 1, Blair, Nebr., 2, Norfolk 3.
"Peddler," Joe Welch—Bridgeport, Conn., Dec. 24, Hoboken, N. J., 25-27, Philadelphia, Pa., 29-Jan. 3.
"Price of Honor"—Providence, R. I., Dec. 22-27, Boston, Mass., 29-Jan. 3.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Hot Springs, Ark., Dec. 24, Little Rock 25, Pine Bluff 26, Helena 27.
"Pennsylvania" (C. E. Callahan, mgr.)—Cripple Creek, Colo., Dec. 25, Pueblo 26, La Junta 27, Great Bend, Kan., 29, Sterling 30, Hutchinson 31, Wichita Jan. 1, Wellington 2, Winfield 3.
"Prisoner of Zenda," Eastern, Frank Mordaunt and Ole Humphrey (Shipman, Brothers, mgrs.)—Rome, N. Y., Dec. 25, Geneva 26, Batavia 27, Buffalo 29-Jan. 3.
"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—Kokomo, Ia., Dec. 25, Newcastle 26, Frankfort 27, Logansport 29, Hartford City 30, Elwood 31, Alexandria Jan. 1, Peru 2, Kankakee, Ill., 3.
"Peddler's Claim," Samuel Morris (Harry B. Marks, mgr.)—Toronto, O., Dec. 24, Wheeling, W. Va., 25-27, Kittanning, Pa., 29, East Palestine, O., 30, Lorain Jan. 1, Chicago Junction 2, Ottawa 3.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Cherokee, Kan., Dec. 24, Pittsburg 25, West Mineral 26, Joplin 27, Independence 29, Neodesha 30, Iola 31, Parsons Jan. 1, Paola 2, Leavenworth 3.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Portland, Ore., Dec. 21-27, Seattle, Wash., 28-Jan. 3.
"Peck and His Mother in Law" (Edgar Sheldon, mgr.)—Boston, Mass., Dec. 22-27, Bridgeport, Conn., 29-31, Derby Jan. 1, South Norwalk 2, Stamford 3.
"Power of the Cross," Garland Gaden (Edw. F. Rush & L. Lawrence Weber, mgrs.)—Pawtucket, R. I., Dec. 25, Willimantic, Conn., 27, N. Y. City 29-Jan. 3.
"Pat Maloney" (Frank W. Nason, mgr.)—Glen Campbell, Pa., Dec. 24, Ford City 26, East Brady 29, Emleton 30, Freeport 31, Irwin Jan. 1.

Q

"Queen of the Highway," James H. Wallick's (Wm. McGowen, mgr.)—Baltimore, Md., Dec. 22-27, Bethlehem, Pa., 30, Allentown 31, Reading Jan. 1, Harisburg 2, Trenton, N. J., 3.
"Quincy Adams Sawyer"—Albany, N. Y., Dec. 25-27.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—Toledo, O., Dec. 25, Washington, D. C., 29-Jan. 3.
Robson, Stuart (D. V. Arthur, mgr.)—Houston, Tex., Dec. 25, New Orelans, La., 28-Jan. 3.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 22-Jan. 10.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Baltimore, Md., Dec. 22-27, Springfield, Mass., 29-Jan. 3.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lawrence, Mass., Dec. 22-27, North Adams 29-Jan. 3.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Portland, Ore., Dec. 25-27.
Roceadi Stock (Harry Roceadi, mgr.)—Harlan, Ia., Dec. 22-24.
Ruble Theatre (C. S. Ruble, mgr.)—Red Bluff, Cal., Dec. 22-27, Colusa 29-Jan. 10.
Record Stock, Cora Lawton Mitchell and J. W. Clinton (Robert Taylor, bus. mgs.)—Lonaconing, Md., Dec. 29-Jan. 3.
Roberts, Florence (Belasco & Thall, mgrs.)—Seattle, Wash., Dec. 21-Jan. 3, Portland, Ore., 4-10.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Madison, Me., Dec. 22-24, Skowhegan 25-27, Pittsfield 29-31, Old Town Jan. 1-3.
Rasar & Mason's Comedians—Dubuque, Ia., Dec. 22-27, Clinton 29-Jan. 3.
Rowley & Gay Comedy (Fred B. Sawyer, mgr.)—Livonia, N. Y., Dec. 22-27, Nunda 29-31, Friendship Jan. 1-3.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—St. Louis, Mo., Dec. 21-27, Kansas City 28-Jan. 3.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Dec. 22-27, Peekskill 29, Utica 30, Syracuse 31, Jan. 1, Cortland 2, Elmira 3.
"Ruined Life" (R. L. Cresey, mgr.)—Lorain, O., Dec. 25, Delphos 26, Middletown 27, Cincinnati 28-Jan. 3.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Newark, N. J., Dec. 22-27, Albany, N. Y., 29-Jan. 3.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Ashland, O., Dec. 25, Zanesville 26, Newark 27, Coshocton 29, New Philadelphia 30, Alliance 31, Warren Jan. 1, Lisbon 2, Beaver Falls 3.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Chanute, Kan., 27, West Mineral Mo., 26, Parsons, Kan., 27, West Mineral 28, Pittsburg 29, Oswego 31, Joplin, Mo., Jan. 1, Fredonia, Kan., 2.
"Ruben in New York" (John Curran, mgr.)—Suffolk, Va., Dec. 25, Farmville 26, Fredericksburg 27, Staunton 30, Hinton, W. Va., 31, Pomeroy, O., Jan. 1, Athens 2, Ironton 3.
"Ragged Hero"—Pittsburg, Pa., Dec. 22-27.
"Romance of Coon Hollow" (I. V. Streblg, mgr.)—Beaver Falls, Pa., Dec. 25, Wellsburg, W. Va., 26, Steubenville, O., 27, Uniontown, Pa., 29, Clarksburg, W. Va., 30, Fairmont 31, Wheeling Jan. 1-3.
"Rupert of Hentzau," Harry Leighton (Wallace Monro, mgr.)—Zanesville, O., Dec. 25, Newark 26, Circleville 27, Columbus 29-31.
"Rip Van Winkle," J. A. Simon (Clay Lambert, mgr.)—Falls City, Nebr., Dec. 25, Lawrence, Kan., 26, St. Joseph, Mo., 27, Ottawa, Kan., 29, Chanute 30, Pittsburg 31, Galena Jan. 1, Independence 2, Coffeyville 3.

S

Sothern, E. H., in "Hamlet" (Daniel Frohman, mgr.)—Washington, D. C., Dec. 22-27, N. Y. City 30, indefinite.
Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Paducah, Ky., Dec. 31, Memphis, Tenn., Jan. 2, 3.
Stoddard, John H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—Piqua, O., Dec. 25, Kalamazoo, Mich., 26, Grand Rapids 27, Fort Wayne, Ind., 29, Indianapolis 30, 31, Louisville, Ky., Jan. 1-3.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—St. Paul, Minn., Dec. 21-27, Minneapolis 28-Jan. 3.
Stratton, Campbell (C. J. W. Roe, mgr.)—Glens Falls, N. Y., Dec. 22-27, Kingston 29-Jan. 3.
Shannons, The (Harry Shannon, mgr.)—Elkhart, Ind., Dec. 22-27, Wabash 29-Jan. 3.
Shea, Thomas E. (James Wall, mgr.)—Wilmington, Del., Dec. 25-Jan. 3.
Sherman Comedy, Juno Barrett ((R. H. Smith, mgr.)—Marshall, Ill., Dec. 22-27, Flora 29-Jan. 3.
Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—Grand Rapids, Mich., Dec. 21-24, Coldwater 25, Hillsdale 26, Tecumseh 27, Kendallville, Ind., 29, Defiance, O., 30, Bryan 31, Fostoria Jan. 1.
Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Joplin, Mo., Dec. 21-26.
Stillwell Comedy—Florenceville, N. B., Dec. 22-24, Hartland 25-27.
Stater's Comedians (C. J. Lionel, mgr.)—Guthrie, Okla., Dec. 22-27, Oklahoma City 29-Jan. 3.
Staters Madison Square Theatre—Iola, Kan., Dec. 22-27, Olatne 28-Jan. 3.
Scott, George W.—Jeanerette, La., Dec. 22-25, St. Martinsville 28-31, Breaux Bridge Jan. 1-3.
"Sky Farm" (Charles Frohman, mgr.)—Holyoke, Mass., Dec. 25, North Adams 26, Poughkeepsie, N. Y., 27, Washington, D. C., 29-Jan. 3.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Newcastle, Pa., Dec. 24, Uniontown 25, McKeesport 26, Meadville 27, Toronto, Can., 29-Jan. 3.
"Shore Acres" (Wm. B. Gross, mgr.)—Santa Rosa, Cal., Dec. 24, 25, Santa Cruz 26, San Jose 27, 28, Stockton 29, Salem, Ore., 30, 31, Portland Jan. 1-3.
"Sargeant James" (Joseph Kever, mgr.)—Detroit, Mich., Dec. 22-27, Cincinnati, O., 28-Jan. 3.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Ottawa, Can., Dec. 22-24, Kingston 25, Belleville 26, Hamilton 27, Detroit, Mich., 28-Jan. 3.
"Spotless Town," Gus Hill's (Al. Dolson, mgr.)—Providence, R. I., Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.
"Shooting the Chutes" (Ollie Mack, mgr.)—Rochester, Pa., Dec. 24, Newcastle 25, Wadsworth, O., 26, Youngstown 27, Wellsville 29, Lisbon 30, Leetonia 31, Beaver Falls, Pa., Jan. 1, Alliance, O., 2, Massilon 3.
"Silver Dagger" (W. F. Neff, mgr.)—Warren, Pa., Dec. 25, McKeesport 27.
"Si Plunkard" (Bob Mack, mgr.)—Dubuque, Ia., Dec. 27, Cedar Rapids 31.
"Search Lights of a Great City"—Toronto, Can., Dec. 22-27, Hamilton 31.
"Superba," Hanlons'—N. Y. City Dec. 22-27, Buffalo, N. Y., 29-Jan. 3.
"Scout's Revenge," George Samuels'—Utica, N. Y., Dec. 26, 27, Troy Jan. 1-3.
"Span of Life" (Louis Donazetta, mgr.)—Chillicothe, O., Dec. 25, Lancaster 26, Nelsonville 27, Alexandria, Ind., 29, Marion 30, Newcastle 31, Danville Jan. 1, Springfield, Ill., 3.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Cincinnati, O., Dec. 21-27, Louisville, Ky., 28-Jan. 3.
"Suburban"—Jacob Litt's—Indianapolis, Ind., Dec. 25-27.
"Side Tracked," Eastern, Jules Walters' (Thomas North, mgr.)—Fort Madison, Ia., Dec. 25, Davenport 28.
"Side Tracked," Western, Jules Walters' (James F. Fulton, mgr.)—Spokane, Wash., Dec. 22-24, Walla Walla 25, Pendleton, Ore., 26, Baker City 27, 28, Boise, Ida., 29, Pocatello 30, Ogden, U., 31, Salt Lake City Jan. 1-3.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Seattle, Wash., Dec. 25-27, Victoria, B. C., 29, Nanaimo 30, Westminster 31, Vancouver Jan. 1, New Whatcom, Wash., 2, Everett 3.
"Star Boarder"—Little Rock, Ark., Dec. 26.
"Sons of Ham"—New Haven, Conn., Dec. 22-24, Hartford 25.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank & Clayton Wilstach, mgrs.)—Lawrence, Kan., Dec. 25, St. Joseph, Mo., 26, Topeka, Kan., 27, Council Bluffs, Ia., 29, Lincoln, Nebr., 30, Fremont 31, Des Moines, Ia., Jan. 2, Sioux City 3.
Turner, Clara, Dramatic, Moulton, Thompson & Moulton (Frank L. Miles, mgr.)—Salem, Mass., Dec. 22-27, Lynn 29-Jan. 3.
Tyree, Elizabeth, in "Gretna Green"—Springfield, Mass., Jan. 3, N. Y. City 5, indefinite.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Dec. 22, indefinite.
Totton's Comedians, in "The Real Thing"—Pittsfield, Ill., Dec. 25, Carlinsville 26, Taylorsville 27, Assumption 29, Sullivan 30, Charleston 31, Tuscola Jan. 1, Danville 2, Covington, Ind., 3.
Trousdale Theatre (Trousdale Brothers, mgrs.)—Madrid, Ia., Dec. 29-31, Perry Jan. 1-3.
"Two Little Waifs," Lincoln J. Carter's—Montreal, Can., Dec. 22-27, Toronto 29-Jan. 3.
"Two Sisters" (Hickey & Warmington, mgrs.)—Philadelphia, Pa., Dec. 25-27, Atlantic City, N. J., 29, Salem 30, Asbury Park 31, Elizabeth Jan. 1, Boonton 2, Passaic 3.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Shenandoah, Pa., Dec. 24, Pottsville 25, Altoona 26, Johnstown 27.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Chicago, Ill., Dec. 21-Jan. 3.

"Thelma," Alden Benedict's (Col. H. J. Berbard, mgr.)—Cleburne, Tex., Dec. 25, Taylor 26, Austin 27, New Braunfels 28, San Antonio 29, Victoria 30, Yoakum 31.

"Thelma," Alden Benedict's (L. C. Yeomans, mgr.)—Ottumwa, Ia., Dec. 25, Oskaloosa 26, Monmouth 27, Fort Madison 28, Fairfield 29, Albia 30, Centerville 31.

"Ten Nights in a Bar Room," Al. W. Martin's (Charles A. White, mgr.)—N. Y. City Dec. 22-27.

"Through the Centre of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Canton, O., Dec. 24, 25.

"Ten Nights in a Bar Room" (W. A. Eiler, mgr.)—Slater, Mo., Dec. 24, Marshall 25, Higbee 26, Fayette 27, Tipton 29, Versailles 30, Lamont 31, Sweet Springs Jan. 1, Knobnoster 2, Holden 3.

"Thoroughbred Tramp," Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Elizabeth, N. J., Dec. 25, Long Branch Jan. 1, Danbury, Conn., 3.

"Thoroughbred Tramp," Western, Elmer Walters' (Willis Dunlap, mgr.)—Alton, Ill., Jan. 1, Litchfield 2, Carlinville 3.

"Turkish Texan" (H. F. Mathews, mgr.)—Washington, Pa., Dec. 24, Bellaire, O., 25.

"Ten Nights in a Bar Room," Primrose's—Vincennes, Ind., Dec. 24, Evansville 25.

U

"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Syracuse, N. Y., Dec. 22-24, Troy 25-27, Rochester 29-Jan. 3.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Reading, Pa., Dec. 25, Allentown 26, Easton 27.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Orange, N. J., Dec. 24, 25, Trenton 26, 27, New Brunswick 29, Elizabeth 30, 31, Camden Jan. 1-3.

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—San Diego, Cal., Dec. 29.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Rockford, Ill., Dec. 25, Sterling 26, Davenport, Ia., 27, Rock Island, Ill., 28, Moline 29, Muscatine, Ia., 30, Washington 31, Burlington Jan. 1, Hannibal, Mo., 2, Quincy, Ill., 3.

"Uncle Tom's Cabin," Brownlee & Reed's—Dundee, N. Y., Dec. 25, Elkland, Pa., 26, Westfield 27, Harrison Valley 29, Ulysses 30, Coudersport 31, Port Allegany Jan. 1, Austin 2.

"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—N. Y. City Dec. 22-Jan. 3.

V

Vinton, Myrtle (H. P. Bulmer, mgr.)—Niobrara, Nebr., Dec. 24, 25, Fairfax 26, 27.

Van Dyke & Eaton (C. Mack, mgr.)—Peru, Ind., Dec. 22-27, Elkhart 29-Jan. 3.

Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—Crookston, Minn., Dec. 22-27, Detroit 29, Staples 30, Brainerd 31-Jan. 3.

Vernon Stock (Benj. B. Vernon, mgr.)—Flemington, N. J., Dec. 22-27, White Plains, N. Y., 29-Jan. 3.

Vernon Comedy (John F. Vernon, mgr.)—Fowlerville, Mich., Dec. 22-27, Williamston 29-Jan. 3.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Galveston, Tex., Dec. 25, Houston 26, Beaumont 27, New Orleans, La., 28-Jan. 3.

"Volunteer Organist"—Westfield, Mass., Dec. 24, Burlington, Vt., 25, St. Albans 26, Plattsburg, N. Y., 27, Montreal, Can., 29-Jan. 3.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Wagenhals & Kemper, mgrs.)—Hamilton, Can., Dec. 25, Port Huron, Mich., 26, Saginaw 27.

Willard, E. S.—N. Y. City Dec. 22-Jan. 3.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Topeka, Kan., Dec. 25, Salina 26, Hutchinson 27, Wichita 29, Winfield 30, Kingman 31, Arkansas City Jan. 1, Coffeyville 2, Joplin, Mo., 3.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—San Francisco, Cal., Dec. 22-Jan. 3.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale and Sidney R. Ellis, mgrs.)—Brooklyn, N. Y., Dec. 22-27, Baltimore, Md., 29-Jan. 3.

Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Pittsburg, Pa., Dec. 29-Jan. 3.

Wiedemann's Big Show (Willis Bass, mgr.)—Park City, U., Dec. 29-Jan. 3.

Williams & Walker, in "Dahomey"—Decatur, Ill., Dec. 26, St. Louis, Mo., 28-Jan. 3.

"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Trenton, N. J., Dec. 24, Allentown, Pa., 25, Easton 26, Reading 27, York 29, Carlisle 30, Harrisburg 31, Lebanon Jan. 1, Johnstown 2, Uniontown 3.

"When the Bell Tolls" (Traverse-Vale, mgr.)—Findlay, O., Dec. 25, Fremont 26, Alliance 29, Salem 30, Youngstown 31, Martins Ferry Jan. 1, New Philadelphia 2, Steubenville 3.

"Weary Willie Walker," Welch & Francis' (Frank E. Baker, mgr.)—Pueblo, Colo., Dec. 25, Colorado Springs 26, 27, Denver 28-Jan. 3.

"Winchester" (E. F. Galligan & E. C. McWade, mgrs.)—Rochester, N. Y., Dec. 25-27.

"Wormwood," Alden Benedict's (J. B. Murray, mgr.)—Scottdale, Pa., Dec. 25, Greensburg 26, Mount Pleasant 27, Morgantown, W. Va., 31.

"Wormwood," Alden Benedict's (E. T. Stetson, mgr.)—Port Gleason, Miss., Dec. 26, Monroe 27, Greenville 29, Greenwood 30, Clarksdale 31.

"'Way Down East," Eastern, Wm. A. Brady's (Charles McCaull, mgr.)—Richmond, Va., Dec. 25, Newport News 26, Norfolk 27, Baltimore, Md., 29-Jan. 3.

"'Way Down East," Western (Wm. A. Brady, mgr.)—Cedar Rapids, Ia., Dec. 25, Iowa City 26.

"'Way Down East," Northern (Wm. A. Brady, mgr.)—Eau Claire, Wis., Dec. 25, Faribault, Minn., 26, Blue Earth City 27, Mankato 29, Owatonna 30, Decorah, Ia., Jan. 1, Charles City 2, Cedar Falls 3.

"Western Girl," Annie Oakley—Hoboken, N. J., Dec. 21-24, Camden 25-27.

"White Slave"—New Orleans, La., Dec. 21-27.

"Whose Baby Are You?"—Kansas City, Mo., Dec. 21-27.

"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.)—Omaha, Nebr., Dec. 24, Council Bluffs, Ia., 27.

"When We Were Twenty-one" (Morris & Hall, mgrs.)—Columbus, Ga., Dec. 24, Birmingham, Ala., 25, Atlanta, Ga., 26, 27, Griffin 29, Montgomery, Ala., 30, Selma 31, Mobile Jan. 1, Biloxi, Miss., 2, Baton Rouge, La., 3.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Riverside, Cal., Dec. 24, San Bernardino 25, Sacramento 27, 28, Nevada City 29, Grass Valley 30, Woodland 31, Oakland Jan. 1-3.

"York State Folks" (Frederick E. Wright, mgr.)—Washington, D. C., Dec. 22-27.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Boston, Mass., Dec. 22-27, Providence, R. I., 29-Jan. 3.

MUSICAL.

Aeroplane Comic Opera (W. H. Powell, mgr.)—Houtzdale, Pa., Dec. 25, Renovo 26, Galeton 27, Wellsville, N. Y., 29, Jamestown 30, Titusville, Pa., Jan. 1.

Bostonians (Klaw & Erlanger, mgrs.)—Santa Barbara, Cal., Dec. 24, Sacramento 25, 26, Marysville 27, Portland, Ore., 29-31, Seattle, Wash., Jan. 1-3.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Dec. 21-Jan. 3.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Houston, Tex., Dec. 24, Austin 25, San Antonio 26, 27, Taylor 29, Temple 31.

"Burgomaster" (Wm. P. Cullen, mgr.)—Kansas, Mo., Dec. 22-24, Burlington, Ia., 25, Fort Madison 26, Oskaloosa 27, Ottumwa 29, Iowa City 30, Marshalltown 31, Des Moines Jan. 1, Omaha, Neb., 2, 3.

"Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Venita, Ind. Ter., Dec. 24, Chanute, Kan., 25, Claremore, Ind. Ter., 26, Tulsa 27, Holdenville 29, Shawnee, Okla., 30, South McAlester, Ind. Ter., Jan. 1, Hartshorn 2, Colgate 3.

"Belle of New York"—Austin, Tex. Dec. 24, New Orleans, La., Jan. 4-10.

Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 22-Jan. 31.

Cameron, Grace, Opera (A. E. Roat, mgr.)—La Crosse, Wis., Dec. 25, Winona, Minn., 26, Eau Claire, Wis., 27, Superior 29, Duluth, Minn., 30.

Canadian Jubilee Singers—Granby, Que., Dec. 26, Eastman 27, 28, Magog 29, Waterville 30, Ayer's Flat 31.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 22, indefinite.

"Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Newark, N. J., Dec. 22-27, Baltimore, Md., 29-Jan. 3.

"Casino Girl"—N. Y. City Dec. 22-27, Montreal, Can., 29-Jan. 3.

"Chaperons" (Frank L. Perley, mgr.)—Rochester, N. Y., Dec. 22-24, Buffalo 25-27, Washington, D. C., 29-Jan. 3.

"Country Girl"—N. Y. City Dec. 22-27, Providence, R. I., 29-Jan. 3.

Daniels, Frank (Louis White, mgr.)—Denver, Colo., Dec. 22-27, Salt Lake City, U., 29-31, Stockton, Cal., 2, San Jose 3.

De Angelis, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Toronto, Can., Dec. 22-27, Hamilton 29.

Daly, Dan, in "The New Clown"—Wheeling, W. Va., Dec. 24.

Davis Musical Extravaganza (R. Wade Davis, mgr.)—Akron, O., Dec. 30, 31.

"Defender" (A. H. Chamberlyn, mgr.)—Lawrence, Mass., Dec. 30.

Fisk's, Dode, Concert Specialty—Toronto, S. D., Dec. 24, Watertown 25, Henry 26, Esterline 27, Castlewood 29, Clark 30, Redfield 31, Huron Jan. 1, Miller 2, Blunt 3.

"Florodora" (Fisher & Ryley, mgrs.)—Cincinnati, O., Dec. 22-27, St. Louis, Mo., 29-Jan. 3.

"Florodora" (Fisher & Ryley, mgrs.)—Kansas City, Mo., Dec. 25-27.

"Florodora" (Fisher & Ryley, mgrs.)—Youngstown, O., Dec. 25, Akron 26.

"Foxy Quiller" (Ben Stern, mgr.)—Salt Lake City, U., Dec. 25-27.

Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 22, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Buffalo, N. Y., Dec. 22-27, N. Y. City 29-Jan. 3.

Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City Dec. 22, indefinite.

Gordon-Shay Opera—Des Moines, Ia., Dec. 26, 27, Peoria, Ill., 29.

Gable, Ernest, Concert (Charles W. Gable, mgr.)—Kittanning, Pa., Dec. 24, Orillia, Can., 28, Barrie 29, Collinswood 30.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Baltimore, Md., Dec. 22-27.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Nashville, Tenn., Dec. 25, Memphis 26, 27, Chattanooga 29, Birmingham, Ala., 30, Atlanta, Ga., 31, Jan. 1, Mobile, Ala., 3, New Orleans, La., 4-10.

Innis and his Band (Ed. F. Guzman, mgr.)—Los Angeles, Cal., Dec. 25.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Chicago, Ill., Dec. 22-27, Milwaukee, Wis., 29, Fond du Lac 30, Ripon 31, Oshkosh Jan. 1, Appleton 2, Marinette 3, Escanaba, Mich., 4.

"King Dodo," Eastern (Henry W. Savage, mgr.)—Jackson, Mich., Dec. 25, Lansing 26, Flint 27, Bay City 29, Saginaw 30, Grand Rapids 31, Jan. 1.

"King Dodo," Western (Henry W. Savage, mgr.)—New Orleans, La., Dec. 21-27, Mobile, Ala., 29, Selma 30, Montgomery 31.

"Liberty Belles" (Klaw & Erlanger, mgrs.)—Detroit, Mich., Dec. 22-27, Toronto, Can., 29-Jan. 3.

"Liberty Belles" (Frank Hennessy, mgr.)—Springfield, Mo., Dec. 25.

Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 22, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.) Minneapolis, Minn., Dec. 21-27, St. Paul 28-Jan. 3.

"Princess Chic"—Spokane, Wash., Dec. 25-27.

Royal Opera—Fitchburg, Mass., Dec. 25-27, Leominster 29-31, Gardner Jan. 1-3.

"Runaway Girl"—Detroit, Mich., Dec. 29-Jan. 3.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 29, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 22, indefinite.

"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Dec. 22, indefinite.

"San Toy"—Easton, Pa., Dec. 24, 25, Wilkesbarre 26, Scranton 27, Syracuse, N. Y., 29, Oswego 30, Auburn 31, Rochester Jan. 1, Erie, Pa., 2.

"Strollers" (Nixon & Zimmerman, mgrs.)—Louisville, Ky., Dec. 22-27.

"Sally in Our Alley" (George W. Lederer, mgr.)—Boston, Mass., Dec. 22-27, Springfield Jan. 1.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Boston, Mass., Dec. 22-27, N. Y. City 29, indefinite.

"Storks" (E. D. Sellman, mgr.)—Chicago, Ill., Dec. 22-Jan. 3.

"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Dec. 22-27.

"Telephone Girl"—Seattle, Wash., Dec. 21-24, Tacoma 25-27.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.

Whitney Opera, in "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Dec. 22, indefinite.

"Wild Rose" (George W. Lederer, mgr.)—Worcester, Mass., Dec. 24, Holyoke 26.

"Wizard of Oz" (Harry Hamlin, mgr.)—Cleveland, O., Dec. 22-27, Chicago, Ill., 28, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Dec. 25-27, Brooklyn, N. Y., 29-Jan. 3.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Toronto, Can., Dec. 22-27.

Bowery Burlesquers, Hurtig & Seamon's—Minneapolis, Minn., Dec. 21-27.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—N. Y. City Dec. 22-27.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Scranton, Pa., Dec. 22-24, Philadelphia 29-Jan. 3.

Brigadier Burlesquers—Pittsburg, Pa., Dec. 22-27.

City Sports (Phil. Sheridan, mgr.)—Brooklyn, N. Y., Dec. 22-27, N. Y. City 29-Jan. 3.

City Club (Louis Harris, mgr.)—Fall River, Mass., Dec. 25-27, Providence, R. I., 29-Jan. 3.

Cracker Jacks (Harvey Parker, mgr.)—Detroit, Mich., Dec. 22-27, Cleveland, O., 29-Jan. 3.

Crawford's Vaudeville Stars (W. Z. Rozell, mgr.)—Goodell, Ia., Dec. 22-27, Belwood 29-Jan. 3.

Devere, Sam—St. Paul, Minn., Dec. 21-27.

Devil's Daughter—Troy, N. Y., Dec. 22-24.

Dainty Paree (Jos. H. Barnes, mgr.)—Elizabeth, N. J., Dec. 22-24, Fall River, Mass., Jan. 1, 2.

De-Onzo Brothers' European Stars (Felix Biel, mgr.)—Paducah, Ky., Dec. 24, Memphis, Tenn., 25-27, Pine Bluff, Ark., 29-31.

Dainty Duchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Dec. 21-27.

Empire Show (Jule Delmar, mgr.)—Toledo, O., Dec. 21-27, Cleveland 29-Jan. 3.

Great Lafayette Show (J. C. Matthews, rept.)—Milwaukee, Wis., Dec. 21-27, Detroit 29-Jan. 3.

Gay Morning Glories, Sam A. Scribner's—Cleveland, O., Dec. 22-27, Buffalo, N. Y., 29-Jan. 3.

Graham's Southern Specialty—Newport, R. I., Dec. 25, Taunton, Mass., 26, 27.

Hyde's Comedians—Brooklyn, N. Y., Dec. 29-Jan. 3.

High Rollers (A. H. Woodhull, mgr.)—Louisville, Ky., Dec. 21-27, Indianapolis, Ind., 29-Jan. 3.

Henry's Burlesquers (Abram Henry, mgr.)—Albany, N. Y., Dec. 25-27, Grand Rapids, Mich., 29-Jan. 3.

Irwin's, Fred, Big Show—Indianapolis, Ind., Dec. 22-27.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—St. Louis, Mo., Dec. 21-27.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., Dec. 22-27, N. Y. City 29-Jan. 3.

Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Texarkana, Ark., Dec. 22-27.

Knickerbockers (Louis Robie, mgr.)—Paterson, N. J., Dec. 22-27, Albany, N. Y., 29-31, Troy Jan. 1-3.

London Belles, Rose Sydell's—Chicago, Ill., Dec. 21-27, Milwaukee, Wis., 28-Jan. 3.

Miss New York Jr.—Fall River, Mass., Dec. 22-24, Manchester, N. H., 25-27.

Moonlight Maids—Buffalo, N. Y., Dec. 22-27

Majesties (Fred Irwin, mgr.)—Philadelphia, Pa., Dec. 22-27, N. Y. City 29-Jan. 3.

New Royals, Clark's (P. S. Clark, mgr.)—Newark, N. J., Dec. 22-27.

Night on Broadway (Harry Morris, mgr.)—Cincinnati, O., Dec. 21-27.

Oriental Burlesquers (W. B. Watson, mgr.)—Union City, Ind., Dec. 24, Marion 25, Richmond 26, Newcastle 27, Tipton 29, Noblesville 30, Kokomo 31, Hartford City Jan. 1, Greenfield 3.

Orpheum Show (Clarence Droson, mgr.)—San Francisco, Cal., Dec. 21-Jan. 3.

Parisian Widows (L. Lawrence Weber, mgr.)—Washington, D. C., Dec. 22-27.

Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City Dec. 22-27, Newark, N. J., 29-Jan. 3.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Dec. 22-27, Baltimore, Md., 29-Jan. 3.

Rice & Barton's Big Gaiety—Baltimore, Md., Dec. 22-27, Washington, D. C., 29-Jan. 3.

Reeves, Al.—N. Y. City Dec. 22-27.

Reilly & Wood's (Frank D. Bryan, mgr.)—Cincinnati, O., Dec. 22-27.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Providence, R. I., Dec. 22-27, N. Y. City 29-Jan. 3.

Tiger Lilies—Boston, Mass., Dec. 22-27, N. Y. City Dec. 29-Jan. 3.

Topsy Turvy Burlesquers—N. Y. City Dec. 22-27.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Hartford, Conn., Dec. 22-24, Springfield, Mass., 25-27.

Thoroughbreds (Frank B. Carr, mgr.)—Albany, N. Y., Dec. 22-24, Troy 25-27, Montreal 29-Jan. 3.

Tuttle Sisters & Thardo's Vandeville—Knoxville, Pa., Dec. 26, 27, Gaines 29, 30, Galeton 31, Jan. 1, Germania 2, 3.

Trans-Oceanic Burlesquers, Hopkins'—Atlantic City, N. J., Dec. 25-27

Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., Dec. 22-27, Philadelphia, Pa., 29-Jan. 3.

Vanity Fair (Robert Manchester, mgr.)—Milwaukee, Wis., Dec. 21-27, St. Paul, Minn., 28-Jan. 3.

Wine, Woman and Song (M. M. Thiese, mgr.)—Scranton, Pa., Dec. 25-27, Philadelphia 29-Jan 3

World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Brooklyn, N. Y., Dec. 22-27, Reading, Pa, 29-31, Scranton Jan. 1-3.

MINSTRELS.

America's Juvenile (Hilton, Spencer & Hoffman, mgrs.)—Annopolis, Md., Dec. 24, 25, Alexander, Va., 26, 27, Hagerstown, Md., Jan. 2, 3.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Cedartown, Ga., Dec. 24, Rome 25, Chattanooga, Tenn., 26, Knoxville 28, Dalton, Ga., 29, Nashville 30.

Field's, Al. G.—Columbus, O., Dec. 24, 25, New Philadelphia 26, Canton 27, Youngstown 29, Franklin, Pa., 30, Newcastle 31, Akron, O., Jan. 1, Meadville, Pa., 2, Erie 3.

Great Barlow (J. A. Coburn, mgr.)—Duquoin, Ill., Dec. 24, Murphysboro 25, Marion 26, Mount Vernon 27, Shelbyville 29, Lincoln 30, Peoria 31, Mendota Jan. 1, Clinton 2, Champaign 3.

Gideon's (H. F. Curtis, mgr.)—Columbus, Kan., Dec. 27, Oswego 29, Galena 30, Webb City, Mo., 31, Joplin Jan. 1.

Hi Henry's—Fernandina, Fla., Dec. 24, Jacksonville 25, St. Augustine 26, Palatka 27.

Harrison Brothers'—Walthan, Mass., Dec. 25, Fitchburg 26, 27.

Naight & Decker's (Hardy & Young, mgrs.)—Ludington, Mich., Dec. 25, Evart 26, Coleman 27, Clare 29, Mount Pleasant 30, Midland 31, Bay City Jan. 1, Alpena 2, East Tawas 3.

Primrose & Dockstader's (J. H. Decker, mgr.)—Seattle, Wash., Dec. 25-27, Spokane 29, 30, Butte, Mont., 31, Jan. 1, Helena 2.

Quinlan & Wall's (Dan Quinlan, mgr.)—Paducah, Ky., Dec. 25, Fulton 26, Cairo, Ill., 27, Springfield 29, Danville 31, Lafayette, Ind., Jan. 1.

Richards & Pringle's (Rusco & Holland, mgrs.)—St. Charles, La., Dec. 24, Beaumont, Tex., 25, Abbeville, La., 26, Opelousas 27, Lafayette 28, Morgan City 29, Biloxi, Miss., 30, Scranton 31, Pensacola, Fla., Jan. 1, Mobile, Ala., 2, Brewton 3.

Sun's (Gus Sun, mgr.)—Clinton, Mass., Dec. 24, Ware 25, Palmer 26, Pittsfield 27, Great Barrington 29, Owego, N. Y., Jan 2, Corning 3.

Vogel's (John W. Vogel, mgr.)—Poughkeepsie, N. Y., Dec. 25, Catskill 26, Saugerties 27, Middletown 29, Kingston 30, Cohoes 31, Schenectady Jan. 1, Bennington, Vt., 2, Glens Falls, N. Y., 3.

West's, W. H.—Evansville, Ind., Dec. 28, Paducah, Ky., 29, Memphis, Tenn., 30.

CIRCUSES.

Spark's J. H.—Bond, Miss., 26, McHenry 27, Gulfport 29, Bay St. Louis 30.

Teets Brothers'—Thomasville, Ga., Dec. 25.

MISCELLANEOUS.

Bostock's Trained Animals—Hartford, Conn., Dec. 22-Jan. 3.

Colorado Grant's Show—Italy, Tex., Dec. 24, West 25.

Crystal Eye Glass Show (P. R. Gray, mgr.)—Meredith, N. H., Dec. 22-27.

Crystalplex (M. H. Walsh, mgr.)—Montpelier, Vt., Dec. 22-27.

Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Wichita, Kan., Dec. 22-27.

Gilpins, hypnotist (J. H. Gilpin, mgr.)—Bethany, Mo., Dec. 22-24, Maryville 25-27.

Golden Rule Comedy (Gordinier Bros., mgrs.)—Tingley, Ia., Dec. 26-29, Grand River 30-Jan. 1, Clearfield 2-5.

Great Victor Show (Edward Renton, mgr.)—Bryan, O., Dec. 24, North Baltimore 25.

Jolly Pulls (P. T. Pull, mgr.)—Fosston, Minn., Dec. 22-24, Bagley 25-27.

James Family Bell Ringers—Cedarburg, Wis., Dec. 29-Jan. 3.

Knowles, hypnotist (Elmer E. Knowles, mgr.)—Defiance, O., Dec. 22-27, Tecumseh, Mich., 29, 30, Adrian 31-Jan. 3.

New Century Entertainers (Frank Rance, mgr.)—Clay City, Ill., Dec. 22-28, Sailor Springs 29-Jan. 4.

Oriental Troubadours—St. Marys, Pa., Dec. 24, Brookville 25, 26, Dubois 27.

Perkins, Eli—Randolph, Va., Dec. 29, Adrian, Mo., Jan. 1, New Columbia 2, Forest City 3.

Prescelle, hypnotist (C. H. Laberge, mgr.)—Saranac Lake, N. Y., Dec. 22-27.

Pauline, hypnotist (F. B. Jordan, bus. mgs.)—Newark, N. Y., Dec. 22-27.

Raymond, hypnotist (Wm. H. Delly, mgr.)—Marion, Ill., Dec. 22-24.

Reddy, U. A., and The Bells (U. A. Reddy, mgr.)—Hazleton, Ind., Dec. 22-28, Bicknell 29-Jan. 4.

Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Dec. 22, indefinite.

Silver & Lawrence, hypnotists—Sante Fe, N. M., Dec. 22-24, Albuquerque 25-27, Fort Worth, Tex., 29-31.

Santanelli, hypnotist—Sherman, Tex., Dec. 22-24, Durant, Ind. Ter., 25-27, Bonham, Tex., Jan. 1-3.

ILLINOIS.—(See Page 992).

Chicago.—For Christmas week Chicago has as fine a list of attractions as the most exacting could demand. Mme. Duse gives four performances at the Grand, while Virginia Harned, in "Iris," remains at Powers'. Charles Hawtrey, the English actor, is chief among the new comers, appearing at the Illinois, in "A Message from Mars." "The Storks" returns to the Dearborn, while "In Old Kentucky" is back at McVicker's. The Four Cohans come to the Great Northern, and a new production is staged at the La Salle (formerly the Orpheon). Good bills are offered at the houses of more modest price. Last week the attractions were exceptional, but business was a little below the average, and considerably below expectations. The Christmas shopping worked against the playhouses last week.

Illinois (Will J. Davis, manager).—At this house, on Monday night, Mr. Hawtrey opens a three weeks' engagement, in "A Message from Mars." The production is an old story to both London and New York, but had never been seen in this city before this week. The supporting company is practically the same as was seen in New York. "The Way of the World" drew fair houses on its last week here.

Grand (Harry Hamlin, manager).—Mme. Duse will close her engagement here with four performances this week—Tuesday, Thursday and Friday nights and Saturday matinee. As during the first week, "Francesca da Rimini" will be the play presented at each of these final appearances. Mme. Duse has been received with praise which must have moved even so great an actress. In the role of Francesca the Italian actress certainly achieves an artistic triumph. She wins her victories largely by her simplicity, her beauty, her taste and grace. The support is all that could be asked for. The costumes and scenery are in taste and keeping with the production, and as a whole "Francesca da Rimini" is a delight. The foreign actress has not played to capacity, by any means, but the advance in the price of seats must be taken into consideration. The engagement will be a profitable one. Next Sunday "The Wizard of Oz" will return here—the theatre where it was first produced.

Powers' (Harry J. Powers, manager).—Virginia Harned is on her second and last week. "Iris" has found a considerable degree of favor with well filled houses, and Miss Harned, in the title role, gives an excellent performance. Robert Edeson, in "Soldiers of Fortune," is next. Sunday night, 21, the German Dramatic Company repeated by request the play, "Die Grille."

McVicker's (Jacob Litt, manager).—That reliable play, "In Old Kentucky," is back here this week. Its many former successes will doubtless be repeated. In the company: Bessie Barriscale, Estelle Dale, Florence Stover, Geo. Heath, Wm. T. Clark, Geo. Cain, Geo. W. Deyo and Otis Turner. This week patrons of this house were treated to the sight of a handsome new drop curtain from the studio of Ernest Albert. "The Suburban" ended its long engagement with houses which averaged about three-fourths.

Studebaker (Louis Francis Brown, manager).—The Castle Square Company is appearing in "Carmen" on this the fourth week of its season. The full strength of the organization is enlisted. "The Bohemian Girl" was well sung and appropriately staged last week. Well filled houses.

Dearborn (W. W. Tillotson, manager).—"The Storks," the production which was launched here last Summer and enjoyed a long and prosperous run, is back here this week. One important change has been made in the cast. May De Sousa, a Chicago girl, this week made her debut in the leading soprano role, Helen. Miss De Sousa formerly sang in a local church choir. She made her debut in vaudeville two seasons ago by singing Ald. John Coughlin's song. The young woman has made good to such an extent that she has been intrusted with the important role of Helen, in "The Storks." "The Starbucks," last week, pleased houses which ranged from fair to big.

Great Northern (Edward Smith, manager).—The Four Cohans are here this week, appearing in that fun maker, "The Governor's Son." New songs are introduced and a big week seems certain, as the Cohans are warm favorites here. "In Dahomey," enacted by Williams and Walker and company, made a great hit here last week. In contrast with certain other theatres, overflow houses were in evidence at a majority of the performances.

Columbus (Elliott & Jeanette, managers).—The spectacle, "Cinderella," is the attraction here this week. This is a decided departure for the stock. The regular organization is reinforced by a ballet of twenty Chicago girls and several vaudeville performers, Baby Lund being conspicuous among the latter. None of the features of the extravaganza are being overlooked. The stock company's presentation of "Led Astray," and Jessie Bartlett Davis' songs drew good houses last week. "Virginius" is next.

Alhambra (J. M. Ward, manager).—The old favorite, "On the Suwanee River," is this week's attraction. "McFadden's Row of Flats" drew houses which averaged good. "Tracy, the Outlaw," is next.

Academy (Wm. Roach, manager).—A play new to the city is here this week. It is "Tracy, the Outlaw." Pierce Kingsley is at the head of the company. "Just Struck Town" drew a fair measure of prosperity last week. "Only a Shop Girl" is next.

Bijou (John S. Flaherty, manager).—"The Man Who Dared" has reached this theatre. Howard Hall and Nina Morris are the leading members of the company. "An American Gentleman" drew from fair to big houses last week. "The King of Detectives" is next.

Bush Temple Theatre (T. C. Gleason, manager).—"Rip Van Winkle" is the stock's offering this week, with Emmett Corrigan in the role of Rip. The familiar old play opened Tuesday night, as the Harmonie Society occupied this theatre Monday night. That night the Players' Stock played at Oak Park, presenting "The Lottery of Love." Well filled houses ruled last week.

Criterion (Lincoln J. Carter, manager).—"Lost in the Desert" is this week's attraction. Helen Aubrey is the leading member of the company. "A Ruined Life" achieved a fair measure of success last week.

New American (Col. John Connors, manager).—The stock is appearing in William Gillette's comedy, "All the Comforts of Home." Laura Alberta, the leading woman, who has enjoyed a few weeks' vacation, is back in the cast. "The Embassy Ball" drew from fair to good houses last week. "The Octoroon" is next.

People's (Nelson & Fiske, managers).—May Hosmer and her company are appearing in "The Dangers of Paris" this week. "The Lady of Lyons" had a good week here.

Garrick (Matt Kusell & Thos. M. Meldrum, managers).—"The James Boys" is the attraction here this week. Ella Wilson has the leading role, that of Zelda Ralston. "A Man of Mystery" was a good magnet last week, and the gift matinees on Tuesday, Thursday and Friday proved popular. "In Cherry Valley" is next.

Olympic (Kohl & Castle, managers).—The bill for the week of Dec. 22 follows: The Athos Family, acrobats, six in number; Georgia Gardner and Jo Maddern, in "Jimmie's Marie;" the Quaker City Quartet, Carroll and Johnson, Crane Bros. and Belmont, in "The Mudtown Minstrels;" Kingsley and Lewis, in "After the Honeymoon;" La Belle Blanche, Carleton and Terre, Frank Smith, Jones and Walton, Bell Williams, Mr. and Mrs. Kid Wilson, Albert Kartelli, Marshall and Dewey. Ned Wayburn's Jockey Girls made a great hit here last week. It is a pretty, clever aggregation. Well filled houses ruled.

Chicago Opera House (Kohl & Castle, managers).—The bill for the week of Dec. 22: Crawford and Stanley, in "The Man Who Makes the Money in the Mint;" the Macarte Sisters, specialty artists; Harry Thorne and company, in "An Uptown Flat;" Bellman and Moore, in "Hester's Promise;" Macart's monkey circus, the Three Navaros, Ola Hayden, Raymond and Penn-Guard, the Hills, Grnet and Grnet, John T. Powers, the Mathiens, Vontello and Nina, the Rapiers. Well filled to capacity houses and highly pleased audiences last week.

Haymarket (Kohl & Castle, managers).—The current bill: Wayburn's Jockey Girls, Sparrow, clown juggler; Eugene O'Rourke and company, in "Parlor A;" Harry Le Clair, Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Party;" O'Brien and Buckley, the Four Rianos, Conroy and McDonald, in "A Political Pull;" Inez Scott, Frey and Fields, Dorothy Renton, the Farrell Sisters, Bob Whalen, White and Lockett. Well filled houses ruled last week.

La Salle Theatre (Mark Lewis, manager).—This house, formerly the Orpheon, marks the change of name by presenting a new musical piece, entitled "The Paraders." It is by Peck and Howard, and has been pronounced as superior to "Chow Chow," which last week finished 127 consecutive performances. Sheah and Dave Lewis have the chief comedy parts. Charles Warren plays the part of "the bad man from Texas." Ida Emerson is in the prima donna role, Cora Spicer is the soubrette, while Madalene Marshall and Kittie Nelson have good comedy parts. Others in the cast: Jos. E. Howard, Geo. Austin Moore, Chas. D. Hayes and Carrie Seltz. Mr. Howard has directed the staging of the new piece. "Chow Chow" drew comfortabe houses on its last week.

Sam T. Jack's (Sidney J. Euson, manager).—Lawrence Weber's Dainty Duchess Co. is here this week. In the olio: Tenley and Simonds, Washburne and Topack, Lester and Auger, the De Graff Sisters, Nellie Sylvester, the Hollands, Joelson and Moore. Bob Manchester's Cracker Jacks had a prosperous week here.

Miaco's Trocadero (Robert Fulton, manager).—"Tutti Frutti," styled "a combination burlesque," is the attraction here this week. The full strength of the stock is enlisted. In the olio: The Hawaiian Glee Club, Emil Wahlund, Thekla Wahlund, May Belle and Demonio, contortionists. "Stolen Sweets" did a big week's business.

Hopkins' (Empire Circuit Company, managers).—The Rose Sydell London Belles Co. is here this week. In the olio: The musical Belles, W. S. Campbell and Johnny Weber, Renna Washburn and Cissy Grant, Anderson and Wallace, Ruth Denver and company, Gilmore and Celeste, the Georgia Coon Shouters; James, Le Clair and King, all jugglers; Leona Devere, Grayce Celeste, Kitty Robinson, Etta Martin, May Francis, and Hattie Dixie. The Vanity Fair Burlesquers drew well filled houses last week and gave a good show.

Glickman's (Ellis Glickman, manager).—Tolstoi's "The Kreutzer Sonata," dramatized and rendered into Yiddish by Jacob Gordon, is billed for Dec. 26, 27 and 28. Repertory engaged the stock's attention for the first part of the week. Fair to good business last week.

Clark Street Dime Museum (Geo. Middleton, manager).—The curio hall attractions: Harry Lynn, boy with big head; Joseph M. Milettowsky, man with musical heart; Fernando Charlier, magician; Prof. Bruce, ventriloquist. In the theatre: Wade and Hastings, the Everett Sisters, Clara Huntoon, Kittie Mayo, and Awan and Powers.

London Dime Museum (W. J. Sweeney, manager).—The following are the curio hall attractions: Bay State Frank and his broom factory, Miss Taylor, long haired woman; he Indian Village, Princess Lulu, tattooed woman; Belmont's marionettes. In the theatre: Mabel Le Ondo, Annie Melbourne, Del Fuego, and Prof. Neate's moving pictures.

Notes.—This is an important week in music. Pietro Mascagni and company played at the Auditorium on the nights of Dec. 20 and 21. The house was about half filled the first night. The second night's attendance was a little better. The audiences were much pleased......The appearance of Mlle. Zella de Lussan at the last Sunday afternoon concert at the Grand was a notable event. The singer showed exceptional ability, and the whole programme was such as to bring many congratulations to Manager W. J. Etten......A young people's programme has been arranged by the Chicago Orchestra for Friday afternoon and Saturday night of this week......On the night of Christmas the Apollo Club present Handel's oratorio, "The Messiah," at the Auditorium......The Kilties, the well known Canadian company of musicians, dancers, bag pipers and buglers, are at the Coliseum this week.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Denman Thompson presented "The Old Homestead" Dec. 11, to a large and thoroughly appreciative audience. The Giffin Stock Co., with a double bill, followed 12, for a four nights' engagement. "Captain Swift" was presented 12, 13, with "Young Mrs. Winthrop" 15, 16. Business was fairly good. This house will be dark until 25, when James O'Neill will give "The Manxman." Due: "Nathan Hale" 26, "'Way Down East" 27.

Granby Theatre (Jake Wells, manager).—Business for week of 15 was unusually good. "A Fatal Card" week of 22.

Bijou Theatre (Abb. Smith, manager).—For week of 22 there will be no change of people at this house, the regular stock remaining. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Local talent occupied the boards Dec. 15 and 17. Lieutenant Peary lectured before an immense crowd 16. The Giffen Co., in "Young Mrs. Winthrop," played to fine houses, 19, 20. "'Way Down East" comes Christmas, and "The Chaperons" 26, 27.

Bijou (Jake Wells, manager).—The Bijou Comedy Co. is here for week of 22, in "By the Sad Sea Waves." The Geo. Fawcette Co. scored a fine week's business 15-20, in "A Night Off," for the first half, and "Her Marriage Vow" the latter half.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The house was dark week of Dec. 15. "Nathan Hale" is due 30.

—Edith Talbot goes with "The Little Mother."

NEW YORK CITY.

Review and Comment.—The ante-holiday season made itself felt in the usual way last week, with the result that crowded houses were the exception. At the FOURTEENTH STREET THEATRE Joe Welch made his metropolitan stellar debut Dec. 15, in "The Peddler," a four act comedy drama, by Hal Reid. The concensus of opinion was that Mr. Welch scored an individual success, but there was little but condemnation for the play.....At the NEW YORK, on Tuesday, 16, was produced for the first time in this city "When Johnny Comes Marching Home," a three act military opera, book by Stanislaus Stange and music by Julian Edwards. A review of the work will be found in another column.....At the PRINCESS THEATRE "Heidelberg," a play, in four acts, adapted by Aubrey Boucicault from Wilhelm Meyer-Forster's German play, "Alt Heidelberg," was given its first production on any stage Dec. 18. A review of the production will be found elsewhere in these columns.....On the same date, at WEBER & FIELDS' MUSIC HALL, occurred the initial presentation of "The Stickiness of Gelatine," a burlesque on Clyde Fitch's "The Stubbornness of Geraldine." Further mention of the performance will be found elsewhere in this issue. .....From the national capital came the news last week that the project of having a national theatre is being revived. A bill for its establishment was introduced into the lower house by Congressman Miers, of Indiana, and friends of the measure feel assured that it will pass....Work on the preparations for the benefit for Georgia Cayvan goes steadily on, and those who have the management of the affair report excellent progress. It is to be hoped that members of the profession and the public will lend every aid to the enterprise, as it is a most worthy project. Few actresses have enjoyed a metropolitan popularity equal to that accorded to Miss Cayvan, and now that such physical and financial misfortune has come upon her it seems only proper that the public who she, as a member of the Lyceum Theatre stock company, helped many times to entertain, and her professional brothers and sisters should stretch forth helping hands, and at least make her life as comfortable as possible. .....The continued attractions for the week ending Dec. 20 were: Blanche Bates at BELASCO'S, E. S. Willard at the GARDEN, Julia Marlowe at the CRITERION, Nat C. Goodwin and Maxine Elliott at the KNICKERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Ethel Barrymore at the SAVOY, James K. Hackett at WALLACK'S, Mary Mannering at the GARRICK, Eleanor Robson at the MADISON SQUARE, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, "Heidelberg" at the PRINCESS, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "The Mocking Bird" at the BIJOU, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, and the stock company at the CIRCLE. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 20 were: Joe Welch at the FOURTEENTH STREET, "Alaska" at the THIRD AVENUE, Amelia Bingham at the GRAND OPERA HOUSE, "The Two Schools" at the HARLEM OPERA HOUSE, "The Wild Rose" at the WEST END, "A Romance of Coon Hollow" at the METROPOLIS, and "Uncle Tom's Cabin" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM.....The usual list of curios and vaudeville was seen at HUBER'S MUSEUM.....The fourth week of grand opera at the METROPOLITAN OPERA HOUSE opened night of 15, with Giacomo Puccini's four act opera, "La Boheme," thus cast: Mimi, Mme. Sembrich; Musetta, Mme. Fritzi Scheff; Rodolfo, Mr. De Marchi; Marcello, Mr. Campanari; Schaunard, Mr. Gilbert; Colline, Mr. Journet; Benoit, Alcindoro, Mr. Dufriche; Parpignol, Mr. Vanni. The bill Wednesday night, 17, was "La Nozze di Figaro," thus cast; La Contessa Rosina, Mme. Emma Eames; Cherubino, Frau Fritzi Scheff; Marcelina, Mlle. Bauermeister; Susanna, Mme. Sembrich; Il Comte d'Almaviva, Signor Scotti; Figaro, Signor Campanari; Dottore Bartolo, M. Gilibert; Antonio, M. Dufriche; Basilio, Herr Reiss; Don Curzio, Signor Maestri. The Friday night (19) bill was "Tannhauser," with Mme. Gadski, Mme. Homer, Mme. Seygard, Herr Anthes and Mr. Bispham in the cast. Saturday (20) afternoon the bill was "Tasca," with Mme. Eames, Sig. Scotti, Sig. de Marchi and Mr. Gilibert in the cast. The bill night of 20 was "Le Prophete," with Mme. Schumann-Heink, M. Alvarez, Edouard de Reszke and Miss Maryll in the cast.

Belasco Theatre (David Belasco, manager).—David Belasco's notable artistic triumph, "The Darling of the Gods," crowds the theatre to the doors at each performance, and it is necessary to engage seats well in advance. The charm and mystic power of the play have made its the sensation of the year. The current is the fourth week.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield, in his lavishly spectacular revival of "Julius Cæsar," is now in his fourth week. The production is much admired.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" is in its twelfth week, with the great locomotive scene still a potent enthusiasm producer.

Bijou Theatre (H. B. Sire, manager).—The current is the seventh week of "The Mocking Bird," with Mabelle Gilman as its pleasing star.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Although "The Bells of Haslemere," Henry Pettit and Sydney Grundy's sterling old English melodrama, does not offer the Proctor Stock Company the same fine opportunieies for acting as have several of the revivals that have gone before, its lines are nevertheless open to no mean histrionic achievement, and it is needless to say that the company at this house took full advantage of the chances thus afforded them on its presentation Monday, Dec. 22. William Bramwell, finished actor as he is, gave a manly and forceful portrayal of the leading role, and carried his scenes to the conviction which the accomplished player alone can succeed in doing, while Minnie Seligman was the personification of tenderness and loyalty in the principal female role. John Westley did work which merited particular recognition, and Paul McAllister also won a great success in his role. George Friend, always forceful and interesting during every moment of his scenes, made another emphatic success, while Florence Reed, as the blacksmith's wife, was capital. George Edwin Bryant made a clever villain of the old school, and Verner Clarges, Gerald Griffin, Ivah M. Wills and the others of the cast acquitted themselves well. The cast: Frank Beresford, William Bramwell; John Silkstone, Geo. Edwin Bryant; Captain Vere, John Westley; Matthew Brookfield, Paul McAllister; Benjamin Tremble, L. V. Owen; Reuben Armstrong, George Friend; Joseph Thorndyke, Verner Clarges; John Quick, S. F. Smithers; Thomas Thursley, Earl Johnson; William Frensham, Arthur Warren; Evelyn Brookfield, Minnie Seligman; Mary Northcote, Florence Leslie; Dorothy Tremble, Florence Reed; Captain Salem, Albert Doris; Patrick Desmond, Gerald Griffin; Tony, Frank Soule; Seth Thomas, Oscar Graham; Abe Jepps, Harry Bourgjohn; Norah Desmond, Ivah M. Wills. The vaudeville portion of the bill was well taken care of by Billy Carter, who told some very good stories and twanged his banjo, to much applause; the Heclows, singers, dancers and acrobats of real merit; Corbley and Burke, two clever Irish comedians; Hornmann, an interesting magician; Albert C. Waltz, in some excellent skating; Dorsch and Russell, in a comedy musical sketch, and the De Muths, novelty dancers. The kalatechnoscope continues.

Princess Theatre (Sam S. Shubert, manager).—After several postponements this house was reopened Thursday evening, Dec. 18, with the initial production of "Heidelberg; or, When All the World is Young," a play in four acts, adapted by Aubrey Boucicault, from Wilhelm Meyer-Forster's German play, "Alt Heidelberg." In its original form it won much favor both in Germany and at the Irving Place Theatre, this city, but in its adapted form it is not likely to be accorded a very lengthy life. As written by Herr Meyer-Forster and portrayed by German players, it is full of poetic charm, but Mr. Boucicault's version lacks interest. The atmosphere which pervades the original so delightfully, is woefully lacking in the present production, there being little left in it to convey the impression that its action occurs in a German city. It may be that American actors can not enter into the spirit of the work sufficiently to give it a real German flavor. Be this as it may, Mr. Boucicault's play has little to commend it except the manner in which it is staged, and this, of course, appeals solely to the eye. As Karl Heinrich, Mr. Boucicault failed to impress. He made the fellow sufficiently morose and depressed, but failed to infuse him with manliness. He endeavored to portray him as a young man who longed for the pleasures and follies of youth which are denied him, but his work failed to be convincing. As heir apparent to a principality, and later as a prince, Karl Heinrich's birth and station would make him assertive, even though he had long been under restraint, and he would naturally give way to outbursts of passion rather than to tears, as Mr. Boucicault plays him. The chief success of the evening was won by Max Freeman, who essayed the role of Dr. Juttner, the old tutor and friend of Karl. Mr. Freeman was one of the few in the cast who sunk his individuality in the role he portrayed, and the result was an impersonation artistic, convincing and true to life. Augustus Cook, as Kellerman, and Minnie Dupree, as Katie, were the others most deserving of praise. The cast in full: Karl Heinrich, Aubrey Boucicault; Von Haugk, Morton Selten; Von Passarge, Norman Conniers; Count Von Asterberg, Robert Lorraine; Dr. Juttner, Max Freeman; Von Meltzing, Edward Dresser; Kurtz Englebrecht, John S. Earns; Carl Bilz, W. N. Stephens; Von Breitenberg, Walter Travers; Von Reulcke, Charles Clear; Winz, Wm. Sissons; Von Wedell, Bernhard Neimeyer; Lutz, Theodore Roberts; Schollermann, Chas. Parr; Glanz, John Burrell; Reuter, Henry Glass; Ruder, F. Hurleigh; Kellerman, Augustus Cook; a musician, August Vandeberg; Katie, Minnie Dupree; Frau Ruder, Mollie Sherwood; Frau Dorffel, Myra C. Brooke. The second week of "Heidelberg" began Monday, 22.

Third Avenue Theatre (Martin J. Dixon, manager).—A new dramatization of "Ten Nights in a Bar Room" is the offering here for this week, and the great moral drama was well liked by the audience on Monday evening, Dec. 22. The various well known characters of the play were well taken care of by a company composed of capable performers, and the scenic embellishments were of the first class. Sam Pickens was Joe Morgan, the drunkard, conscious of his weakness, but unable to contend with it, and played it well. W. T. Nelson, as Harvey Green, did equally good work, restraining himself sufficiently to lend force to his acting. Harry O. Wesley, in the grateful role of Sample Switchell, had the audience from the start. The cast: Joe Morgan, Sam Pickens; Simon Slade, J. M. Bradford; Harvey Green, W. T. Nelson; Sample Switchell, Harry O. Wesley; Wm. Romaine, Joseph Thayar; Willie Hammond, Robert Bell; Frank Slade, J. Marley Hall; Judge Lyman, Geo. Windsor; Mrs. Morgan, Saphie E. Bradford; Mrs. Slade, Mrs. Jessie White; Mehitable Cartright, Lucy Parker; Mary Morgan, Mae Dickinson. Between the acts specialties were introduced by Hodges and Launchmere, who were encored repeatedly for their clever work; Carrie Scott and Little Monk also well remembered, and Sophie E. Bradford, soprano. Business will undoubtedly be good for the rest of the week. W. C. Cunningham is general manager for Al. W. Martin; W. F. Nelson, stage director, and T. Daly, representative. Next week, "The Power of the Cross."

Circle Theatre (Herbert & Etherington, managers).—Belasco and De Mille's well known four act comedy drama, "The Charity Ball," was presented Monday evening, Dec. 22, by the stock company, before a fair sized audience. The play was well presented, and the various members of the company did good work in the roles assigned them. The cast in full: John Van Buren, Charles H. Waldron; Dick Van Buren, Charles Hallock; Judge Peter Gurney Knox, Albert Tavernier; Alec Robinson, Charles Arthur; Cruger, Chas. W. Swain; Creighton, Louis Bishop Hall; Paxton, Fred Williams; Betts, Wilbur Hudson Collier; Jasper, George T. Raab; Calu, Jeanette Beauschied; Mrs. Van Buren, Mrs. Thos. Barry; Ann Cruger, Bijou Fernandez; Phyllis Lee, Louise Collins; Bess Van Buren, Suzette Jackson; Mrs. De Peyster, Jean Newcombe; Sophie, Jane Edwards.

Garrick Theatre (Charles Frohman, manager).—Mary Mannering began her eighth and last week Dec. 22, in "The Stubbornness of Geraldine." Mrs. Langtry appears in the new play, "Cross Ways," on Dec. 29.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Considering the nearness of the yuletide festivities the offering at Manager Proctor's Fifty-eight Street house drew a large crowd Monday, Dec. 22, when was presented Frank Harvey's English melodrama, "Woman Against Woman." Benjamin Horning made his initial appearance as leading man at this house and gave a strong characterization of the part of John Tressider. Richard Lyle, though cast in a part that was not conspicuous, won favor for his work George W. Barr was true to life in the part of Sir Henry Chesterton. Edna Archer Crawford, as Bessie Barton, gave evidence of the possession of talents not hitherto called into action during her reign at this house, her scene with Grace Huntington in the last act being particularly realistic. Miss Huntington depicted the character of a woman, bad to the core and utterly devoid of goodness or pity, in a manner that proved the possession of talents of no mean order. The rest of the cast was acceptable in every particular. The cast in full follows: John Tressider, Benjamin Horning; Phil Tressider, Chas. W. King; Sir Henry Chesterton, George Barr; Gilbert Craven, Albert Veazie; Dr. Grayson, Richard Lyle; Peter Crank, Wm. Cullington; Melton, Andrew Stephens; Dave Jackson, Stuart Mayne; Dickey, John Morley; Bessie Barton, Edna Archer Crawford; Miriam, Margaret Kirker; Debora Barton, Bessie Lea Lestina; Rachel Westwood, Grace Huntington; Mary Pedley, Rhea Clemens. A. O. Duncan's ventriloquial offering was up to its usual standing, his reference to current topics being appreciated and applauded. Prof. Dodd and his dog were well received, the canine showing care and training, and the possession of almost human intelligence. The kalatechnoscope still holds sway, and proved as entertaining as usual.

American Theatre (J. J. Coleman, business manager).—A revival of Cora Tanner's "Alone in London" was the play presented by the stock company at this theatre Monday night, Dec. 22, to a well filled house. The play was given a handsome stage setting, and was well received by the audience. Maurice Freeman, as John Biddlecomb, and Jessaline Rodgers, as Annie Meadows, did excellent work, and were given a hearty reception. Messrs. Cummings, Reynolds and Lytell, and the Misses Bayer, Beaumont and Almosnino were all well cast, and, as usual, received their share of approval. The cast in full: Annie Meadows, Jessaline Rodgers; Paul, Renie Grau; Biddy Malone, Julia Blanc; Tom Chickweed, Laura Almosnino; Liz Jenkinson, Lillian Bayer; Ruth Clifton, Helen Campbell; the Lame Duck, Gertrude Gleason; Blind Jen, Helen Hyle; the Larker, Frances Innes; the Lounger, Gertrude Lang; Robert, Thomas O'Hearn; David, John Hewitt; Isaacs, Charles Farrington; Jack Woods, John Ravold; Jenkinson, Paul Scott; Charley Johnson, Thomas Reynolds; Mr. Barnaby, Frank E. Jamison; Walter Barnaby, Bert Lytell; John Biddlecomb, Maurice Freeman. Next week "The Silver King" will be seen.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Opening on Dec. 22, for a two weeks' engagement, "Up York State," the clever rural play which received the unanimous verdict of "particularly good" from the metropolitan reviewers at its original production here last year, again proved decidedly pleasing. It is a well chosen holiday attraction, for it breathes a wholesome atmosphere, and is thoroughly in keeping with the Christmas spirit of good cheer and uplifting sentiment. David Higgins is manly and in every respect an ideal hero of the piece, and Georgia Waldron continues to play her original role charmingly. Frank Buoman succeeds in investing the character of Lem with some quiet and cleverly expressed fun, while Rose Adelle, Arnold Reeves and others equally well equipped with acting ability aid in bringing the performance to a fine point of excellence. The cast: Darius Green, David Higgins; Allen Woodford, Arnold Reeves; Lem Yarrington, Frank Buoman; Dodge Hutchins, John R. Cumpson; Dr. Doolittle, James O'Neal; Rev. Dr. Emmons, Edwin Clayton; Uncle Matthew, Harry Deus; Sam Hill, Samuel Flanagan; Roy, Madeline Carhart; Evelyn Blair, Georgia Waldron; Sarah Bassett, Gabriella McKean; Liz Williams, Lillian Seymour; Amy Robinson, Winifred Gray; Leila Bella Bird, Rose Adelle; Mrs. Emmons, Frances May; Mary Martin, Ethel Kent; Della Hedge, Anna Rockwell; Ragsy, the Dog.

Pastor's Theatre (Tony Pastor, manager).—With the Russell Bros. topping this week's bill, and many other meritorious acts in the roster, this popular house may establish a new record for a week's financial results. There was no room for late comers on Dec. 22, when the new bill was presented. The Russell Bros. again produced "A Romance of New Jersey," and, as before, two other members of the Russell family appear in George Cohan's latest success. Many opportunities are given the brothers to portray their well known character work, and in their long stage career they have never appeared to better advantage. Snyder and Buckley, in their musical comedy, "Blatz Wants a Drink," caused uproarous laughter, and easily sustained their well known reputation as fun makers; Little Leo and his dog in an acrobatic and gymnastic act, gained well earned applause; Barry and Halvers, eccentric comedy duo; J. Evans Lloyd and Lillian Waltone, in a unique singing act; Secker, Williams and Secker, comedy, singing and dancing; Hutchinson and Bainbridge, assisted by William Blackwell, in a rural comedy sketch, "Nothin' to Say;" the Gagnoux, juggling experts; Phillips and Hamilton, novelty paper tearing; the Mitchells, coon shouters and dancers; Stoddard and Leslie, comedy sketch; Hubert De Veau, crayon and chalk artist, and the vitagraph complete a bill which is well calculated to win great favor during the week.

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday evening, Dec. 18, "The Stickiness of Gelatine" replaced "Humming Birds" and "Onions" and scored the usual excellent success of productions at this house. The new skit, which is a burlesque on "The Stubbornness of Geraldine," is not long, but it makes up in quality what it lacks in quantity, and proved to be a valuable laugh making adjunct to the main piece. Edgar Smith, who is responsible for the dialogue, has done his work deftly, while the lyrics by R. B. Smith and music by W. T. Francis are capital. Fay Templeton, as Gelatine Pang, added another success to her long list. Lew M. Fields, Joseph Weber, Peter F. Dailey, Charles A. Bigelow, William Collier and Louise Allen all lent good aid in making the skit bright and entertaining. It was elaborately staged, the representation of the promenade deck of the steamship "Pneumonia" being remarkably well done. The cast was: Count Careless Kidney, Lew M. Fields; Lord Spillberries, Peter F. Dailey; Mr. Brightun, Charles A. Bigelow; Ship's Doctor, Tom Collins; Steward, Joseph Torpey; Gelatine Pang, Fay Templeton; Vi Bumpson, William Collier; Fraulein Krank, Joseph M. Weber; Mrs. Brightun, Louise Allen; Stewardess, Mabel Barrison; Miss Lansing, Ima Pratt. The sixteenth week of "Twirly Whirly" began Monday night, Dec. 22, to continued good business.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is drawing well in "Mary of Magdala," which is on for a long run. The sixth week began Dec. 22.

Victoria Theatre (Oscar Hammerstein, manager).—The sixth week of Viola Allen's engagement, in "The Eternal City," opened Dec. 22. The brilliant acting in this play calls forth unstinted applause at every performance.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James F. Dolan and Ida Lenharr have a new one in "Taking Chances," which well merits their skill as players, for it is replete with good things, which this clever team bring prominently to the fore. Press Eldridge had some new *bon mots* for his hearers on Dec. 22, and the laughs were given almost continuously during his time on view. He is assuredly keeping up to date in his work. The shooting act of Pauline Cook and May Clinton is one of the novelties of vaudeville, and these two fine sharpshooters have no trouble in holding close attention and making a telling impression. Ramza and Arno's acrobatic work was exceedingly well received, and J. Warren Keane presented some capital feats in legerdemain. Marvelous Le Page, in his great jumping; the Warsaw Brothers, worthy musical comedians; the Phelps-Cullenbine Trio, Howley and Leslie, the Yale Duo, Lorraine Armour and Charles Baguley, in their high class singing sketch; the Folly Trio, in German comedy, and the kalatechnoscope make up a remarkably good bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Monte Cristo" is the Christmas production at this house. Ralph Stuart played the title role in capital style on Monday evening, and was ably assisted by the company, which was cast as follows: Nortier, Robert McWade Jr.; Villefort, Priestly Morrison; Danglars, N. Sheldon Lewis; Fernande Mondago, Joseph Eggington; Albert, son of Mercedes, Charles A. Hutchison; Cadarous, George Henry Trader; Mons. Morel, Charles P. Burrows; Father Dantes, James McKean; Brigadier, Edgar Allan Woolf; Abbe Faria, J. McKean; Sentinel, George McVean; Servant, De Witt Newing; Mercedes, Laura Hope Crews; Sofia Danglars, Frances Starr; Carconte, wife of Cadarous, Isabel O'Madigan; Fisherwoman, Viola Kellogg. The play was handsomely staged. Next week, "A Midnight Bell."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers is filling a return date here this week, to good business. Charles Burke, one of the funniest of comedians, leads the fun throughout the burlesque, well seconded by Andy Gardner. The bill presents "A Bohemian Beauty," with Johnston and Hilliard, Campbell and Matthews, Grace La Rue and her picks, Edna Davenport and Nicholas Wright, introducing their specialties. Next week, Fred Irwin's Majestics.

Huber's Museum (John H. Anderson, manager).—The capacity of this popular home of the curious is being tested to its utmost this holiday week. Col. Boone and his lion Wallace are the chief feature of the museum halls, while Moth Miller, the speed-way champion, will continue to show his gold tooth; Signor Franko, known as the human ostrich; Olga, the fascinating snake charmer; Wissner, musical expert; Capt. Austin, the midget policeman, and the Del Kanos continue to display their mystifying feats in getting in and out of handcuffs with apparently the greatest of ease. In the theatre the Huber Stock Co. are giving meritorious performances, to large and well pleased audiences.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of Acrobats, Besnah and Miller, in a character sketch; Al. H. Burton, vocal comedian; the Major Sisters, singers, fencers and novelty dancers; the Turners, colored comedy-team, and the Elite Lady Orchestra are the attractions for this week. Two performances will be given Thursday, Christmas day, for which a specially strong bill has been arranged.

London Theatre (James H. Curtin, manager).—Al Reeves and his company had a hearty reception on the Bowery Monday evening. The company presents an excellent performance. Andy Lewis and Co., in "The Cocaine Fiend," was one of the strong acts in the olio, and Mr. Lewis' work in the burlesque was well liked. "Mr. Dooley," Louise Auber, Mazuz and Mazett, the American Quartet, Al. Reeves, in his banjo act and a long list of good parodies, and "A Merry Go Round" formed the rest of the bill. Next week, the Jolly Grass Widows.

Dewey Music Hall (Sullivan & Kraus, managers).—The Topsy Turvy Burlesquers made its best appearance here this season at the matinee of Dec. 22. That the company contained a capable list of entertainers was evidenced by the large audience which assembled to bid it welcome. There are two farcical skits in the bill, both of which are made merry by the capable array of singers, comedians and dancers who interpret them. Applause was almost continuous, everything was encored and the general verdict was, "A right good show." "Champagne Charlie at the Hotel Topsy Turvy" is the title of the opening skit, and this is followed by one of the strongest olios seen here this season, and composed of the following: Cunningham and Revere, Fashion Plates; the Three Shamrocks, eccentric comedy sketch; Frankie Emmett, the little girl with the big voice; Kenno, Welch and Melrose, comedy acrobats, and Burt Fuller, who gives a quaint reminder of his travels. "Foxy Grandpa's Picnic," replete with fun and action, concludes an excellent programme of jollity and capable endeavor. It is thus cast: Foxy Grandpa, Sam Rice; Jack Duck, Fanny Lewis; Kic Kapoo and Lady Bountiful, Georgie Cunningham; Tommy, Frankie Emmett; Bobbie, Lydia Carlisle; Polly, Miss Alecne; Alphonse, Bert Cooper; Gaston, Burt Fuller; Casey, Thomas Welch; Happy Hooligan, Bill Williams. The Butler, Jacobs and Lowry Amusement Co. are managing this company. Next week, the Tiger Lillies.

Keith's Theatre (E. F. Albee, general manager).—All seats were filled here Dec. 22, when an exceedingly strong bill was presented as this week's offering. Holiday shoppers and visitors to the city for holiday week were in evidence. Gillett's musical dogs were among the feature acts, and are certainly an intelligent and well trained troupe of canines. Chas. Geyer and Nellie Daly appear in a rattling eccentric comedy and dancing sketch; Will C. Mathews and Nellie Harris have a quietly droll and amusing vehicle for the display of their comedy talents in Will M. Cressy's sketch, "Adam the Second," and a strong and decidedly entertaining sketch was produced for the first time here by the McWatters-Tyson Co., in an elaborated version of their well known "Scene in a Dressing Room." The best features of the dressing room scene are retained, in which this talented couple give their clever imitations of every day characters, and the addition of two young ladies gives the act a strong finish, requiring a second scene, in which the little company sing and dance charmingly. Mr. McWatters' makeup, and the introduction of the late Prof. Herrmann's basket trick, which closes the first scene, is also an important addition to the act and entitles it to rank among the headliners of any programme. Theo. Smith and Jennie St. George Fuller, in a refined musical act, was one of the programme's brightest numbers; the Pantzer Trio, contortionists; Rose Naynon and her performing cockatoos; Tommy Baker, vocalist; Loney Haskell, monologist; Mr. and Mrs. Darrow, shadowgraphists and smoke and sand pictures; Raymond Teal, black face comedian; the Two Pucks, Orville and Frank, Clifford and Hall, Ozav and Delmo, and the biograph completed the bill.

THE cast of "The Bird in the Cage," Clyde Fitch's play, which Charles Frohman will produce at the Bijou Theatre on Monday evening, Jan. 12, will include: Sandol Milliken, Guy Bates Post, Grace Henderson, Arnold Daly, Jennie Satterlee and Edward Harrigan, the last named of whom will in this play make his reappearance on Broadway in the line of character work in which he made such a great success at his own theatre.

New York Theatre (Klaw & Erlanger, managers).—On Tuesday evening, Dec. 16, there was presented at this house, for the first time in the metropolis, the three act spectacular military opera, "When Johnny Comes Marching Home," book by Stanislaus Stange and music by Julian Edwards. This work received its original production at the Detroit Opera House, Detroit, Mich., Oct. 6. Considerable interest is attracted to the piece practically at the outset, and this interest is maintained during the entire first act, which is, by the way, one of the strongest acts shown here in an entertainment of this kind in many years. Although the subsequent acts fall to some extent below the standard set by the opening one, the work in its entirety is deserving of much praise, for there is much good music, and many spirited scenes and exceptionally fine chorus singing help to render the production particularly effective. Its story is light, but much more intelligible than is usually the case in light opera, and tells of how Colonel Graham (the "Johnny" of the title) returns to his native place after many years absence. He is not recognized, but has about his person papers which will prove his identity whenever he chooses to make himself known. Kate Pemberton, a Southern girl, falls in love with Graham, who is an officer in a Union regiment then quartered near her home. Her brother, an ardent Southerner, persuades Kate to aid him in extracting valuable papers from the pocket of the Union general, and these papers are intrusted by the boy to the keeping of a deserter named Jonathan Phœnix, who throws them away for fear of arrest. Graham, who has mislaid his own papers, comes upon those belonging to the general, and supposing them to be his own, takes possesion of them, while Phoenix finds Graham's papers of identity, and passes himself off as the latter. Then Graham, surprised that an impôster should claim his name, announces himself as the real John Graham. But Phoenix denounces him as a spy, and upon searching Graham the papers belonging to the Union general are found upon him, which result in his being condemned to death. At length, however, Phoenix confesses, and the declaration of peace which comes immediately thereafter saves his neck. This story is treated in a conventional manner, while the incidents which are intended to be humorous are dragged in by the heels, and are generally inane, but the music and the handling of the chorus in pretty groupings and evolutions more than counterbalance any of the weaknesses cited, and the first act alone is clever enough to save any work. When the curtain fell on the finale of this act, which showed the marching of the Union troops to the front, with colors flying and the bands playing the famous old war songs of the day, the audience cheered vociferously, and enthusiasm reached a point seldom equaled at a theatre. A score of girls in crinolines proved a great feature of the performance, the audience according them numerous encores for the introduction of a dancing number. The company was a capable one, Wm. G. Stewart having the principal male singing role, in which his magnificently cultivated voice was heard to great advantage. Zetti Kennedy acted with spirit, and sang delightfully in a clear, sweet voice, while Lucille Saunders also won a triumph for her excellent vocal efforts. Maude Lambert succeeded in making her character a particularly interesting one by reason of some capital acting, and rendered her songs effectively. Homer Lind, George Backus and Maurice Darcy were all deserving of special mention for clever work. The stage management was far above the ordinary, and A. M. Holbrook deserves great credit for his work in this department, while the scenery was also very attractive. The cast: Colonel John Graham, William G. Stewart; Felix Graham, Albert McGucken; General William Allen, Homer Lind; Jonathan Phœnix, George Backus; Major Geoffrey Martin, Maurice Darcy; Major George Buckle, Algernon Aspland; Major William Walker, W. H. Thompson; Uncle Tom, Will H. Bray; Cordelia Allen, Maude Lambert; Amelia Graham, Thelma Fair; Susan Graham, Bertha Darel; Mrs. Constance Pemberton, Lucille Saunders; Kate Pemberton, Zetti Kennedy; Robert Pemberton, Julia Gifford. Southern belles: Beatrice Dilworth, Lotti Maydee, Minnie Salvin, Helen Carr, Maude George, Formosa Henderson, Virginia Tyler-Hudson, Ella Doyle, Olive Jennings Cox, Maude Smythe, Etta Bigelow, Lelia May Parker, Margaret Naethie, Agnes Charboneau, Georgia Sage and Elizabeth Brinswade. Federal officers: Joseph Royce, Joseph Divans, Eugene Kahn, George Hall, C. C. Robinson, Forest Doolittle, Lafayette Neber, Chanders Lightner, Edward Begg, Fred Hornly, Hilton Campbell, Wilbur Cox, Fred N. Stevens, Howard Stephens, Frank Emerson and Benjamin Wilbur. The second week began 22.

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" is now in its fourteenth and last week. It will leave with an enviable record of artistic success and pecuniary gain behind it. Jerome Sykes opens in "The Billionaire" on Dec. 29.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore closed her engagement suddenly last week, Wednesday evening, Dec. 17, being the date of her last performance at this house in "Carrots" and "A Country Mouse." Charles Frohman announced that his star was too ill to continue playing for the present. The theatre will remain closed until Thursday evening, Dec. 25, when Clara Bloodgood will appear in a new Clyde Fitch play, "The Girl With the Green Eyes."

Wallack's (O. A. & Royal E. Moss, managers).—James K. Hackett is now in the sixth and last week of his engagement in "The Crisis." "The Sultan of Sulu" opens Dec. 29.

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Maxine Elliott are very successful in "The Altar of Friendship," which opened its fourth week Dec. 22.

Empire Theatre (Charles Frohman, manager).—Wm. Faversham began his sixth week Dec. 22. His efforts in "Imprudence," and the excellence of the work itself, is keeping the production on the high tide of success.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" opened its ninth week Dec. 22. The champagne dance is still the hit of the performance.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" continues with great serenity upon its highly successful way. The thirtieth week opened Dec. 22.

Grand Opera House (John H. Springer, manager).—"A Desperate Chance" is the thrilling melodrama offered this week.

THE GREENROOM CLUB, a new social organization, composed principally of theatrical people, and located at 139 West Forty-seventh Street, opened on Saturday evening, Dec. 20. The club is modeled after the one of the same name in London, England.

THE DEWEY THEATRE BALL, which takes place at Tammany Hall on New Year's Eve, will likely be a pleasant event. Three large companies appearing at different playhouses in the city will combine into one grand ballet, which will be executed at midnight, to dance the New Year in. It is assured that there will be a large array of feminine beauty, ready to indulge in frolicsome pastimes. Robert Recker's American Band will be present. There will be one continuous whirl of dancing, so that everybody will have the opportunity of gliding the old year out and the new year in.

GIBES MANSFIELD, the four year old son of Mr. and Mrs. Richard Mansfield, will give a Christmas tree, followed by a dinner, on Wednesday, Dec. 24, to the crippies at the Free Industrial School for Crippled Children, 434 West Fifty-seventh Street.

Garden Theatre (Charles Frohman, manager).—E. S. Willard is presenting for this, the last week of his engagement here, a series of revivals of plays in which he has been eminently successful here and abroad. For Monday night, Dec. 22, he appeared as Cyrus Blenkarn, in Henry Arthur Jones' "The Middleman." In nothing in which Mr. Willard has appeared here does his art stand out more prominently than the part of the simple minded inventor. It seems so admirably adapted to his temperament, and the lines of "The Middleman" give full scope to his rich voice and perfect elocution. He was rewarded by many curtain calls, and the occasion was one of enthusiasm. That the beauty of Mr. Willard's art is appreciated here is attested by the fact that the entire audience waited for the final curtain, when cheers from above and bravas from below greeted him as he bowed in acknowledgment to the tribute to his work. Though this was to be the only presentation of "The Middleman" it was very carefully staged, special attention being given to the firing house scene, in act three, with the three great porcelain kilns, in which the fires are burning, and around which hovers the mystery of an experiment in manufacture, which forms the basis of the play. Mr. Willard's company, in the main, gave adequate support, Maude Fealy, as Mary Blinkarn; Bassett Roe, as Joseph Chandler; Ernest Tallard, as Jesse Fealy, as Mary Blenkarn; Bassett Roe, as Pegg, doing particularly well. The cast in full was: Cyrus Blenkarn, Mr. Willard; Joseph Chandler, Bassett Roe; Captain Julian Chandler, A. S. Homewood; Batty Todd, H. Crane; Jesse Pegg, Ernests Tallard; Mr. Vacheli, H. Barefoot; Epiphany Danks, J. G. Taylor; Daneper, W. Ferguson; Postman, George Bonn; Dutton, W. Edmunds; Mrs. Chandler, Rose Beaudet; Maude Chandler, Alice Lonnon; Sir Seaton Umfraville, H. G. Lonsdale; Lady Umfraville, Laura Linden; Felicia Umfraville, Mabel Roebuck; Mary Blenkarn, Maud Fealy; Nancy Blenkarn, Joan Blair. On Dec. 29 E. H. Sothern will appear here in a new and sumptuous production of "Hamlet."

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe entered upon her third week in "The Cavalier" on Dec. 22. The star's work has been commended on all sides.

Mrs. Osborn's Playhouse.—There was no performance of "Fad and Folly" at this house on Monday evening, Dec. 22, because of the illness of Blanch Ring, who was announced as suffering from tonsilitis. On the above date the play entered upon its fifth and last week.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave the fourth performance of the present season afternoon of Thursday, Dec. 18, at the Empire Theatre, when the students presented five one act plays. The piece which made the best impression of the afternoon was Edith Wharton's one act play, entitled "The Twilight of the Gods," which then received its first production. Its lines were unusually bright, and the novelty and pleasing construction of the play made it particularly impressive. Doris Keane made a distinct success in the leading female role. Three other one act pieces, which also received on the above date their initial rendering, were: "The Deserter," a problem play, by Arthur Hornblow, founded upon a story by George I. Putnam; "Two is Company," by Florence Wilkinson, and "The Picture in the Frame," by Louisa Meigs Green. Mrs. Craigie's "Journeys End in Lovers' Meeting," in which Ellen Terry used to appear, was revived. The pupils did very good work in all of these productions, and the afternoon was rendered very enjoyable in consequence. The plays were cast as follows: "Journeys End in Lovers' Meeting"—Sir Philip Soupire, Franklin Jones; Captain Maramour, Sydney Francis Rice; Lady Soupire, Grace E. Stevens. "The Deserter"—The Soldier, Dudley E. Oatman; the Lover, A. H. Van Buren; the Sergeant, Ernest Crawford; the Girl, Winifred Joy; the Old Woman, Chastine Clawson. "The Twilight of the God"—Lucius Warland, Henry Conklin; John Oberville, Robert Lee Hill; Footman, Charles W. Sprague Jr.; Isabel Warland, Doris Keane. "The Picture in the Frame"—Richard Taggard, Philip Sheffield; Postman, Henry Conklin; Dun, A. H. Van Buren; Fifi, model, Rose Hildner; Helen Boynton, Anna Walsh. "Two is Company"—William, Meredith G. Brown; Rob Harwood, Franklin Jones; Edith Apgar, Mary Nash.

GEORGE KRAUS has announced that he and Timothy D. Sullivan have bought a piece of property between East One Hundred and Twenty-fifth Street and East One Hundred and Twenty-sixth Street, near Third Avenue, covering an area of 70 by 200 feet, on which they intend to erect a vaudeville theatre. They will take possession on Jan. 1, and will begin work at once.

GUSTAVE VON SEYFERTITZ, leading comedian of the Irving Place Theatre, is seriously ill with paralysis of the tongue, and has been compelled to withdraw from any participation in the plays at that house.

MRS. MCKEE RANKIN, who made a success in a Clyde Fitch comedy character in "The Girl and the Judge," will have another Clyde Fitch comedy role in "The Girl With the Green Eyes," which opens at the Savoy Theatre on Christmas night.

WILLIAM FAVERSHAM AND MARGARET ANGLIN are to play together again. For the Georgia Cayvan testimonial the first act of "Brother Officers" will be given; Mr. Faversham will play his original part, Miss Anglin has also agreed to play her original part, and the members of the Empire Company, including Mrs. Whiffen, Miss Thurgate, Miss Horuick, Mr. Crompton and Mr. Courtleigh, have all volunteered to appear.

MAURICE GRAU, although not actually injured by his recent carriage accident, has been advised by his physician to rest for a few weeks. At a board meeting of the Maurice Grau Opera Company's directors last week it was decided that during the enforced absence of Mr. Grau his duties would be assumed by Frank W. Sanger.

THE FACULTY OF THE AMERICAN SCHOOL OF OPERA for the present year has been enlarged, and includes: Herman Perlet, musical director; William Parry, director of grand opera; George Paxton, director of light opera; Louis R. Senac, instructor of fencing; Elise Saracco, instructor of pantomime and dancing; Madame Lankow, vocal teacher; A. Petri, languages, and A. Bertram-Schiff, physical culture.

THE management of the West End Theatre have concluded arrangements with Edward E. Rice whereby Mr. Rice will continue his vaudeville "pops" at the above theatre every Sunday, commencing Dec. 21. The same big acts that Mr. Rice gave at the New York Theatre will be made features at the West End.

THE BENEFIT PERFORMANCE for the Actors' Church Alliance of "Mary of Magdala," which Mrs. Fiske and her company gave on the afternoon of Thursday, Dec. 18, at the Manhattan Theatre, proved to be a financial success. The net profits will reach more than $1,200.

A BENEFIT PERFORMANCE of "The Lady of Lyons" was given at the Garrick Theatre Thursday afternoon, Dec. 18, for the Little Missionaries' Day Nursery, which netted more than $1,000 from the affair. The chief interest of the performance centered in the reappearance on the stage of Mrs. Minna Gale-Haynes, who played Pauline. Among the others who tendered their services for the benefit were: John Malone, Russ Whytal, Alfred Hickman, James L. Carhart, Frank Lamb, Rankin Duvall, Lewis J. Cody, William Harris, Mrs. Thomas Barry and Mrs. Sol Smith. The theatre was loaned by Charles Frohman, and the scenery, costumes and properties by Frank McKee.

Madison Square Theatre (Chas. Frohman, manager).—Eleanor Robson is proving her sterling abilities as a star, and "Audrey" is rendered interesting chiefly because of her clever work. The fifth week began Dec. 22.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Francis Wilson, in "The Toreador," is the attraction for Christmas week, and the opening, Dec. 22, was up to expectation, with bright prospects for a big week, as the advance sale is a large one. The star and his company met with a cordial reception. Next week, E. S. Willard, in repertory.

METROPOLIS (Henry Rosenberg, manager).—Rice and West, in "Are You a Mason?" opened, to a good house, 22, despite the closeness of the holidays, and caused no end of laughter in their respective roles. The play gave great satisfaction, and was liberally applauded. Next week, "Alphonse and Gaston."

THE WEST END (M. R. Bimberg, manager).—Denman Thompson, in "The Old Homestead," opened 22, before a well filled house, showing that the people of Harlem have not forgotten him or his play. Next week, Andrew Mack.

THE STAR (Wm. T. Keogh, manager).—Hanlons' new "Superba" met with a most flattering reception 22, and the work of the players caused no end of amusement. Prospects are bright for a big week. Business continues at top notch, as it has been since the opening of the season. Next week, "Lost River."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The Proctor Stock Company's offering for this week is R. A. Stephens' melodrama, "Alone in New York," with all the necessary effects to make the presentation of this play a success. The cast includes all the favorites of the company, and that in itself is enough to assure a capable production. The attendance at both the afternoon and evening performances 22 was good for the present shopping time, and every indication points to a prosperous week. It is the same old story here week after week—standing room only. The contributors to the vaudeville were: James Morton, in a monologue; Spencer Kelly, baritone, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening, 22, gives great promise of a record breaking week, as the house was packed, and one of the largest advance sales reported. The bill could not well be improved upon; each and every act on the bill met the approval of the audience. The performers were: Al. Leach and the Three Rosebuds, Simon and Gardner, Delmore and Lee, Lew Hawkins, Lamar and Gabriel, Libby and Trayer, Zelma Rawlston and Lutz Bros.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Rose Hill English Folly Co. made its first Harlem appearance this season, to a crowded house, 22, and was well received, contributing a performance that gave entire satisfaction from start to finish. The first part is full of laugh making situations, and found favor with the audience. The olio: Kathryne Rowe Palmer, Nolan and White, Rice and Elmer, Wheeler and Holland, Gracey and Burnette, and Barry and Hugh. The performance concluded with "The Slippery Life Insurance Co.," in which all the performers have ample opportunity for the display of their talents. Next week, the Transatlantic Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues good and the attractions are capital. Last week's offering was the best of the season, and in consequence the house did well. This week's bill contains the following: The Castonis, Mlle De Laska, Harry Burgh, La Mascotta, Seymore and Seymore, Rae and Burnette, Manning and Du Crow, Margaret Taylor and picks, Byron and Douglas, and Mr. and Mrs. Wiley Hamilton. Lowell Mason will in the future do the booking for this house.

Brooklyn.—At the Montauk (Isabel Sium Hecht, manager).—William Gillette, in "Sherlock Holmes," was given a hearty reception at this house Dec. 22. There is no question of the success achieved by this clever actor-author. He is surrounded with competent players, and the production is marked with the same close attention to detail that characterized its previous presentation here. Weedon Grossmith did well last week. Next week, Mrs. Patrick Campbell.

GRAND OPERA HOUSE (Lew Parker, manager).—Al. H. Wilson is the star, in "A Prince of Tatters." It was written expressly for his use, and the hero is given frequent occasion to burst into song. Mr. Wilson writes his onw songs and has acquired the knack of composing catchy airs. "A Desperate Chance" had a good run last week. Next week, "Spotless Town."

PARK (Nick Norton, manager).—The melodrama, "The Little Mother," was given a good production 22. Next week, Bros. Byrnes' new "Eight Bells."

BIJOU (Will McAlister, manager).—"A Lady of Quality" is the Christmas offering 22. Edna May Sponer is cast as Clorinda Wildairs, Mr. Clarendon is Sir John Oxon, and both did very well. Important parts have been given to Harold Kennedy and Jessie McAlister. Specialties have become an important feature at this house, and during the acts Harold Kennedy and Jessie McAlister gave a few singing and dancing numbers, while between the acts Claude Thardo made himself prominent with several of his coon songs. "East Lynne" met success. Next week, "Little Lord Fauntleroy."

COLUMBIA (Dave A. Weiss, manager).—The Columbia Stock Co. presented "As You Like It" 22. The audience was entertained from the rise to the fall of the curtain. Bertha Creighton played Rosalind, Mortimer Snow is cast for Orlado, George E. Martin was Touchstone, Edna Earlie Lindon is Celia. The scenic effects are handsome, as well as the costumes. "My Friend from India" did well last week. Next week, Melbourne McDowell and Florence Stone, in "Antony and Cleopatra."

ORPHEUM.—Manager Percy G. Williams has no doubt one of the strongest bills ever presented at this house, opening Monday, 22. Creatore and his band are retained for another week, on account of the big success made last week. Others are: Woodward's trained lions and seals, Emma Carus, the Yoscarys, acrobats; James Francis Dooley, Roberts, Hayes and Roberts, May Evans, Healy and Francis, Murphy and Slater, and the moving pictures.

HYDE & BEHMAN'S (Archie A. Ellis, manager).—The Christmas bill is a very strong one. The Four Mortons head the bill, Sam, Clara, Kitty and Paul are all talented comedians, singers and dancers. The Halloway Trio, Trovollo, ventriloquist; Hall and Staley, the Picollo Midgets, the Nichols Sisters, the Kentucky Belles, Tom Hearn, and, as a special attraction, the Musical Colbys, assisted by the Orphan Boys' Band.

STAR (Wm. L. Bissell, manager).—The Jolly Grass Widows opened well 22. One of the chief features is a dramatic review in three scenes, called "Before the Dawn," which was given with scenic effects. Hafford and Worth, Monroe and Marshall, McFarland and Murray, Harry Seeback, Burkhart and Moore, and Wink and Mack. As an extra attraction Charmion appeared in her trapeze act.

AMPHION (S. H. Cohen, manager).—In "Robert Emmet, the Days of 1803," which is the Christmas week's attraction here, the management has a play new to this borough. Brandon Tynan, one of the latest and most successful additions to the list of dramatic stars, fills the central role. The play is presented with all that careful attention to detail that marked its original production in Manhattan. The cast is a competent one, the scenery is elaborate, and the costumes handsome. Business last week was big with "The Defender." There was no matinee or night performance Saturday, 20, because the company went on strike. Francis Wilson brings "The Toreador" here next.

FOLLY (W. C. Cameron, manager).—Malcolm Douglass' spectacular melodrama, "A Fight for Millions," with all the thrilling scenes which have added so much to that interesting story, is here this week. The company is a large and efficient one. The mechanical and electrical effects are something exceptional. Big business last week. "A Desperate Chance" comes next.

GAYETY (James Clark, manager).—Fun reigns supreme here this week. The attraction is the Utopian Burlesquers, a company which has always been well received during its many visits to this borough. This week there are many old favorites presenting new acts and up to date business. There are two burlesques, "The Magic Hat" and "Hotel Razzle Dazzle." The olio: Madden and Jess, Joe Morris, the Josselin Trio, Mark and Kitty Hart, the Lavelles, Maud McDonald, Charles Foreman, the Utopian Four and Rose Jeannette. Business last week was big. Hyde & Behman's Show comes next week.

PAYTON'S (Fred Andrews, manager).—The dramatization of "Michael Strogoff" is put on this week. Etta Reed is seen as Nadia Fedor, Kirk Brown is Strogoff, Chas. Barringer is Ivan Ogareff, George Hoey is the czar, and W. A. Mortimer is the newspaper correspondent. Richard Crolius has been brought back from Boston, and is cast for one of the characters. Big business last week. This week five and ten dollar gold pieces are given away to the ladies making the longest list of words out of the name Etta Reed Payton. "A Milk White Flag" is next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The World Beaters, an organization which has met with much favor here on previous visits, began a week's stay 22. The burlesques are "Matrimonial Club" and "Weinerwurst Inn." The olio brings forth many old favorites and some new ones. Business last week was big.

GOTHAM (Edmund Day, manager).—"Slaves of Russia" is this week presented by the Elite Stock Co. The leading roles are in the hands of David Conger and Caroline Franklyn. Business continues satisfactory. "The City of New York" next.

BLANEY'S (William Musaud, manager).—The religious drama, "The Power of the Cross," is the very appropriate play selected for Christmas week. Special efforts are being made to make the scenic effects notable. Business last week was large. Next, "The Strange Adventures of Miss Brown."

LYCEUM (Louis Phillips, owner and manager).—A revival of the ever popular "Uncle Tom's Cabin" is given this week. The regular stock company has been augmented by the addition of jubilee singers and coon shouters of well known ability. Large business last week.

NOTES.—E. F. Carsons and Frances Lloyd were married Saturday afternoon, Dec. 20, at the Borough Hall. Both are connected with the Spooner Stock Co..... E. M. Gotthold has resigned from the management of the Gotham Theatre, and Edmund Day has taken his place....."The Defender" Company did not give a performance 20 at the Amphion Theatre. It was said that there were some back salaries due for some of the time the company was on the road, which were not forthcoming. When Manager Cohen, of the Amphion, was made acquainted with the existing conditions of affairs it is said he promised to see that the actors got their salaries for the time they played his house, but he would not have anything to do with any back pay. There was a large audience present at the matinee 20, and Manager Cohen agreed to turn over the receipts to the company if they would go on, but they refused. The audience was dismissed, and got their money back at the box office. There was a big advance sale for the evening performance, but, as the company was still on strike, the doors were not opened. The money was refunded to ticket purchasers. It is said the company's financial difficulties will be straightened out soon.

NEW YORK STATE.

Buffalo.—Christmas week should be an improvement on the the past fornight. Good attractions obtain all 'round, but nothing in the way of novelties. Business has been downright bad of late, directly traceable to the all absorbing matters of Christmas.

AT MANAGER STIRLING'S STAR THEATRE this week Lulu Glaser has sufficiently recovered to appear in "Dolly Varden." Mary Mannering, in "The Stubborness of Geraldine," New Year's week. "The Billionaire," with Jerome Sykes, met with decided favor, but there were but few who attended.

TECK THEATRE (J. Laughlin, manager).—"The Chaperons" begins a half week's stay matinee of Dec. 25. "Prisoner of Zenda" next week. "Sweet Clover" met with the usual luck of the week.

CONVENTION HALL (H. L. Meech, manager).—The next popular concert of the Philharmonic Orchestra occurs 28, with Schumann-Heink as soloist. Kocian delighted a fine audience 17.

ACADEMY (J. R. Stirling, manager).—"The Little Church Around the Corner" this week. "Lost in New York" next week. "The Scout's Revenge" did fairly well.

LYCEUM THEATRE (J. Laughlin, manager).—James H. Wallick's "The Bandit King" reigns this week. Hanlon Bros.' "Superba" New Year's week. "Search Lights of a Great City" pleased moderate sized houses.

SHEA'S GARDEN THEATRE.—Milly Capell and her horses and dogs, Papinta, Mason-Keeler Co., in "Hooked by Crook;" Hines and Remington, Sherman and De Forest, Harmony Four, Eva Mudge, Franco Piper, and the kinetograph. The Baggessens and a strong bill did well last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Moonlight Maids entertains this week including: Craig and Ardell, Sisters Walker, Williams and Adams, Toma Hanlon, Frey, Allen and Evans, in "A Singing Lesson," and the Harpers, the first part burlesque being "A Day and a Night," "The Festive Throng" closing. Gay Morning Glories blossom next week. The Merry Maidens maintained its tite.

Albany.—The Empire Theatre (Joseph Frank, manager).—Two attractions completed the list for last week, and both had good business. On Dec. 16 Herbert Kelcey and Effie Shannon gave a painstaking presentation of "Sherlock Holmes," before a large audience. Andrew Mack scored heavily in his new play, "The Bold Sojer Boy," 17. "Quincy Adams Sawyer" 25-27 (return engagement).

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"New York Day by Day," 15-17, struck the popular fancy, and drew big houses. "A Gambler's Daughter" 18-20, also did well, and closed a successful week. "For Her Children's Sake" 22 and week.

PROCTOR'S THEATRE (Howard Graham, resident manager).—For 22 and week the bill names: Charley Case, Edwin Keough and Dorothy Ballard, in "A Vaudeville Surprise;" Post and Clinton, Bush and Gordon, Sam Drane, Johnson and Wells, Drawee, Pauline Saxton, and a return of the kalatechnoscope.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This house gave its patrons a good burlesque diversion last week, presenting two companies during the week. The Trocadero Burlesquers, 15-17, made a good showing, and the Bohemian Burlesquers, 18-20, was strictly first class. Johnson and Hilliard, Campbell and Matthews, Grace La Rue, Edna Davenport, and Burke and Schuster were in the olio. The extravaganza, "A Bohemian Beauty," concluded the performance. Coming next, Frank B. Carr's Troubadours, 22-24, and the Henry Burlesquers 25-27.

Rochester.—At the Lyceum Theatre (W. R. Carris Jr., manager).—Bertha Galland, in "Notre Dame," won much success Dec. 15, 16. Henry Miller will present his new play, "The Taming of Helen," 25-27.

NATIONAL THEATRE (F. R. Luescher, manager).—Frank L. Perley's Comedians, in "The Chaperons," open this new house 22-24. Kelar, magician, follows 25-27.

BAKER THEATRE (Warren F. Day, manager).—Large houses ruled last week. Two melodramas, "The Hidden Crime" and "The Silver Dagger," divided the week to profitable business. "A Gambler's Daughter" 22-24. "Winchester" 25-27.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is still as large as ever at this house. For week of 22: Yorke and Adams, Wilfred Clark and Co., Melville and Stetson, Rice and Walters, Burnese Jugglers, Al. Lawrence, Hedrix and Prescott, Andressen Bros., Mabel Hudson.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Tiger Lilies Burlesquers, the best attraction playing this house so far, drew audiences that packed the house to the doors at every performance. Two clever burlettas were given. The vaudeville contingent follows: Garrity Sisters, Deonza Bros., Black and Cooper, McRea and Wyatt, Cooper and Reynolds, Three Poles. Next attraction, Harry Bryant's Burlesquers.

NOTES.—Ben and Jules Hurtig are in the city, to attend the opening of their New house, the National, which begins its career 22, with Frank L. Perley's "Chaperons." .....May Keenan and Stella Mack, of the Tiger Lilies, gave an enjoyable sleigh ride party to the members of the company 18.

Utica.—At the Majestic Theatre (Warren Day, manager).—Herbert Kelcey and Effie Shannon gave a very finished production of "Sherlock Holmes" Dec. 15, to a big audience. "Our New Minister" was well received 17, 18. "New York Day by Day" closed the week 19, 20, to good business. Bookings: "A Hidden Crime" 22, 23, Andrew Mack, in "The Bold Sojer Boy," 25; "The Scout's Revenge" 26, 27.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Regardless of holiday times, the house enjoyed good attendance all last week. This week: Taylor-Richards Co., John Kernell, Adonis Trio, El Zobedie, Deaves' Marionettes, Deltorelli and Gissando, Cooper and Bailey, Dancing Doyle.

COLUMBIA MUSIC HALL (Sam Gutstadt, proprietor.—Business continues good. This week: Pleau and Pleau, Lottie Austin, Frankie La Mar, and three Star Specialists.

DEWEY MUSIC HALL (David Barry, manager).—Last week's bill drew well. Current: Johnson and Verona, Clara Hadley, Clara Wagner, Adam Bros., Helen Archer, Dennis Gallagher, Marie Girard, and Chas. Killenbeck, in illustrated pictures.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Bertha Galland and Frank C. Bangs, in "Notre Dame," did well Dec. 19, 20. Kathryn Kidder 25, in "An Eye for an Eye."

BASTABLE THEATRE (Chas. H. Plummer, manager).—House was dark last week. Christmas week vaudeville will be given. Phroso, the mechanical doll; Beaux and Belles, Milton and Dolly Nobles, and others appear.

LYCEUM THEATRE (Wemyss Henderson, manager).—"The Little Minister" was played by the Cummings Stock Co., week of 15, to good business. "Pink Dominoes," by the same company, 22-27.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Silver Dagger" and "A Hidden Crime" divided last week, to fair business. Al. Martin's "Uncle Tom's Cabin" and "A Gambler's Daughter" divide current week.

Troy.—At the Griswold Opera House (M. Reis, manager).—"A Gambler's Daughter" was greeted by large audiences Dec. 15-17, "A Fight for Millions" proved a good drawing card 18-20, Al. L. Martin's "Uncle Tom's Cabin" 25-27.

RAND'S OPERA HOUSE (M. Reis, manager).—Andrew Mack, in "The Bold Sojer Boy," drew a good house 19. Grace George, in "Pretty Peggy," will be the attraction Christmas. Kathryn Kidder, in "An Eye for An Eye," follows.

STAR THEATRE (R. H. Keelar, manager).—Trocadero Burlesquers packed the house 18-20. The Devil's Daughter Co. is due 22-24, the Thoroughbreds 25-27.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Mildred Holland, in "The Lily and the Prince," drew well Dec. 19. "The Convict's Daughter" is the Christmas attraction. "Uncle Tom's Cabin" comes 27, and Brandon Tynan, in "Robert Emmet," Jan. 3.

RIALTO MUSIC HALL (F. W. McConnell manager).—The following bill is a drawing card: Cook and Grant, Keever and Sandry, Madge Daytelle, Cecil West, Lillian Hilton, and Jeannette Leary.

NEW JERSEY.

Newark.—Light business was the general result last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Society is enjoying a feast worthy the occasion this week in "A Chinse Honeymoon." The house is well bought up in advance, insuring a successful week. Denman Thompson, in "The Old Homestead," comes New Year's week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The holiday sensation here is "The Road to Ruin," which presents a plethora of thrills. "Looping the Loop" revealed a variety of light entertainment, to fair houses, last week. New Year's week, "Across the Pacific."

EMPIRE THEATRE (H. M. Hyams, manager).—"Alphouse and Gaston" offers appropriate entertainment here this week, and its medley of wit and song should please many. "The Price of Honor" proved interesting and was well rendered, to moderate business. Next week, "For Her Children's Sake."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Countess of Monte Cristo" will be given by the stock with spectacular effect this week, and Maud Edna Hall, in the title role, will find further popular favor. Last week's bill, "The Power of the Cross," received moderate attention. "The Factory Girl" 29 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Clark's Royal Burlesquers is giving a show of exceptional merit, replete with innovations, and is sure of a goodly share of holiday business. Prominent on the bill are: The La Valls, Bartell and Reynolds, Trolley Car Trio, Crawford Sisters, Kelly and Davis, Rosalie, Ada Buttner, and Bruman and Van. Newark welcomed Louis Roble and his Knickerbockers in a whole hearted way last week, making business record breaking. Rice & Barton's English Folly Co. 29 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A bill of special features has been arranged for Christmas week here and Newarkers are coming to appreciate vaudeville of quality. Valerie Bergere, well remembered here in "Mme. Butterfly," heads the entertainers, in "Billie's First Love;" Hume, Ross and Lewis, in "The Duke and the American Heiress;" Dixon, Bowers and Dixon, Kronan Trio, Clara Douglass, Alf. Grant, Lowe-Hughes Trio, Provo and Newman, and the kalatechnoscope complete a strong list. Fair attendance prevailed last week.

NOTES.—Professional people will be interested in the possible change in the management of the oldest established boarding house in this city.....Matinees occur every day this week and next at Waldmann's.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager).—"The Little Church Around the Corner" came Dec. 15-17, to indifferent business. The play was produced with new scenery, but had played some two weeks before in other towns. "Uncle Josh Spruceby" came 18-20, with not much better results, in size of audience. To arrive: Barnes' Dainty Paree Burlesquers 22-24, "The Heart of Chicago" 25-27, "Beyond Pardon" 28-31, "Over Niagara Falls" Jan. 1-3.

JACOBS' THEATRE (G. W. Jacobs, manager).—Chauncey Olcott came, in "Old Limerick Town," 15, to one of the largest audiences he ever played to in Elizabeth, which was pleased with him and the cast. "Eight Bells" came 18, to only fair house. "The Power of the Cross" came 20, to an average house. To arrive: American Burlesquers 22, Amherst College, in dramatics, 24; "A Thoroughbred Tramp" 25, "Human Hearts" 27, Bertha Galland, in "Notre Dame," 29; "U. T. C." (Stetson's) 30, 31, "The Two Sisters" Jan. 1, "The Flaming Arrow" 3.

TIP.—George W. Jacobs, manager of Jacobs' Theatre, this city, has purchased the theatre he has been the lessee of for several years. He confirms the report, and is being congratulated. He does not expect, he says, to improve the theatre any just now, as it is in excellent condition. It is said the sum paid is in the neighborhood of $80,000. The building not only includes a large and well equipped stage and accessories, but has lodge rooms, sixteen flats and assembly room, large stable and several stores, all rented by paying businesses. The transfer of the property, which is near Broad Street, has been made in Mr. Jacobs' own name, and his control will be assumed Jan. 1.

Jersey City.—"When Reuben Comes to Town" closed a fair week at the Academy Dec. 20. "The Parish Priest," admirably presented at the Bijou, had remunerative attendance, and variety at the Bon Ton faired well, ending 20.

ACADEMY (Frank S. Henderson, manager).—For Christmas week George Monroe, in "The Doings of Mrs. Dooley." "Arizona" to follow.

BIJOU (John W. Holmes, manager).—For week of 22, Harry Clay Blaney in "Across the Pacific." Next week, "All on Account of Eliza."

BON TON (T. W. Dinkins, manager).—De Biere and company, the Brownings, Mlle Adjie and her lions, Talbot and Rogers, the Hollands, Mr. and Mrs. Young, Smith and Powell, Bessie Lamb, and the vitagraph.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Annie Oakley and Emmett Devoy, in "The Western Girl," Dec. 21-24. Joe Welch, in "The Peddler," 25-27. Business last week was fair.

EMPIRE (J. T. Quinn, manager).—Baker and Lynn, Stinson and Merton, Scott and Wilson, Groviul and Murray, Rastus and Banks, the Laskys, C. E. Bullings, Jess Dandy, and the biograph. Business is good.

NOTE.—Weather conditions have no terrors for Sunday amusement seekers in this city, and both houses are generally packed to the doors.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"Hunting for Hawkins" played a return engagement Dec. 17, to good business. "The Power of the Cross" also enjoyed good business. 19. Coming: Hopkins' Transoceanic Co. 25-27, "Why Women Sin" 29, "The Wilderness" Jan. 3.

MINNESOTA. (See Page 983.)

St. Paul.—At the Metropolitan Opera House (L. M. Scott, manager).—The Grace Cameron Opera Co., in "A Normandy Wedding," had fair to good business Dec. 14-17. Herrmann, the magician, came to good business 18-20. Klaw & Erlanger's stupendous production of "Ben Hur" will hold the boards Christmas week. The advance sale has been unprecedented, opening 16, with people waiting all night for the doors to open, and the line extending almost half a block down the street. The first day's receipts were $5,783, and the sale has been very heavy since. It required many changes in the stage to accommodate the properties. For week of 28, "The Prince of Pilsen."

GRAND (Theodore L. Hays, manager).—Business was very heavy and the merriment ran high with "Happy Hooligan" all of week of 15. "Busy Izzy" is underscored for Christmas week, and should draw big. "The Evil Eye" follows week of 28.

STAR (M. H. Singer, manager).—The Dainty Duchess Co. had good business week of 14. Sam Devere's Own Co. will be the attraction Christmas week, followed by Vanity Fair week of 28.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 15. New people for week of 22 are: The Millar Bros., Jack Leslie, the Widing Sisters, Shaw and Shaw, and Lew Hirschel's dogs and goats. Those who hold over are: Kittie Pink and Florence M. Beach. Ed. Lowry, stage manager, took a benefit 20.

SNOW DROPS.—The St. Paul High School will sing "The Mikado" some time in January.....The Yale Glee Club will give a concert Christmas night at the Central Presbyterian Church. The People's Church will not be completed in time for it..... The addition made to the Sixth Street side of the Grand will add greatly to the outside appearance of this popular playhouse. The changes that have been made in the entrance to the gallery and in enlarging the box office are big improvements.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager).—"When We Were Twenty-one" had a good house Dec. 15. Wm. H. Crane, in "David Harum," had S. R. O. 19, at advance prices. Hamilton Stock Co. plays a return date 22-27.

STAR THEATRE (Hy. Lehman, manager).—Business continues good at this popular little house.

NOTES.—Millie Christine has proven such a drawing card that her company will hold over another week, adding Hall's menagerie. .....Manager Will T. Keogh, of the Star Theatre, New York, paid a flying visit to his family 16.

ARKANSAS.

Little Rock.—Capital Theatre (C. T. Taylor, manager).—"Strathmore" drew a fair sized audience Dec. 12. Adelaide Thurston did only moderate business 13. Kate Claxton, 15, did poor business. Quinlan & Wall's Minstrels drew a good crowd 16. Lewis Morrison did good business 17. "Sis Hopkins," 18; business satisfactory. Due: Sam T. Jack's Burlesquers 19, "A Wise Woman" 20, "The Liberty Belles" 22, "My Friend from Arkansas" 23, "A Poor Relation" 25, "The Star Boarder" 26, Mahara's Minstrels 27, Mme. De Lauson 29, "East Lynne" 30, "The Gay Lord Quex" 31.

HOUCK'S HALL.—J. Strawnde Sliva, reader, 19.

— Nell Florence is with the "Power of the Cross" Co.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ainslee, Adra
Allen, Marie
Ashley, Lil'n
Addis, L.
Archer, Adele
Arthur, Franc
Allen, Josie
Aymar, Lottie
Allen, Maud S
Arnold, Maud
Anderson,
Eileen
Allen, Mary
Atherton,
Agnes(2c)
Argo, Mabel
Abbott,Marion
Belle, Minnie
Browning,
Flora
Burkhart,
Lillian
Berry, Alice
Beaucaire,
Anna
Bernfield,Anna
Bordeaux, Del.
Barlow,MaudE
Brandon, Lotti
Butler, Marg.
Burk, Gert.
Banks, Bessie
Barrington,
Ethel
Brayton, Eve
Booth, Nora
Beasley,
Bessie E.
Black, Helen
Burgess, Nelly
Butler, Nellie
Burg, Babe
Buchanan, Nel
Bally, Ray
Burg Sisters
Bryan, Blan O
Brogan, Blan.
Benham, Miss
BeckwithMaud
Baird,
Josephine
Bulla, MrsFred
Boyd, Anna
Brauneck Sist.
Burgess, Sadie
Bryant, Flor.
Bertrand,
Helene
Bruno, Adel.
Brown, Ida
Brandon, Ad.
Brown, Laura
Bijou, Val. B.
Bingham, Kat
Brownridge,
Mrs. H.
Bernard, Mae
Bonhure, Ang
Barchard,
Julia (2c)
Cunningham,
Mrs. W. S.
Corinne, Miss
Cornish, Nellie
Cadwell, Mat.
Carlson,Leanel
Clark, Mabel
Cameron, Kate
Clifford, Alice
Chapman,
Mamie
Cramer, Flora
Cline, Maggie
Castleton,
Gladys
Clancy, Marie
Clausen, Dot
Clare, Helen
Carlton, Abbie
Curtis, Vera
Curtis, Elvira
Camille, Bell
Coate, Gwend.
Chatham, Cel.
Curtis, Lillian
Coates,
Laura B.
Carleton,
Birdie
Cornell, Elma
Detty, Maud
Dodge,Beula C.
Drake, Martha
Dawes, Pearl
DeGrignan,
Juliette
Dorothea, Gus.
Dayton Sisters
Downs, Edith
DeLeon, Mlle
Dorothy, Alice
DeVoe,
Pasquelena
Drew, Elaine
Davis, Bessie
D'Naire, Claud
Dionne, Alice
Dunbar, N. F.
Darrow, Clyde
Dawes, Pearl
Dimes, G.
DeLisle, Maud
DeGrignon,
Juliette
Delmore, Ollie
Evans, May
Earle, Dolly
Emerson, Dol.
Eileen, Alice
Earl, Hazel
Emmett Gracie
Esmond, Flo.
ElSalto,
Signorita
Erwin, May
Elinore Sisters
Emerson,
Mrs. M.
Emerald, Mon
Ellis, Mamie
Edwards, Em.
Fisher, Susie
Forrester,
Mrs. E.
Fledora, Sibyl
Francis, May
Franklin, Lyd.
Ford, Margie
Forsythe, Em.
Forste, Mild.
Flamme Sist.
Floyd, May
Franks, Myr.
Fox, Madge
Foster,
Maryland
Fuller, Marg.
Foye Sisters
Gilson, Lottie
Goolman,
Mrs. E. V.
Gleason, Violet
Gay, Emma
Gorman,
Pauline L.
Gausier,
Eroonee
Goolman,
Mrs. N.
Graham, Elsie
Gidgeon, Del.
Gordon, Belle
Goodheart,
Mrs. Lew
Graham, Elsie
Goodman,
Mrs. Art.
Goodwin, Mad
Galles, Emma
Graham, Pay.
Gardner, Irene
Hadden, Addie
Hamilton,
Marie
Hathaway,Mrs
Hobson, Irene
Hughes, Mattie
Hathaway,
Belle
Hamilton,
Henry, Louise
Henry, Adah
Hill, Grace
Mrs. W. J.
Hartwell, Effie
Horner, Alice
Holt, Gertie
Hoey, May
Herfron, M.
Healy, Min.
Hill, Emma
Howard, Ada
Irvine, Rae
Irwin, Beat.
Irvine, Rae
Jones, L.
Kempest, May
Koster, Marg.
Ketchem,Myna
Kean, Alma
Karina,
Jeanne
Kellogg, Car.
King, Lillian
Kerwin,
Ella (2c)
Kempf, May
LaVar, Musa
Little Ella
Leslie, Gene
Lambert, Les.
LeMar, Jean
LaRue,GraceV.
Louise, Aimee
LaTourr,Marie
LawrenceClara
Leon Sisters
Lawrence,
Rhoda (tel.)
Lansing, Jessie
Loris, Altina
Lyman, Leslie
Leon Sisters
Leigh, Alice
LaReane,
Mrs. Harry
Little, Helen
Laurence, Em.
Lane, Ada
Lorrell, Lily
Leslie, Kittie
Lewis, Elsie
Latina, Mlle.
Lewis, Alice
LaTour,
Marie L.
Lola, Ella
Mitchell, Flora
Marshall,Pearl
Mortimer,
Kathryne
Mason,MrsWA
Mignon, Helen
Miller, Julia
Magill, Alice
Morton, Jen.
Montrose, Bes
Marlande,
June
Mulally Sist.
Mora, June
Mohawk,
Go-Won-Go
Murray, Min.
Murphy,
Mrs. Geo. E.
Mitchell, Kit
Morris, Vera
Montague,
Bertha
Miller, Katlell
Melrose, Lyle
Moran,
Mrs. Frank
Mason, Paula
Moran,
Pauline
Murray, Annie
Mills, Mabel
Mason, Paula
Milton, Lillie
Nash, Flossie
Nichols Sist.
Newcomb,
Carrie
Nickerson,
Mrs. E. E.
Nelson, Mat.M
Nearland,
Mrs. J. C.
Onri, Rosa
Ollmans Anna
Pamzger,
Blanche I.
Parker,
Florie (2c.)
Phelph, Maud
Paull, Madge
Purdon,
Mabel G.
Pemberton,
Goldie
Perry,
Eleanor C.
Pond, Mrs. E.
Pantzer, Gert.
Pantzer, Blan.
Panhurst,
Janette
Paul, Nettie
Roberts,
Mrs. L. A.
Rialta, Miss
Rogers, Estelle
Roberts, Lulu
Reynolds, Ray
Raymond, Stel
Rohe, Londie
Reid, Mrs.Jack
Russell, Ida
Russell, Mae
Rogers, Marie
Ruffell, Phillis
Reed, Flor.
Rosell, Myra
Richards,
Edith W.
Ronaldo, Eva
Steward Hattie
Steward, Trixy
Stanley, Dot
Stell, Madlyn
Summers,
Edith
Standish,
Charlotte
Stevens, Jes.
Sauer, Adele
Stickney, Mme.
Shepherd,
Nanyce
StanleyMarion
Steadman, Lil.
Starr,IdaE.(2c
St.Leon, Daisy
Sheldon, Viola
Stevens, Kit.
Standish,
Charlotte
Stanton,
Mrs. W.
Towne, Leon'a
Tooker, Elsie
Thompson,
Anna
Tomkins,
Mrs. L.
Thurston,
Marie
Tilbor,
Mrs. Wm.
Thomas, Mrs.
Thurston,
Grace
Tabor, Lois
Trelegan, Mad
Tuxen, Gustie
Urline, Edna
Veronee Earnie
Vernon, Lottie
Vernon Sisters
Woulfe, Honor
Wash-tel-la,
Miss
West, Lillian
Widman,
Ernestine
Wheaton, Kate
Williams, Eva
Wilson,
Lizzie H.
Webster, Jen
Williams, Eva
Wright,
Mrs. J. B.
Wilson,
Lizzie F.
Walker, C.
Wilson,
Leonora
Wolffe, Gail
Whittington,
Mrs. E. E.
Wilson,
Mrs. J. W.
Wilson, Lizzie
Widman,
Ernestine
Wilma, Edna
Washburn,
Rena
Webb, Mattie
Winters,
Winona
Yale, May
Yale, May

GENTLEMEN'S LIST.

Abbott, A. C.
Auburn, Chas.
Ackerman,
Eddie C.
Arnold, F. C.
Alexander,L.V.
Alderman, V.R.
Arnold, A. M.
Alexander,
Newt.
Athos, Franc.
Allen, Harry
Albrecht, H.
Arnold, C. R.
Anthony, A.A.
Ables, Edw'd.
Austin, Harry
Allen, W. S.
Adams, S. J.
Almond, Tom
Armstrong &
Wright
Atkinson, S.W
Adams, E. P.
Austin &
Stiner
Andrews, E.C
Adams, Joe
Allton, J&Bell
Albright, E.H
Barrett, Edm.
Barton, John
Barry &
Wolford
Bentley, BenD
Boyce, John
Bell, C. J.
Buskirk, Fred
Bixler, Theo.
Beck, Edw.
Brosius, J. A.
Blue, W. M.
Bruce, Kirk
Bohannon &
Corey
Bentham &
Freeman
Barth, Mack
Burke, M. B.
Boyd, W. C.
Bradley, Jas.
Busch,
Wonderful
Brown, H. B.
Bennedict,Geo.
Brannan,Ed.L.
Bulkley, Harry
Bordman, Paul
Bowman, Eli
Burkhart,Prof.
Brady, J. B.
Brown, GeoR.
"Broken
Heart" Co.
Bassett, Mort.
Barth Bros.
Briggs, Harv.
Bloomer,
Chas. B.
Baker, W. J.
Browne, JoeG
Bell, Paul
Brady, Sam
Beaumont, Alf
Beahan, P. M.
Barlow, H. W.
Burto, M.
Brown, M.
Bradley, Fred.
Burke, Wm. J.
Bunell, Geo.
Burt, F. P.
Booth, W. E.
Brazil, A. L.
Bartels, A.
Barnes, Jos.H
Blanchard,
Paul
Briggs, J. A.
Boyle, Chas.
Bartlett, W.
Bartlett, G.
Blitz, F. R.
Bowen, Clar.
Bowers, Joe
Barry &
Wolford
Brittons, The
Boone, J. A.
Burton, Geo.
Bell, Robt. C.
Blake, R. J.
Cooke, M. B.
Cebollas, Nic.
Chemah, Mr.
Cohen, Myer
Criswell, J. D.
Cassot, Jno B.
Collins, Dan
Columbian
Trio
Casey, Dan
Casey, W. H.
Carey, John D
Carroll, L. W.
Cromwell,Chas
Clifford, J. W.
Casmore &
Florence
Casad, Billy
Crane, Nat
Conlon &
Hastings
Claton, Fred
Charlson, M.
Coyle, Geo. C.
Cordes, J. H.
Crowther,
Frank
Clinton, DeW.
Cotten, O. M.
Carleton, Al.
Curtis, Dave
Cunningham,
W. S.
Champlin, CK
Courtney, OW
Coolman,
Dew C.
Connell, GeoR
Carroll Com.
Co.
Conkey, Bob
Carroll, I.
Cullen, H.
Carter, Billy
Christy &
Willis
Cook, Ben R.
Cronin, M.
Carney, A.
Clark, W. F.
Culhane, W E.
Conover, H.W
Costilla, Rich.
Courtney,
Oscar W.
Chambers,
Howd.
Colvin, Franz
Carroll, John
Cotton, Rich.
Campbell,
Fred S.
Clayton, Fred
Clarke, W. F.
Culver, C. E.
Casmore &
Florence
Calif &
Waldron
Carson, J. W.
Colburn, RoyE
Cooper, Harry
Camp, Ernest
Connelly &
Rowe
Cain, Mitch.
Carey &
Murphy
Chapman, HC
Curtiss, S. M.
Coolman,
DeW. C.
Culhane,
Chace&Wes.
Couture, B.
Carney, A.
Currier, Wm.
Clayton, Fred
Daniels &
Franklin
DeRue, Robt.
DeBiere, —
Dale, Alex.
Dill & Ward
Dellmore, G.E.
Dickman
Stock Co.
Dunlap, Willis
Delmar, Jules
Douglas, Gilb.
Dudley, Theo.
Dickens,
Frank J.
Drew, John E.
Dare, Harry
DeCorum, J.F
DePontas, The
Dayton, W.W
Ducher, Edw.
DeHaven, Car
DeForest,
Harry
Donelly, Jas.
Delmar, Jules
Davenport,
Harry
Doty& Zarano
Dickson,
Chas. S.
DeWolf, Dick
Donaldson,T.B
Dawson,Harry
DuBois, Fred
DeForrest,
Harry
Davenport,
Harry J.
DeRue, Robt.
Delmont, Jos.
Dumitrescu, M
Dunn, Jas.
Denning, Joe
Dixon, Tom
Davies, Bert
Dare, Harry
Daly, Ed.
DePontas, —
Deaves, H.
Durand, M.
Dandy, Jess
Darrow, Wash
Delmont, Jos.
Evans, A.
Enoch
(man fi—
Edwards, Ed.
Eagleton, Ed.
Earley, J. J.
Elmourne,
Willie
Elmore, Geo.H
Ettinger, Hugh
Everet, G.
Elmer, Frank
Ehrhart, E.H.
Ernest, ChasM
Ellis, Wm.
Elliott, J. J.
Francelli &
Lewis
Fisher, Cliff C
Facilli &Lewis
Fair, F. F.
Fleckenstein,
Chas.
Forbes, Mr.
Ford, Eddie
Flexmore, B.F
Fisk, Eddy D.
Farrell &
Furey
Fairbanks, JP
Fentelle,Harry
Fosse, L. J.
Fox, Frank
Fitzgerald,
Gilb.
Foy, Eddie
Fantas, 2
Freistrabber,
Carl
Ford, Edwin
Foreman, Edg
Frivoli, —
(magician)
Falkiner, Fred
Florida, GeoA
Folsom Jr.,
Sim
Fowler, C. M.
Falke, Chas. H
Faust, Vic
Ferriss, G. 10c
Fox, W. H.
Freydos, J.
Freydo, A.
Frye, Clay.
Fitzgerald,
W. J.
Francis, Ted
Follett, Jas.
Fortune, C.
Flynn, Jack
"Girl in Blue"
Co.
Geller Family
Glon Bros.
Gilson, Wm. D
Gilroy Jas.
Gordon &
Hayes
Glick, HarryF
Gessell, Geo.F
Greenfield, Jos
Gracy, Dan
Garnett,
Chas. H.
Gray, Fred W.
Gordon, Robt.
Guy, Geo.
Gilbert, Gene
Gordon, Geo.
Gardiner, Geo.
Gotham
Comedy Co.
Goodwin,
Norm. B.
Gray, F. W.
Goffney, J. T.
Grahams, The
Grant, C. W.
Gano, Chas.
Gay, Fred L.
Grant, Alf.
Guy, G. R.
Grant, C. W.
Goldsworth,
Willd.
Greene, L. L.
Grant, C. W.
Gallando, —
(clay mod.)
Gifford, For.
Glick, J. G. M
Guthrie, Robt
Gillroy, Char.
Goggin &
Davis
Gray, J. H.
Gavin & Platt
Hallege, M. T.
Hill, Chas.
Hadfield,
Harry T.
Halpin, J. G.
Howard, JosE.
Harrigan,Edw.
Henry, J. B.
Hickman, Paul
Hall, Dan
Halfed, Edm.
Howard, JosE
Hallowell,
W. K.
Howard Bros.
Hodgkins,
Herb.&Grace
Hartright,
Frank
Hughes, Edw.
Harris, Phil
Healy, Edgar
Hildebrand,
Lou
Hamilton,
J. M.
Haugeros,
C. M.
Haynes, How.
Henderson,
Wm.
Hoyer, John
Howard, G. F.
Hunter, Irwin
Horton, H. H.
Hamilton,
Wiley
Hayter &Janet
Hyland &
Grant
Hopkins, C. E.
Hayes, Fred
Harpstrite,
J. W.
Hodges, W. C.
Hodges Jr.,
W. C.
Heclows, The
Hellis, C.
Horan, Eddie
Holmes, W. J.
Humphreys,
Tom
Huffman F. C.
Herne Bros.
Holland, EdwJ
Harpstrite,
J. W.
Hodges, W. C
Howley &
Leslie
Hilton, Fred
Hampton,
Russ.
Herring, Grt.
Harris, Pop
Hanson, JnoT
Hext &
Findley
Honey, Alf.
Hambro, H.E.
Henning Trio
Harmon, Vic
Inmans, The
Imhoff, Roger
Irwin, Jas.
Irwin,
Townsend
Irwin, Charley
Irving, Geo.
Izetta Gypsy
Camp
Jones, W. A.
Jones, And.
Jeffries, V.
Jolly, John A.
Jeffries, Dick
Johnson, Hal
Jordan, Bart
Jeffrey, Melv.
Jordan, Fred
Johnson, R. H
Johnson, E. W
James, Ed.
Jenny, J. A.
Jameson, E.F.
Jones, And.
Johnson, R.A.
Jalbert, T. J.
Kennedy, J.W.
Kilpatrick,
W. K.
Kinsey, M. L.
Kennedy, J. S.
Korb, Frank
Keenan, Frank
Kelley,
J. Frank
Kerr, G. W.
Knox, Wm.
Keating, Dan
Kinney, Ward
King, Joe
Kitts, J. S.
Korb, Frank
Keller, C. W.
Kelley, T. P.
Kitchie, Si.
King, G. W.
Kidd, Geo.
Karl, Ad. L. S
Kane, Harry
Koch, Hugh B
Klesse, Alf.
Koppe, —
Lear, Jack
LaVell, F. F.
LaScheller,J. F
Lyons Nat.
Stock Co.
Lewis, O.
LeClair, W. G.
Leopold, Harry
Ledgett, Fred
Lamsen, Ern.
Lemle, Wm. H
Lydell &
Butterworth
Luken, Wm.
LeClair, W. G.
Lawrence,
Stephen
Leigh, J. W.
Levigne, Ben
LeClede &
Raymond
Lawrence,
Geo. A.
LaMont, H.H.
LeRoy, Walt.
Leonard, Tim
LaBrech,
Harley
Lester, J. P.
Long, FrankE
Lemle, Wm.H.
Lee, Jas.
Lewis, W. D.
Lyerte, Grant
Leighton,
Harry
Lindsey, H.B.
Leavitt, H. L.
LaPearl, J. H.
Levburne, A.L
LeWitt, Chas.
Leslie, MattD.
Laskys, The
Leddy, Harry
"Light House
Robbery"Co.
Lawrence, Ml.
Lex, H. G.
Laurence, Scot
Loonhy, Pat
Latell, Edwin
LaVell, F. F.
Leno, Don H.
Lewin, Gus
Lewis, H. W.
Lambert, Karl
McDonald,
Frank
Manley & Rose
McDonald,
Walt.
McGinley,
Bob & Eva
McDonnell,
Michl.
Mayne, Eric
Maultbys, The
Martelle, The
Montague, FD
Morton, A. E.
Millar Bros.
Millard, LeRoy
Mason, Wm. A
Marquette, CC
McCormick,
Wm.
Munson, Ed.
Matthews &
Ashley
Montro, E. T.
McNeal, Tom
Morgan,
Rich. H.
McKenney,Bob
Murray, J. B.
Mack, R. B.
Morton Bros.
McDowell, JG
Marcels, Jean
McLeod, GeoD
McGrath,
Chas. A.
Miller & May
Martinez, A.
Merrill, Bost.
Miller, Geo. B
Moore, W. B.
Morehouse,
Ben
Miller, Harry
Murphy, Hor.
Montague,
Chas. M.
Mack, Eddie
Morgan, John
Murphy &
Keeley
Mason &
Filburn
Merrill, Chas.
Mullen Jr.,
P. F.
Mackey, L. B.
McIntyre, A.S
Murphy &
Willard
Mizuno Family
Mitchell Wm.
Murphy, A. J.
Mack, C. O.
Manion &
Vedder
Meyer &Mason
Meers, Alf.
Miller &
Kresco
Martinez, An.
McVey, Hugh
Moore, Tom
McDonnell,
Mike
Mates, Harry
Mason, H. W.
Murphy &
Keeley
Moore, Jno. P.
Mack, Ben F.
McCarthy,
Myles
McLeod, GeoD
McKay &
Laurence
Milliard, W.C.
Miles, Eddie
Miles &Nitram
Mangean, Jack
McClellan,
Lew
McDonough,
J. M.
Moriarty, WA
Martelle, L. E
Malloy, Chas.J
Mould, Sid.
McFarland,
Geo. J.
Moye, R. J.
Masko, T. B.
Mills, Chas.B.
Nessen &
Benty
Nalon, J. R.
Nye, Ned
Nies, H. C.
Nizarros, Ern.
Nelson &
Miladge
Niemeyer, Jno
Needem, Mike
Neidhart Jr.,
Wm.
Ozav, Wm.
Ott, Mathew
Owen, Cecil
Orton, N. V.
Omo, Geo.
Owens, Sam
O'Neill, Frank
Odessa, A. H.
Oliver, Harry
Ozav & Delmo
Perle, Lewis
Potter, Tom
Price, H. M.
Phillips, Goff
Provo, M.
Phelph, Verner
Parker, H. H.
Parkin,HarryA
Prentice,
Fred W.
"Parson
Jim" Co.
Pantzer Trio
Paul, Abe
Price, H. M.
Pippin, Eug.
Patton, R. E.
Perrinoli Prof
Prior, Pat
Polk, Alf.
Polo, Gabriel
Pankleb
Paul, Oscar
Paton, Willie
Paton, S. L.
Potter, John
Philipp, C.
Parker, Ted
Phorliman,
Red
Quigg,Frank J.
Qualle, Harry
Robinson,
Wm. A.
Royers, A.
Reno, Mr.
Reno, Geo. B.
Reynolds, H.E
Rio Bros, 3
Riano, J. W.
Ross, Walt.
Rae, John G.
Rider, H. V.
Roy, Dona
Roy, Dave V.
Roberts &
Roiston
Rankin, Andy
Robinson, Eli
Rogers, W. F.
Reese, Ollie
Rio, Adolph
Ryan Bros.
Randall, Owley
Renfrew,
Sew. C.
Redfield, L.A.
R. J. S.
Rice, W. W.
Royce, B. J.
Reed, Julian
Rich, Geo.
Reardon, H.
Raymond,
Frank
Reed, J. P.
Ryan, H. H.
Robinson,
Thos.
Rummell, C.E.
Rousse, G.
Riano, J. W.
Robbins &
Childers
Robinson, Bob
Reto, Frank
Ryner, H. C.
Riordon, J. J.
Rogers, M. W.
Roberts, E. L.
Reno, Eugene
Raymore, W L
Russell &
Dunbar
Ritter, Fra'k'L
Rollare, Chas.
Robe, Karl
Reynard, EdF
Rozell, W. G.
Seymour& Hill
Slvin, Morgan
Sully, Jno. F.
Sharp, Chas.
Schaar, W. A.
Saville, GusC.
Sharp, Chas.
Sandow, Eug.
Shannon, Fred
Seymour, W.S
Sousa, Geo. J.
Silver,
J.R.V.(6c
Stansfield,Fr'd
Smith, R. M.
Searles, Art.
Schultz, W. J.
Sciavazzi,
Pietro
Snider, Hank
Sully, Jno. F.
Southern
Carn. Co.
Stetson,Walt S
Sheridan,
Wm. L.
Stuckbart,
Walt. D.
Silver &
Lawrence
Schonberg, A.
Spaun, Byron
Sylvester,
Harry
Shaw, Jos.
Stuart, A. H.
Stevens,Edwin
Scanlon, J. J.
Stone, —
(Montg.&S.)
Sheridan, Otis
Sinclair, Robt.
Stanton, Edw.
Sarbo, King
Snap, Alvin
Stoll, Chas.
Spaun, Byron
Smith, Theo.
Stack& Milton
Staley, C. F.
Swift, P. A.
Sheridan, F.E
Spafford, Eng.
Simon, Harry
Stockdale, J.R
Seyon, Harry
Sage, Mont.
Sinclair, Paul
Sully, J. F.
Seeley, J. F.
Stanley, Mart
Sterrett, Tom
Spilk, Mr.
(ring per.)
Salambo, Earl
Spofford, Eng.
Stanley &
Gammetta
Schultz, Gust.
Seward, Fred
Scoville, Nesb.
Spedden, S. S.
Taylor, Mgr.
Tiech, Teddie
Teeling,
Hadley
Tritch, Jos.
Theodore,
Ralph B.
Thorn, MarkS
Tenny, Geo.W
Tomson, Ev.
Turner, Geo. S
Tanner, Ed.
Tressel, Clyde
Taneans, The
Taylor, S. R.
Talbot &
Rogers
Todd, Wil. R.
Thurman,Edw.
Tenney, Ear.
Taylor, GeoR
Thornton, Jas
Thayer, Joe
Thornton,
Harry
Treske, Paul
Taylor, Billie
Thomson,
Geo. F.
Unger, Max
Van, Art.
VanVechten,
Ed.
Vick, J. B.
Victor, Leon
Van, Billy
Vedder, JackM
Veraci, Alf.
Villair, Allen
Voorsanger, J.
Vinton, —
Verney, S. H.
Weigand, Mgr
Williams &
Weston
Williams, Jno
Wack, Eug.
Williams, C. L
Walsh, TomH.
Warren, W. H
Whitfield,
John T.
Winters,Banks
Wright, C. A.
Wilson, Syl. F
Wallen,
Harry D.
Weston &
Allen
Williams, Sim
West, DeF.
Welsh, J. E.
Walton, Kraft
Walton, E. L.
Wink, Billy
Wood, W. C.
Weedon, Wm.
Wallace,
Thos. H.
Weaver, Harry
Wormwood,
Prof.
Welsh, J. C.
Whale Oil
Gus. —
Wright, GeoW
Walling,
Walt. G.
Woellner Carl
Wallace, JasL
Wardell, Har
Wilson, F. E.
Wesley, J. K.
Wright, E. E.
Werden, W. L.
Wolf, J. W.
Weinman, Ed.
Woodford,
Earl
Whalen, John
Wyckoff, Fred
Wittemeyer,
J. C.
Witkoy, GeoW
Williams, P.
York, Gustave
Young, Ollie
Yalto, Karl
Zimmerman,
W. B.
Zat Zam &
Mowra
Zeda, Harry
Zarrow, —
Zelvardo, Geo

SEE NOTICE AT HEAD OF LIST.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The Two Orphans," with Kate Claxton in the leading role, came for two performances, afternoon and night, Dec. 11, to fair business. The Jules Grau Opera Co., presenting "The Wizard of the Nile" and "El Capitan," attracted good houses 12, 13. Eunice Clarke Drake, the prima donna, is a Memphian. Jack Henderson, the comedian, is an old time favorite here. His work is very pleasing. Darkness prevailed 15. "The Second Mrs. Tanqueray," with Rose Coghlan in the leading role, came 17, to a packed house. A matinee was advertised, but the company did not arrive in time. Oscar Norflect and Nell McEwen, former Memphians, gave additional interest to the play. The house was dark 17, 18. Coming: "The Climbers" 22, "The Cowboy and the Lady" 25, Anna Held 26, 27, West's Minstrels 30, "Lovers' Lane" 31, Jan. 1, Otis Skinner 2, 3.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Northern Lights," a drama of intense interest, was the bill week 15. Crowded houses prevailed, and the production is one of the best given this season. The stage manager deserves special mention for his skillful arrangement of the scenery. Mr. Macklay, in the leading role, Sidney Sheridan, was most acceptable. Miss Carol Arden and Miss Moore gave satisfaction. The other members of the company were well cast. Between acts: Jessie Couthoui, monologist, captivated the audience with her humor; Genaro and Bailey, in a sketch, "A Victim of Circumstances," pleased. For week 22, "Prince Otto."

New Auditorium (Benj. M. Stainback, manager).—"Uncle Silas from Pike" came, to fair business, 11-13. The performance pleased the patrons. Wood and Ward presented "Two Merry Tramps" 15-17, to good business. The performance will always please. The company is well selected, and the girls attractive. Coming: De Lonzo Bros. 25-27, "Star Boarder" 29, Cole's Dog and Pony Show 30-Jan. 3.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—"Victor Durand," as presented by the Boyle Stock Co. Dec. 15-20, proved one of the strong offerings of the season, and did excellent business. Eugene Moore, in the leading role, was particularly strong, bringing such artistic climaxes as to receive several curtain calls with the entire company. Every part was well sustained individually. Brannan and Martini, in magic and exposure, between acts. Boyle Stock Co., in "Lady of Lyons," 22-27.

Notes.—Miss Montgomery, leading lady, and Dora Booth have left the Vendome Stock Co. Victor Morley leaves also, to accept an advantageous offer to star under the management of Junius Howe, in "Other People's Money."......Yeatman C. Alley closes his engagement with the Boyle Stock Co., and will again manage the Casino, at Glendale Park, for the Nashville Street Railway Co. Olympic Park, Chattanooga, will also be in his charge, as to amusements.

WISCONSIN.

Milwaukee.—Despite the usual falling off in attendance during the Christmas shopping, "Ben Hur" put in the past week to capacity audiences at the Davidson Theatre. Manager Sherman Brown offers Adoph Philip, in "New York in Wort und Bild," for week of Dec. 21, and "The Suburban" week of 28.

Alhambra Theatre (O. F. Miller, manager).—The Lafayette Show, week of 21, will bring the following people with Lafayette at the head: Sallie Stembler, Lynn Welsher, the Five Nosses, Burke, Moller and Teller, and Zimmerman, the juggler. Week of 28, the Hopkins' Show comes. "The Road to Ruin" held the stage last week, with satisfactory results.

Academy.—Edwin Thanhouser revived "Jane Eyre" last week, and was favored with good sized audiences. Edith Evelyn, in the title role, was very successful. "The New Boy" is down for Christmas week, with "Siberia" to follow.

Bijou Opera House (J. M. Handley, manager).—Howard Hall, in "The Man Who Dared," fared fully as well as last season, when this sensational drama scored an immense hit at this popular house. "The Evil Eye" comes week of 21, and Robert B. Mantell week of 28.

Pabst Theatre.—Manager Leon Wachsner's German Stock Co. gave the first American performance of the new farce, "Ledige Ehemaenner," by Leo Stein and Arthur Lippschuetz, on Sunday, 21. Felix Philippi's new drama, "Das Grosse Licht," will have its first American production on Thursday, 25.

Star Theatre (Frank R. Trottman, manager).—Hurtig's Bowery Burlesquers, who have always made good at this house, played a successful engagement week of 14. The Taylor Trio, and Gilbert and Goldie scored in the olio, while Lizzie Freleigh and Ethel Cope were the favorites in the burlesque. Vanity Fair comes 21, and Rose Sydell's London Belles 28.

Zoo and Museum (Barney Hall, manager).—Prof. Otto and his trained lions, Prof. La Fayette, cabinet act; Prof. Leona, magician; Ashanti Hindoo fakirs. The theatre: The Four Groh Children, Francis Miller, Billy Bradford, the Markles, and Prof. Potts' dog and monkey show.

Vaudeville and Minstrel.

A party, consisting of Gleason and Holmes, John and Hattie Fox, and Powers and Freed, paid a visit to a hospital for the insane to see Nat Isenheart, better known as Nat Comstock, aerialist, formerly of the Comstocks. He is in a critical condition, and is not expected to live. The party made the trip from Mankato, Minn., where they were playing a date at the Tivoli Theatre.

Wm. A. and Louise Morris have finished a successful engagement of four months with Allen's Polite Vaudeville Co., touring West Virginia, and will spend the holidays with Mr. and Mrs. J. B. Morris, at Wellston, O.

A. W. Handy writes from Copenhagen, under date of Dec. 6, as follows: "Diana, the American mirror dancer, opened in this city on Dec. 1, for the month, and her performance was such a big success that the manager at once extended her engagement for another month, making two months here. The people here are very nice, and almost everybody speaks English, so you see we have no trouble to get anything we want. We miss the 'Land of the Stars and Stripes,' having been in Europe two years and a half, and the way contracts continue to come in it is impossible to say when we will return. Diana returns to England in August for five months, making her third engagement on the Barrisford tour, and twice at Blackpool, with several London offers in hand."

Notes from Crawford's Vaudeville Stars (W. G. Rozell, manager.—At Allison, Ia., we broke al records, and are booked for a return date. We have made a few changes in our company, and have now one of the best on the road. We will eat our Christmas dinner at Godell, Ia. Mr. Rozell, our manager, has been in Chicago the past week, getting some new novelty instruments for his act, which is the hit of the show.

Mary Gravel Price, wife of Robert Price, professionally known as Bob Rice, died Dec. 17, at St. Henri de Montreal, Can., the home of her husband, who was, until Dec. 13, manager of McKinney Bros.' Minstrels. The remains were placed in a vault, where they will await burial in the Spring. Her death was due to hemorrhage of the brain. Her husband, daughter and a brother survive her.

W. A. and Lottie Bohme are at home for the holidays. They open Feb. 2 at Tony Pastor's Theatre, with the Kohl & Castle circuit to follow, opening at the Olympic Theatre, Chicago.

The Two Bees (Harry and Flora Blake), English duettists, open an engagement of two weeks at Middlesex, Eng., Jan. 5. They are booked solid to January, 1904.

Allen and Delmain have closed a successful four weeks' engagement over the Kohl & Castle circuit, and have joined the Merry Maidens Co. for remainder of the season.

Frank Harrigan, of Conley and Harrigan, and Sadie Delmore are working together, under the name of Frank and Sadie Harrigan. Miss Delmore has taken the name of Harrigan so as to avoid confliction of names with her sister and brother in law, Arlington and Delmore.

Rita Redmond closed a successful week Dec. 8, at Jacques' Theatre, Waterbury, Conn., and is this week at Poli's Theatre, Bridgeport, with Poli's, New Haven, to follow. She will rest week of Dec. 29, then play Jan. 5 at the Bon Ton Theatre, Jersey City, and is booked solid until September, 1903.

White and La Mart, eccentric acrobats, will spend Christmas and New Year's in Toronto, Can.

Craig and Ardell are still with the Moonlight Maids Co., closing the olio, and meeting with success, they write. This week they are at the Lafayette Theatre, Buffalo, N. Y. They will shortly produce, at the Dewey Theatre, their new comedy musical specialty.

Minnie Goldsmith, of Chicago, professionally known as Minnie Hess, announces her marriage at Savannah, Ga., Dec. 13, to E. A. Massart, proprietor of the Royal Music Hall, in that city.

The Two Fantas have played the American Theatre, Tony Pastor's and the New York Theatre, and are now playing clubs in and around New York. They open at the Howard, Boston, Jan. 12, with other good dates to follow.

Fred Sheldon has formed a partnership with the Valentines, Sam and Ada, and they will be known as Valentine, Sheldon and Valentine. They are at Silvernail's Casino, Millertown, N. Y.

Arthur Buckner, sensational 'cyclist, writes from Havana, Cuba, that his act has met with success for four weeks at the Theatre National, with Pubillones' Circus. He opens Dec. 28, for ten weeks, with Orrin Bros.' Circus, City of Mexico.

Mazie Ritchie is spending the holidays with her husband's folks at Philadelphia. She will not enter the profession this Winter.

Al. J. Wirz, pianist, announces his marriage at Buffalo, N. Y., Dec. 5, to Myrtle Winthrop, of Bradford, Pa., who was at one time a member of the Corse Payton Stock Co.

Mamie Floyd, of the Floyd Sisters, was called home suddenly to the bedside of her mother, who is very ill. Her sister has been ill for some time, but is convalescent.

The Sisters Ty-Bell have been resting at their home since the closing of the Ringling Bros.' Shows. They will start their Winter engagements on Dec. 29, opening at the Arcade Theatre, Toledo, O., and will be with the Ringling Bros. again next season.

Geo. W. Barlow, who has been with Watson's Oriental Burlesquers for fifteen weeks, doing principal comedy, was compelled to lay off at Youngstown, O., on account of a surgical operation performed on his foot, and will not be able to join the show again for some time.

Emma I. Thompson, mother of Maude Nugent, died at the New York Hospital Dec. 19. The interment was in Evergreens Cemetery, on Dec. 21. She leaves a husband, three daughters and one son.

PENNSYLVANIA.—(See Page 974.)

Pittsburg.—Four days before Christmas there is not a seat to be had for Christmas afternoon or night at any place of amusement in our burgh.

Alvin Theatre (Nixon & Zimmerman, managers).—Weedon Grossmith presents "The Night of the Party" Dec. 22 and week. Both actor and play are seen here for the first time. E. H. Sothern closed a splendid week's business 20. William Gillette presents "Sherlock Holmes" 29.

Bijou Theatre (R. Gulick, manager).—"A Ragged Hero" arived 22, for a week's visit. "A Kentucky Feud" closed 20. Ward and Yokes, in "The Head Waiters," are underlined for 29.

Grand Opera House (Harry Davis, manager).—"Little Red Riding Hood" is the Christmas pantomime, which took the stage 22, for a two or three weeks' run. It is one of the most elaborate spectacular productions seen here in years, and introduces not only all the stock company, but a great deal of extra talent, including the Kiralfy ballet of eighty dancers, led by the famous premiers, Stella Kiralfy, Amelia Bartoletti, La Czarina and Minoletti. "Arrah Na Pogue" drew large houses up to 20.

Empire Theatre (E. J. McCullough, manager).—"The Major and the Judge," one of the funniest farcical comedies seen here this season, has an immense advance sale for Christmas week. "Over Niagara Falls" closed, to big business, 20. "Bolivar's Busy Day" is the underline for 29.

Duquesne Theatre (Harry W. Williams, manager).—Imro Fox, the Flying Rathbuns, the Ansel Troupe, Emma Cotrely, George W. Stewart, Bates Musical Trio, Lottie Gilson, the Broadway Trio, Manley and Rose, Wm J. Tompkins, and Clara and Della Spray make up a choice Christmas bill of vaudeville fare for Christmas week. Business ruled very large up to 20.

Avenue Theatre (Harry Davis, manager).—Marcel's pictures, the Martinetti Family, Liliputian Comedians, Colibris Midgets, Cole and Deloss, La Petite Mignon, the Chamberlins, Mack and Elliott, Three Westons, Weston and Alton, Barr and Ford, Viola S. Allen, Herbert and Willing, and the cineograph will delight large audiences day and night on Christmas day and every day of Christmas week. The revival of the continuous performance at this house has proven an immense success, business having been even more than usually large during the week ending 20.

Harry Williams' Academy of Music (Harry W. Williams, manager).—The Brigadier Burlesquers will hold the stage during Christmas week. Harry Morris scored a big hit in A Night on Broadway during the week ending 20.

Duquesne Garden (James W. Conant, manager).—The Keystones and the Bankers, in fast and furious exhibitions of hockey playing, are the Christmas week attraction at this favorite resort, which seems to increase steadily in popularity, having done a record breaking business during the week ending 20.

Notes.—Manager Harry Davis, of the Grand Opera House, has received several offers from New York managers to transfer to that city his elaborate production of "Little Red Riding Hood," at the close of its run here, and may accept one of them......James R. Shyrock, a clever Pittsburg boy, has written, expressly for the stock company at the Grand Opera House, a clever parody on "The Good Old Summer Time," and it was sung for the first time on any stage at the first production of "Little Red Riding Hood," afternoon of 22........Imro Fox, the magician, playing at the Duquesne this week, is the proud possessor of a horse which was one of fifteen brought back from South Africa by Lord Kitchener, and afterward sold at public sale......Business Manager John P. Harris, of the Grand Opera House and Avenue Theatre, is one of the shrewdest and most wide awake showmen in the business, and is constantly on the lookout for novelties. A few weeks ago he discovered Jeannette Fleisig, a little tot of seven years, who is wonderfully clever in coon songs and ballads. After a little judicious training, he put her on at the Avenue last week, and she took the house by storm at every performance......Manager Harry Davis had to utilize both Turner Hall and Old City Hall, besides the stage of the Grand Opera House, for the rehearsals of the chorus, ballet and three hundred other people who are appearing in "Little Red Riding Hood," at the Grand Opera House, unquestionably the largest and most elaborate production ever seen on a Pittsburg stage......Lu von Kunits will play a tune or two on his fiddle at the concerts of the Pittsburg Symphony Orchestra, 26, and afternoon of 27. Lu is concertmeister of that organization......Victor Herbert has reason to be proud of having arranged Schumann's "Two Grenadiers," for the entire Pittsburg Symphony Orchestra, from a piano score of that composition in one afternoon, thereby enabling van Rooy to sing it with complete orchestral accompaniment at the orchestra concerts 19 and afternoon of 20.

Lancaster. — Fulton Opera House (Yecker & Gleim, managers).—"Kelly's Kids" had a fair business Dec. 15. "Le Voyage en Suisse" had a good houes 16. Denman Thompson, in "The Old Homestead," drew an overflowinghouse 17. Chas. Frohman's Co., in "The Wilderness," 22; Huntley-Moore Stock Co., in repertory, 23-27.

CONNECTICUT.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—The Corse Payton Comedy Co. did good business week of Dec. 15. Booked: The New York Girl 22, Joe Welch, in "The Peddler," 23, 24; "Beyond Pardon" 25-27.

Poli's Theatre (S. Z. Poli, manager).—Business for week of 15 was good. Current bill: Captain Webb and his trained seals, Harry Watson and Co., in "A Vaudeville Exchange;" Ryan, Wood and Ryan, Mr. and Mrs. Neil Litchfield; Mosher, Houghton and Mosher, 'cyclists; George E. Austin.

Notes.—During the engagement of the Payton Company at Smith's, week of 22, Florence Hamilton was deluged with bouquets and floral tributes upon her first appearance, and was tendered a reception by her lady friends in this city after the curtain fell on the first night's performance. The company will rest in this city 22-24, and open in Hartford for the balance of the week.

Hartford.—At Parsons' (H. C. Parsons, manager).—Mildred and Roulcere, with vaudeville, Dec. 15-17, came to small business. Hartford Philharmonic Orchestra, 18, had a good house. Hanons' "Superba," 19, 20, came to large returns. Corse Payton Co. 25-Jan. 3.

Hartford Opera House (Jennings & Graves, managers).—The Bohemians, 15-17, came to arge returns. "The Devil's Island," 18, did good business. "The Dangers of Paris" 19, had fair returns. "Lost in New York," 20, played to capacity. Coming: Trocadero Burlesquers 22-24, "Sons of Ham" 25, "The Limited Mail" 26, 27, Geo. Monroe, in "The Doings of Mrs. Dooley," 29-31.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Due: "The Wilderness" Dec. 25, "Sky Farm" 26, "All on Account of Eliza" 27.

Grand Opera House (G. B. Bunnell, managers).—"Zig Zag Alley," 15-17: good houses. "Winchester," 18-20: large houses. Due: "At Cripple Creek" 25-27, "Sons of Ham" 22-24.

HEADLINERS.
IN VAUDEVILLE, FOR A SHORT SEASON.
JOHNNY THE RAYS EMMA
A Tremendous Success in GEO. M. COHAN'S Latest Sketch.
"CASEY THE FIREMAN."
A CONTINUOUS LAUGH for Twenty-eight Minutes. Next Season, Another HOT COMEDY that Will Out Blaze Any Done in the Past.

POLI'S THEATRE (S. Z. Poli, manager).—The bill this week includes: Lillian Burkhart and company, Sugimoto Japanese troupe of balancers, Lavender and Tomson, Reta Richmond, William Cahill, Crotty Trio, Coakley and McBride, Morris and Bowers.

World of Players.

—Notes from the R. Guy Caufman Attractions: "The Dice of Death" is in its tenth week, to good business, and is receiving flattering criticisms from the press and public. The sensational climax, in which the Mexican is lost in the snow storm and torn to pieces by wolves, has proven an exceptionally strong card. The roster is as follows: Guy Caufman, owner; W. M. Hammett, manager; D. Barton, Rich Huffman, Jud Williams, Harry English, Chas. Whitehouse, Howard Benton, Otha Holt, Frank Swei, A. Fitzgerald, Dolly Williams, Blanche Miller, Elsa Doyle, Daisy De Vere, and a pack of twelve Siberian wolves. Frank C. Hadley is in advance. "Railroad Jack" (Eastern) reached its one thousandth performance Nov. 20, and we packed them to the doors that night at Waco, Tex., also done capacity business in Victoria and Cuero, Tex.; Oklahoma City, Guthrie, and Norman, O. T., thus proving that we made many friends on our trip through here two years ago. The company will close a season of forty-eight weeks on July 4, at St. Johns, N. B. The roster of the company: Guy Caufman, manager; Madelon Caufman, treasurer; Ed. Marzh, musical director; Will F. Gardner, in advance; Frank Noble, lion trainer; Ed. Schachze, master of transportation; Harry Jones, property man; Clare Evans, Tommie Smith, Thomas Powell, Frank De Vere, T. Anderson, Carl Tway, Tom Jenkins, Charlie Winters, Mabel Maitland, Queenie Tremary, Bonnie Arado, and Duke, the largest lion in captivity. The company travels in a special Pullman car.

—Robt. Taylor, business manager of the Record Stock Co., writes: This company, supporting Cora Lawton Mitchell, is doing an excellent business through Pennsylvania. We are business through Pennsylvania. We are booked solid until May. Miss Mitchell is making a host of friends and admirers. She received six gowns from Paris last week and they are beautiful. Mr. Clinton is doing the heavies and some leads. We have made only one change in our company since our opening in September. J. Wallace Clinton is manager. Our roster; Cora Lawton Mitchell, Nellie Carber, Jessie Beall, Camille Beall, Ema Machan, Joe N. Machan, Harry Bartell, Cato S. Keith, Willie Gardner, Edward Paull, C. L. Tabor, Sam Collins, Joe L. Smith and Baby Rossie.

—Chas. A. White has severed his connection with Al. W. Martin's "Ten Nights in a Bar Room," where he acted as traveling manager. Mr. White states that no trouble between himself and Mr. Martin ever existed, and that his business relations with Mr. Martin the past two seasons have been very pleasant, and were it not for living on cars he would never have left Mr. Martin's employ.

—Mary E. Prospert has written a sketch, entitled "Liz and Mame," for Jennie De Weese and Truttipa La Rae, now with the Guernsey Co. She is at present engaged on a four act Western comedy drama, which she expects to finish shortly.

—Notes from Glick's Stock Co., under the management of H. Thayer Glick: My last "ad." in the OLD RELIABLE brought me over two hundred letters, from which I have succeeded in selecting the cream of people, and I now have one of the strongest repertory companies on the road. James Godley and wife have signed for leads. Everybody is well and happy and look for Friday, which is CLIPPER day; then everybody smiles. Business still continues good.

—Bishop's "U. T. C." Co. closed at Chelsea, Mass., owing to the illness of J. M. Waters (one of the managers). Business in Chelsea on Thanksgiving Day tested the capacity of the house. Since closing Mr. Waters has had a surgical operation performed on his throat, and is fast regaining his strength. He is resting at his home in Brighton, Mass., with his wife (Pearl M. Woolson) and daughter (Baby Lillian), and intends to open his own show again about Jan. 1.

—Thos. D. Van Osten writes: "I closed my company Dec. 14, and will lay off until after the holidays, reorganizing, and go out again without a band and orchestra."

—Len. Keeler, orchestra leader, joined Milton's "Two Jolly Rovers" Co. at Alexandria, La.

—Dave Standsbury writes: "The Myrtle Vinton Co. closed at Creighton, Neb., on account of bad business. Mr. and Mrs. Standsbury will spend Christmas at Falls City; the other members, Mr. and Mrs. Joe Weaver, A. Stuart Lewis and Prof. Pegram, will spend the holidays at their respective homes."

—E. F. Carsons and Frances Lloyd, both members of the Spooner Stock Co., Brooklyn, N. Y., were married in that city on Dec. 20.

—Martin J Dixon, manager of the Third Ave. Theatre, has purchased the sole rights to the melodrama, "Marked for Life." Mr. Dixon will produce the play on a magnificent scale, he informs us, Easter week, and the show will take the road for a Spring tour and is also booked for next season.

—Charles B. Dillingham has purchased from Mrs. Frances Hodgson Burnett the American rights for a new original play, entitled "The Little Unfairy Princess," which he will produce at an early date, with Millie James in the leading role. Beatrice Terry is to appear in London, at the Shaftesbury Theatre, shortly after Christmas.

—Richard Thompson joined the "Queen of the Highway" Co. at Baltimore, Dec. 22.

—H. E. Sigman is in his eighteenth week as musical director with Frank S. Davidson's "Folks Up Willow Creek" Co. The company is doing a big business, he writes, touring the Southern States.

—Marron and Callahan are in their eighteenth week with the Holden Bros.' "Denver Express" Co. (Eastern).

—Wallace & Gilmore, theatrical managers, have purchased the Washington Street Opera House, in Rome, N. Y. The new owners are now in control of the property, and the theatre will be reopened on Christmas day, with two performances of "The Prisoner of Zenda."

—Fred Forrester has left the Ralph Cummings Stock Co. at Syracuse, and joins Charles Hanford at St. Joseph, Mo., Dec. 29.

—The Victoria Hotel, at Quebec, Can., a hostelry which had catered to scores of professional people, was destroyed by fire on Dec. 15.

—Clark Stock Co. Notes: We are in our last week in Indiana, and will then go into Illinois for a couple of weeks, and then straight into our Southern time. Business has been big through this State, and the company will leave many friends here. We have added Oliver Labadie's "In Louisiana" to our repertory, and the company carries a car load of special scenery, besides one of the strongest repertoires now on the road. Our soubrette, La Blanch Duncan, has been suffering with a severe throat trouble that has inconvenienced her in her work considerably for the past week. Carlton Duncan is singing the latest illustrated songs and winning many friends with his fine baritone voice. Frank Redner and wife (Nellie Thomas) joined week before last, and proved a valuable addition to the company, which now numbers sixteen people, with that jolly little Carl Hollingworth in advance. The stage is under the management of Darrell H. Lyall, and when the baggage wagon arives it is a case of "clear the stage of everything but the tormentors and the thunder sheet." THE OLD RELIABLE is watched for as regular as the "gentleman in white."

—Notes from the Marks Bros.' Co., supporting May A. Bell Marks: J. C. Connolly, who fell through a stage trap before the performance at Rome, N. Y., on Jan. 8, is back at work. May A. Bell Marks has made many friends this season. R. W. Marks is featuring his own plays. He has six new ones, and special scenery for three of them.

—In the Tim Murphy company there will be a merry Christmas celebration. In addition to a dinner, remembrances for everybody in the company will cause a deal of pleasure.

—E. M. Perkiss and Julia Bell Perkiss, who have been with Samuels' "Convict's Daughter" Co., since their opening, Aug. 9, playing the parts of Weary Willie and Susan, will close with that company Dec. 29.

—Owing to the death of Mrs. G. H. Perry the Perry & Patten "Jerry from Kerry" Co. canceled all dates for week ending Dec. 20. The company is *en route* to the Canadian provinces with sixteen people, a uniformed band and orchestra.

—Agnes Booth, who is Mrs. John B. Schoeffel in private life, will return to the stage next season. She has signed a contract with Charles Frohman to play the leading role in "The Best of Friends," which is announced for production next October.

—Chas. Kanter writes: "The Washington Park Theatre, at Bayonne, N. J., will hereafter be known as Frank's Opera House, with Jos. J. Frank, proprietor; Charles Kanter, general manager, and G. B. Maxwell, business representative. The theatre is being altered and made much larger, which will give it a seating capacity of 2,500."

—Frances Rawley Pemberton, who recently made her debut in Joseph Jefferson's Company, was married to Francis Cadwalader Dade, a non-professional, at Philadelphia, on Dec. 10.

—Notes from North Brothers' Comedians: The Grand Opera House at Huron, S. Dak., burned to the ground Dec. 17. We were playing a week's engagement at the house, and are heavy losers—Gertrude Clarke, Virginia Harvey Dorothy, Genevieve Russell and Mabel Colton saved absolutely nothing. The manager, C. Chapin North, saved his wardrobe, but lost three trunks of paper, two property trunks and fourteen special drops for "Faust" and "The Two Orphans." Other members who are also losers are: Annetta Tarltan, Mae Munroe, Gavin H. Dorothy, Frederic Clarke, C. B. Monroe, F. A. Carter, E. W. Patterson, Marian Tarlton and Grant Simpson. The Elks gave them a benefit at Daum's Opera House Dec. 18, when "The Tie that Binds" was presented.

—R. C. Smith writes that he retired from the management and partnership with the "O'Hooligan's Wedding" Co. Dec. 15, and is spending the holidays with friends in Chicago. He is booking a new attraction, which will be ready for the road about the middle of January.

—Notes from the Lillian Lyons Co.: Business still continues to be good with this company, and at least once or twice a week standing room is at a premium. At Standish, Mich., Miss Lyons celebrated her birthday by giving the company a banquet. She was presented by members of the company with a beautiful gold plated clock, china cake plate, cut glass celery holder, and a diamond studded back comb. Prof. Davies and wife (Dorothy Ramsdell) have left to join the Lonsdale Theatre Co. Mr. and Mrs. Claude Kelly joined in their places. The roster now is: Lillian Lyons, Ethel Youngo, Birdie Wilber, Ruby Kelly, Little Donna, Frank J. Dean, Maurice F. Ketchum, Walter Wilber, Claude Kelly, Raymund Ketchum, Dan Castello Jr. and A. B. Ogle. Dean & Ketchum, proprietors and managers; A. B. Ogle, business manager, and Claude Kelly, stage manager. The repertory consists of: "Snug Harbor," "My Uncle," "East Lynne," "Barton's Corners," "La Belle Marie" and "Pulse of New York."

Dody Klipe and Mamie Mana commenced with "At Cripple Creek" Dec. 20.

—Alfred Mayo has joined the "A Black Hand" Co.

—Clark Ross and Zelda Marston resigned from "A Country Kid" Co. Dec. 17.

INDIANA.

Indianapolis.—English's Opera House (Ad. F. Miller, manager).—Dark week of Dec. 15. Jacob Litt's production of "The Suburban" 25-27. Ezra Kendall Jan. 1.

PARK THEATRE (Dickson & Talbott, managers).—"A Hot Old Time," 15-17, pleased good business. Hilda Thomas, supported by Lew Hall and a capable company, appeared 18-20, in "The Fisherman's Daughter," to big business. "Gypsy Jack" 22-24. "The James Boys in Missouri" 25-27. "On the Suwanee River" 29-31, "McFadden's Row of Flats" Jan. 1-3.

GRAND OPERA HOUSE (Shafer Zrigler, manager).—Hallen and Fuller, and the Macart Sisters were the features of the vaudeville bill week of 15. For week 22 the bookings are: Clayton White and Marie Stuart, Les Fransettes, Genaro and Bailey, Yankee Comedy Four, Mr. and Mrs. Esmonde, Zazel and Vernon, Kelly and Kent, Albertus and Miller, and the bioscope. Business continues big.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Imperial Burlesquers held the boards at this house week 15, and gave a fair performance, to moderate business. Fred Irwin's Big Show week 22, Woodhull's High Rollers week 29. L. M. Donaldson, stage manager at the Empire Theatre, is suffering with a complication of lung and stomach trouble, and will take a vacation and go South for his health.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—This house closed Dec. 10 to 16, and has now undergone considerable repairs. On 17 Miss Fischer is booked to appear in "Mrs. Jack," and a remarkable advance sale of seats foretells S. R. O. The Y. M. C. A. Star course 19 with Ralph Parlette, humorist, for its attraction. "The Wizard of the Nile" comes 20, Anna Held 22, "Are You a Mason?" 25, Mascagni 29, Otis Skinner 30, "Alice of Old Vincennes" New Year's Day.

PEOPLE'S THEATRE (C. J. Scholz, manager).—The theatre was packed to breathing space 14, despite bad weather. The Imperial Burlesquers was the attraction, and a clever performance was given. Booked: "Human Hearts" 21, "Ten Nights in a Bar Room" 25, West's Minstrels 28, "Indiana Folks" Jan. 1.

NOTES.—Under the auspices of the Knights of Columbus, of this city, a series of entertainments will be given at Evans' Hall, namely: Hawthorne Club 18, Rev. John T. Smith Jan. 15, Alice Carey Concert Co. Feb. 17, Rev. Francis C. Kelly March 25, Melvin Robinson April 28.....The Wright Carnival Co. continues to make extensive preparations for their next season's carnival, and will probably open at Evansville in the early Spring.....H. C. Baldwin and wife continue to give daily performances at the Y. M. C. A., drawing large crowds.....Punch Wheeler is in the city.....Mary Link returns 20, after a long stay in New York.

Under the Tents.

HUBERT SWIFT, "The Minstrel," will furnish the band next season for Welsh Bros.' Big Circus.

GEO. H. IRVING was a CLIPPER caller last week, after a season of thirty-six weeks with the white tents. He has signed for next season as manager of the same shows with Welsh Bros.' Newest Great R. R. Enterprises, making his second season with these enterprising circus men. The show is to be greatly enlarged for the 1903 tour, and will be among the best. Four new cars will be added, also a menagerie. A feature of the big show will be a double "loop the loop."

NOTES FROM WELSH BROS.' CIRCUS WINTER QUARTERS.—Active preparations are going on around Winter quarters for the Summer season, and the Spring of 1903 will find the "Newest Great" the finest and best equipped sixteen car show in America. The Welsh Bros. are sparing neither time or money to make this (their sixteenth season) a banner one. Five new cars have been added to the train, the menagerie is being greatly augmented, numerous new cages, tableau wagons, miniature dens and chariots are under construction, and a small army of carpenters, painters and builders have been at work all Winter. The stock is being worked daily, and the first of the year will find Prof. John White and his trainers and breakers in Winter quarters. The Welsh Bros. will introduce to the public an absolutely new and original big horse act this season that will be hard to copy, one hundred horses being used in the act and handled by one man. It is entirely different and away from the sixty-three horse pyramid act featured by this show the last two seasons. The business staff will remain about the same as last season, with one or two exceptions, as follows: Welsh Bros., sole owners; M. H. Welsh, manager; John Welsh, general agent; V. O. Woodward, press agent; Geo. Welsh, treasurer; Chas. Glider, manager Car No. 1; James Burns, manager Car No. 2; Herbert Swift, musical director; John White, equestrian director, and Punch Irwin, manager of annex.

Miscellaneous.

THE route book for 1902 of Gentry Bros.' Show, No. 4, has reached this office. It contains all the interesting information incidental to the tour recently closed, and is well printed on good paper.

NOTES FROM THE C. C. C. BIG CONCERT CO.—We are touring southwestern Missouri, and are packing them to the fullest capacity. The S. R. O. sign was displayed five nights during our engagement at Salem, and we were compelled to turn them away on the closing night. We have one of the best little shows on the road today, and are offered return dates everywhere by the managers of the opera houses we have played this season. Our roster: George Chester, proprietor and manager; Eugene Chester, stage manager; Mrs. M. Chester, treasurer; Prof. J. Flood, musical director; R. Flynn, master of properties; D. Harum, master of transportation; George Chester, comedian and lecturer; the Chesters (Eugene and Myrtle), sketch; Baby Bottle, five year old song and dance performer; E. Hill, eccentric comedian and dancer; Eugene Chester, black face comedian and banjo juggler; Myrtle Chester, soubrette and serpentine dancer; Ed. Maley, Irish comedian and singer; Frank De Bonmaire, Dutch comedian and soft shoe dancer, and R. Flynn, acrobat and high wire. We have received the endorsement of the press and public in every town we have appeared in this season. We get THE OLD RELIABLE on Saturday, and needless to say, it is a most welcome visitor. The "ghost" always makes his appearance on Sunday morning.

CHARLIE ROSS, of the Bib City Show, writes: "We are making preparations for our tenting season next Summer. All wagons, banners and tops will be new, and the boys are working hard to make it the finest outfit for its size. There will be thirty people in all—twenty performers and ten all around men. It will be a wagon show, under the management of A. V. Schlevinbach."

PROF. JOHN T. OWENS, the armless musician, writes: "I closed my tenting season at Woodward, O., and joined my old partner, W. A. Monroe. We have put out a hall show, to play the South, and gave our initial performance at Woodward, where it was pronounced one of the cleanest and best entertainments that ever played there. My playing of the violin, banjo, guitar and autoharp, shooting, writing, etc., with my feet was a feature. The company includes: Mrs. Tillie Owens, ballad reader; Little Doris, cake walk and Dutch comedian, and W. A. Moore, comedian and coon shouter. We are in our eighth week, and business is big."

PROF. J. C. BELMONT, the balloonist, is ill in this city, and is in a very critical condition.

CHIMES FROM THE JAMES FAMILY SWISS BELL RINGERS.—We are in our twelfth week in Illinois, and expect to spend the holidays at our home in South Milwaukee, Wis., and will finish the Winter season in Wisconsin and Michigan, opening the tenting season at Milwaukee, May 1. Although we are carrying a company of eight people our season so far has not been up to the average done by this company. Still we have no cause for complaint, and all look forward to a pleasant week in the beautiful home purchased by James & Loss at South Milwaukee. During Christmas week the entire company will enjoy the first Christmas at the home of the James Family.

NOTES FROM HENDERSON'S BIG TEN CENT SHOW and Medicine Co.—We closed Dec. 13, for the holidays, after one of the most successful seasons we have ever had. Ed Henderson and wife, with Master Leon and Walter Henderson, are spending the holidays with relatives in Wheeling, W. Va. Mr. Henderson will reorganize and open again Jan. 5. We are anxiously awaiting the Memorial number of the OLD RELIABLE.

NOTES FROM AL. STEELE'S PAVILLION "U. T. C." Show, with Winter quarters at Vandergrift, Pa.—Al. Steele will have one of the best wagon "Tom" Shows on the road next season, opening in Vandergrift in May. The painters and wagon workers are busy day and night building new wagons for next Summer.

PROF. F. J. FLOOD, musical director of the C. C. C. Concert Co., mourns the loss of his brother, Fred W. Flood, who died at Lismore, Waterford County, Ireland, Oct. 22.

DEATHS IN THE PROFESSION.

JOHN H. TENNEY, who was at one time of the firm of Frederick Bros. & Tenney, died at El Paso, Tex., Dec. 13, from consumption. Of late he was in the music business in Chicago and St. Louis. He was a brother of Ernest Tenney, of Waterbury Bros. and Tenney. A wife and two children survive him.

HUGO C. ANSCHUTZ, a musician connected with the orchestra of the Keokuk Ia., Opera House, died in that city Dec. 12, after an illness of only a few hours.

MRS. SAMUEL FRANKO, a vocalist, and wife of Samuel Franko, the leader of the American Symphony Orchestra, died at her home in New York City on Dec. 15, from pneumonia. She was thirty-five years of age.

GENERAL PEANUTS, a midget clown, was found dead in bed at his boarding house in New York City on Dec. 17, at the age of thirty-eight years. Death was supposed to have resulted from heart disease. The midget was a native of Japan, and had been in this country about four years. He appeared with the Barnum & Bailey Show, and was with Forepaugh & Sells Bros.' Circus up to within a month or so ago. His weight was less than sixty pounds, and he was only two feet one inch in height.

GABRIEL HARRISON, dramatist, actor, and the first manager of the Park Theatre, Brooklyn, N. Y., died at the home of his daughter in that city, on Dec. 15, from old age and stomach trouble. He was born in Philadelphia March 25, 1818, and made his first appearance on the stage at the National Theatre, New York City, in 1838, when he played Othello to J. W. Wallack's Iago and Emma Wheatley's Desdamona. After his appearance with Wallack he was in demand as leading man, and was for years with the old Park Theatre Co., of New York, supporting Charles Kean. He subsequently managed theatres in Paterson and Troy. In 1848 he appeared at the Brooklyn Garden in a round of leading characters. In September, 1863, he opened the Park Theatre, Brooklyn, opening in the comedy of "Married Life," but was induced to abandon the drama, which was remunerative, for English opera. He introduced Castle and Campbell, in "The Bohemian Girl," with Theodore Thomas as conductor. The enterprise was a financial failure, but an artistic success. A benefit was afterward given him at the Academy of Music, in 1864. He was broken in health, and it was appropriate. The play chosen was "Twelfth Night," and it was given on the three hundredth anniversary of Shakespeare's birth. On several occasions thereafter he was lessee of the Academy of Music and introduced Matilda Heron, William Florence, Charles Dillon and Mrs. Waller to Brooklyn audiences. Kate Bateman also appeared under his direction. In 1878 he dramatized and later appeared in "The Scarlet Letter." The funeral services were held at Christ Church, Brooklyn, Dec. 18, and interment was private.

ALFRED BOUVIER, a theatrical manager of San Francisco, and for years a business associate of Al. Hayman, died in that city on Dec. 18, from Bright's disease. He went to San Francisco about fifteen years ago to take charge of the Baldwin Theatre there, under Charles Frohman.

EUNIE GOVT, a performer, who was with John H. Spark's Show this season, died at Meridian, Miss., on Dec. 12, from appendicitis, aged thirty years. He had been ill about a week. His wife, mother, two sisters and four brothers survive him. The body was shipped to Williamson, Mich., for interment.

A. O. MILLER, a veteran actor, died at his home in Blissfield, Mich., on Dec. 15, from locomotor ataxia, with which he had been a sufferer for the past ten years, during which time he was in the hotel business at Blissfield. He was born at Rochester, N. Y., sixty-four years ago, and entered the profession in 1857, following it steadily until incapacitated by illness. He played in various stock companies throughout the country and supported nearly all the leading players of his day. For twenty years he toured the middle and Western States with his own company, in which he and his wife were joint stars. Mr. Miller was the author of several well known plays, the best known being "Over the Hills to the Poor House" and an adaptation of the Lime Kiln Sketches. He leaves a widow, son and two adopted daughters, Mrs. Nell Litchfield and Mrs. Louie Grove. Mr. Miller was a Knights Templar, and belonged to the Adrian, Mich., Commandery, and was buried with Masonic honors.

MRS. KATHERINE W. MCCAULLEY, professionally known as Kittie Clare, died at her home in Newport News, Va., on Dec. 1, from consumption. She was well known on the vaudeville stage. Her husband, Harry McCaulley, a police officer of the above city, survives her.

DOT BURTON (Mrs. Jas. Gaffney), of the vaudeville team of Gaffney and Burton, died at the home of her mother, Mrs. Class, in Seattle, Wash., on Dec. 10, from consumption. The remains were interred in Lakeview Cemetery, that city, 14.

FOR SALE—37 BELLS, chromatic, $25.00. J. A. LOOSE, 1509 W. Lanvale St., Baltimore, Md.

MONOLOGUE AND TWO PARODIES, ONE DOLLAR, postpaid. Sketches written. H. CHAMPNESS, 427 W. 24th St., N. Y. City.

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Please state what Sundays you have available here. Also terms in first letter. J. F. FURLONG. Perm. address, 117 Powers Bldg., Rochester, N. Y.

JOHN J. RYAN, a vaudeville performer, died at his home in Toledo, O., on Dec. 19, from consumption. He had played stock engagements in the above city. He is survived by his mother, a sister and a brother.

GEORGE S. DAVIS, a stage carpenter and electrician, with "At the Old Cross Roads" Co., died at Pittsburg, Kan., recently, at the age of twenty-six years. He had formerly been connected with the Empire Theatre and Mountain Park Casino, Holyoke, Mass.

MRS. G. H. PERRY, an actress, died Dec. 16, at her home in Old Town, Me., from cancer, after a long illness. Mrs. Perry had been in the profession for twelve years, and had played with a number of prominent repertory companies. For the past two seasons she was leading lady with the Perry & Patten "Jerry From Kerry" Co., of which her husband is one of the proprietors. Her husband and eleven year old daughter survive her.

W. F. EDMONDSON, formerly treasurer of the Mobile Theatre, Mobile, Ala., died in that city Dec. 7.

FOREIGN SHOW NEWS.

"SPORDITI NEL BUIO," a drama, in three acts, by Roberto Bracco, was produced at the Mercandante Theatre, Naples, Italy, Nov. 25.

"THE LITTLE BARONET," a play, in four acts, by Maurice H. Hoffman, was presented at the New Palace Pier Theatre, Brighton, Eng., Dec. 1.

"THE CHARMER," a comedy drama, in three acts, by Arthur Rickett, was acted at the Londesborough Theatre, Scarborough, Eng., Nov. 28.

"A SHE DEVIL," a sensational drama, in four acts, by Ridgewood Barrie, was produced at the Athenaeum Theatre, Lancaster, Eng., Nov. 25.

"PAULA, A DEAD LOVE," a drama, in a prologue and three acts, by Lewis Willough by and Alice Chaplin, was seen at the Irving Theatre, Seacombe, Eng., Nov. 28.

"A FATHER OF '80," a musical comedy, in three acts, by Wal Pink and Herbert Darnley, music by the latter, was seen at the Elephant and Castle Theatre, London, Dec. 1.

"THE PROPHECY," a drama, in three acts, by Dick Canthony, was presented at the Grand Theatre, Fulham, London, Dec. 1.

"ALL SORTS AND CONDITIONS OF MEN," a special dramatization, by Jan Van Wetherelt, of Sir Walter Besant's novel, same name, was produced at the Theatre Metropole, Camberwell, London, Dec. 1.

"WHERE'S BERTRAM?" a farcical comedy, in three acts, by Chas. H. Abbott, was acted at the Royal County Theatre, Kingston on Thames, Eng., Dec. 1.

"THE UNFORESEEN," a play, in four acts, by Robert Marshall, was seen at the Haymarket Theatre, London, Dec. 2.

"THE FLY ON THE WHEEL," a comedy, in three acts, by Max Beerbohm and Murray Carson, was brought out at the Coronet Theatre, London, Dec. 4.

"LA DUCHESSE DES FOLIES BERGERE," a piece, in three acts and five scenes, by George Feydeau, was produced at the Nouveautes Theatre, Paris, Dec. 3.

"LE JOUG," a comedy, in three acts, by Albert Guinon and Mme. Jeanne Marni, was presented at the Vaudeville Theatre, Paris, Nov. 28.

"THE HEART OF THE ROSE," a comedy, in three acts, by Hope Roman, was seen at the Empire Theatre, Kilburn, Eng., Dec. 4.

"LORD HARKAWAY," a sketch, by Frederick Maxwell, was produced at the Standard Music Hall, Pimlico, London, Nov. 24.

"DER GEMAINE," a volks play, in three acts, by Felix Salten, was presented at the Neues Theatre, Berlin, Ger., Nov. 25.

"IN BUNTEN ROCK," a comedy, in three acts, by Franz von Schonthan and Freiherr von Schlicht, was acted at the German Theatre, London, Nov. 29.

"FOR A DREAM'S SAKE," a dream play, in one act, by A. Demain Grange, was produced at the West Pier, Brighton, Eng., Nov. 27.

"ALL THROUGH ARABELLA," a play, in three acts, adapted from the German, was seen at the Lyceum Theatre, Govan, Eng., Nov. 26.

"LULALIE, THE LODESTAR," a musical play, book and lyrics by J. Cowper Worden, music by J. Clifford Higgin, was offered at the Opera House, Blackpool, Eng., Dec. 1.

"THE BELLE OF BLACKPOOL," a musical piece, in three acts, by Wilfred Davis, was acted at the Royal, Goole, Eng., Nov. 27.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"The Bankrupt." Copyrighted by Samuel Silverberg, Brooklyn, N. Y.

"A Clever Fool," drama, in five acts. Written and copyrighted by Robert Frankston, Roxbury, Mass.

"His Lucky Day," a sketch, in one act, by Susan Thayer Bowker. Copyrighted by Walter Baker & Co., Boston, Mass.

"The Jeweled Toad." Copyrighted by Isabel McElheny Johnston, Evanston, Ill.

"Moses," a drama, by Charles Hovey Brown. Copyrighted by Richard G. Badger & Co., Portland, Me.

THE AMERICAN TURF CONGRESS was reorganized at the Gibson House, Cincinnati, Dec. 19, by delegates from the following associations: Illinois Jockey Club, Chicago; Missouri Jockey Club, St. Louis, and Kansas City Jockey Club, Newport, Ky. The following officers were elected: President, Frank F. Fowler; vice president, Clem Greveling; treasurer, W. H. Helm; secretary, J. H. Nixon. The association will request the members of the Horse Breeders' Association and the Horse Owners' Association to become members.

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AT LIBERTY—Good Sketch Team, man and wife. Double specialties. Open for co. that pays salary; low, but must be sure. Prefer ticket. Address quick, P. F. Callehan, Bogue Chitto, Miss.

WANTED AT ONCE—500 Second Hand Opera Chairs for Bloomfield Opera House; also Scenery and Stage Properties, Dramatic, Farce, Vaudeville and Repertoire Companies. Answer quick. Manager J. S. Berger, 558 Dekalb Ave., Brooklyn, N. Y.

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WANTED—Good Black Face and Irish Comedians; also versatile Sketch Team. Must do singles. Must all be up in medicine business, and strong afterpiece workers. State all in first letter. Open in Ohio. Dr. Jas. Le Vere, Dover, Bureau Co., Ill.

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CANADA.

Toronto.—At the Princess Chas. Hawtrey, in "A Message from Mars," did big business Dec. 15-20. "The Emerald Isle," with Jefferson De Angelis, 22-27.

GRAND (A. J. Small, manager).—"The Great Ruby" was given, to big business, 15-20. Week of 22, "Jerome, a Poor Man."

TORONTO (A. J. Small, manager).—"The Convict's Daughter" drew well. Week of 22, "Search Lights of a Great City."

SHEA'S (J. Shea, manager).—Big business ruled with Ross and Fenton and their vaudeville company, Johnson and Dean, Delmore and Co., Julian Rose, Musical Johnstons, the Donovans, Yomomoto Bros., Borani and Nevaro.

MASSEY HALL (Stewart Houston, manager.—Kocian, assisted by Julie Geyer and Franz Spindler, appeared here 15, and played to a fairly good house. Coming: "Messiah," by Toronto Festival Chorus and Orchestra, under the direction of Dr. F. H. Torrington, 18; the English entertainer, Mrs. Ethel Henry, Jan. 1.

STAR (F. W. Stair, manager).—Harry Bryant's Burlesquers did big business for the entire week. The Merry Maidens 22-27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Great Ruby," Dec. 12, 13; excellent company; business poor. Kellar, 15, pleased a good sized audience. John Griffith, in "Macbeth," 16; fair performance, to good business. "The Wizard of Oz," 18, 19, delighted large audiences. "Queen of the Highway" (return) 20. Duc: "The Convict's Daughter" 22, "The Daughter of Hamilcar" 25, the Smart Set, in "Southern Enchantment," 27; Jefferson De Angelis, in "The Emerald Isle," 29; local concert 30; "Search Lights of a Great City" 31, "Caste" Jan. 1.

STAR THEATRE (J. G. Appleton, manager).—Week of Dec. 15, vaudeville by the Wilson Trio, James R. Purvis, Stableton and Chauncey, White and La Mart, Innes and Ryan, and Maude Ryan.

NOTE.—There is a prospect of the city having a much better theatre for next season. It will either be the present Grand, remodeled and enlarged, or a new theatre, built by a local syndicate. Whitney & Small, the lessees, are determined to have a better house than the present one.

London.—At the Grand (Arthur O'Neil, manager).—Joe Murphy came Dec. 12, in "Shaun Rhue," and had a well filled house. "The Convict's Daughter," 13, had very good attendance. Kellar, 16, gave his delightful entertainment, it being some twelve years since he appeared in London. "Queen of the Highway," 17, had an excellent middle house. "The Carnival of Romances," 15-19, with local talent, had large attendance.

LONDON OPERA HOUSE.—The house is dark this week. Marks Bros. open 29, for two weeks.

AUDITORIUM.—Leonard Garver lectured 18, 19.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon & Ellis Stock Co. gave a splendid performance of "Jane" Dec. 11-13. Ed. Ellis, Robt. E. Homans and Meta Brittain deserve mention. The company will return here Christmas Day, producing "A Pair of Spectacles" and "All the Comforts of Home." A concert company has the Opera House 16, 17.

NOTES.—W. S. Harkins stopped over 16, on his way to Halifax, N. S., where he has been called by the illness of his son..... Stanley Lawton, of Sousa's Band, is spending a few days at his old home here.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Van Dyke & Eaton Co. closed a very successful week Dec. 13. "When We Were Twenty-one" came 15, 16, and played to large houses. The medical students attended in a body 16, gave a curtain call after the third act, and presented the ladies of the company with a box of bonbons, and the gentlemen with a box of cigars apiece. The Van Dyke-Eaton Co. plays a return engagement 17-20.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"Queen of the Highway" made such a good impression Dec. 15 that a return date has been asked for. John Griffith, in "Macbeth," 18, had a fair house on one day's billing, his paper having gone astray. The Roney Boys 25, "The Great Ruby" 27, The Smart Set 31, Pan-American Carnival Co. Jan. 2, 3, "Caste" 7.

DISTRICT OF COLUMBIA.

Washington.—Fair business only prevailed at the first class houses in Washington last week, and this was not attributable to the lack of merit of the attractions presented, but rather to the near approach of the holiday season. Martin Harvey made his first appearance here, at the Columbia, in "The Only Way," and gained the sincerest approval for his admirable work. The audiences were, however, not very large at any time. "The Wilderness," by the Chas. Frohman Empire Theatre Company, including Charles Richman and Margaret Anglin, played, to light business, at the National. Lavinia Shannon, in "Beyond Pardon," was heartily welcomed by old friends as well as new, this being her home, and the Lafayette was kept well filled all the week. An excellent vaudeville bill at Chase's, headed by Clay Clement and company, the Pantzer Trio, and a half dozen others equally good, had large audiences. "A Montana Outlaw" was sufficiently thrilling to draw crowded houses at the Academy. The Brigadiers was well received at the Lyceum. Barnes' Dainty Paree Burlesquers came to a return date at the Empire, to good business.

The Christmas and New Year's weeks bring the following attractions:

NATIONAL THEATRE (W. H. Rapley, manager).—Christmas week, E. H. Sothern, in "Hamlet" and "If I Were King," three nights each. Creatore Sunday night concert, Dec. 28. Annie Russell, in Madeline Lucette Ryley's new comedy, "Mice and Men," receives its premier 29-Jan. 3.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Christmas week, Frohman's "The Two Schools." "Sky Farm" Dec. 29-Jan. 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Christmas week, "York State Folks." "The Chaperons" Dec. 29-Jan. 3.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—Christmas week, "Her Marriage Vow." "At Cripple Creek" Dec. 29-Jan. 3.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Christmas week: Susanne Leonard and Owen Westford, George W. Day, Lizzie and Vinie Daly, Techow's cats, Mr. and Mrs. Alfred Kelcy, Gertrude Mansfield and Caryl Wilbur, May Sailer and Ray Barbaretti, and Mother Goose moving pictures. Mme. Eugenie Mantelli and others Dec. 29-Jan. 3.

LYCEUM THEATRE (Eugene Kernan, manager).—Christmas week, Weber's Parisian Widows. Rice & Barton's Gaiety Co. Dec. 29-Jan. 3.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Christmas week, Innocent Beauties Burlesquers. The Octoroons Dec. 29-Jan. 3.

TO OUR MANY FRIENDS.

Want of space prevents our grateful inclination to acknowledge, separately, all the kind expressions and sentiments of good will sent to THE CLIPPER during this holiday season; so we take this method of acknowledging them all, at the same time sending our heartfelt greetings to the entire profession.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"The Belles of New York" drew well Dec. 12, 13. The Bostonians 16-20, in "Robin Hood" and "Maid Marian."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Finnigan's Ball" did well week ending 13, and Nelse Erickson and company packed the house to overflowing, in "Yon Yonson," 14, opening for one week. James Neill and company begin a ten weeks' engagement with "A Bachelor's Romance," on 21.

ORPHEUM (J. E. Waldeck, acting manager).—Features 15 and week: Helene Mora, Herras Family, Harrington, Thorne and Carleton, Collins and Madell, Jones and Sylvester, Gus Williams, and the biograph. Big business.

NOTES.—Tom E. Rowan, formerly with the Bostonians and the Calhoun Opera Co., has signed with Manager John C. Fisher for "The Silver Slipper."..... Eric Pollock, erstwhile manager of the local Orpheum, left for the East 11, and his departure is genuinely regretted by a large circle of friends..... Luella Montague, a vaudevillian, has secured a wild cat and other animals for a trained act she intends introducing..... Chas. H. Yale, "The Devil's Auction" manager, is in southern California for the Winter, with Pasadena as his headquarters..... Grace Morrison, of Morrison Sisters, is claimant to a large estate, left in this city by a deceased miser..... The Chutes is fairly attended, the theatre attractions being: Breseno Quartet, in Spanish songs and dances; Al. Gorman, one wheel 'cyclist; Arisone and Kohler, double slack wire, and Edna Howland, musician. ..... Captain Lyon is at Cattalina Island, trying to capture some seals for Ringling Bros.' Shows..... Captain Webb, during his engagement at the Orpheum, in this city, purchased a line seal at Santa Monica. ..... The Southern Carnival Co. is having success in exhibiting at street fairs throughout Arizona and California..... Edward MacDowell, pianist, appears at Simpson's Auditorium Dec. 30, when Len Behymer takes a testimonial benefit.

San Diego.—At the Isis Theatre (Harry Wyatt, manager).—Harry Beresford presented "The Wrong Mr. Wright," to a full house, Dec. 11. "Shore Acres" was played, to two good houses 13. Booked: "Finnigan's Ball" 17, "David Crockett" 20, "Yon Yonson" 22, "Tyranny of Tears" 25, Thomas Jefferson, in "Rip Van Winkle," 27; Stetson's "U. T. C." Co. 29.

MISSOURI.

St. Louis.—Last week's attractions were in general deserving of good patronage, and most of them received it.

OLYMPIC (P. Short, manager).—Anna Held, in "The Little Duchess," played to enormous business. Seldom have so many pretty girls been seen in any production, and too much praise cannot be given to the costumes. This week Ezra Kendall is here.

CENTURY (P. Short, manager).—Robert Edeson is the attraction, in "Soldiers of Fortune." He should do an excellent business. Tim Murphy, with Dorothy Sherrod, presented "Old Innocence" last week. The attendance was excellent, and Mr. Murphy was obliged to respond to numerous curtain calls.

STANDARD (Congressman Butler, manager).—The Imperial Burlesquers is here this week.

GRAND (John G. Sheedy, manager).—The Royal Lilliputians is here this week. The last offering was "Fiddle-Dee-Dee," and it proved an excellent attraction. Charles O. Rice and Fred Cady were responsible for most of the fun.

HAVLIN'S (William Garen, manager).—"The Black Vipers" is the title of this week's offering. "The Heart of Maryland" did an excellent business. Alma Kruger and B. J. Murphy had the leading parts.

IMPERIAL (D. E. Russell, manager).—"Only a Shop Girl" is this week's offering. Last week Willis Granger, in "Gypsy Jack," proved a satisfactory offering. It played to good business all the week.

COLUMBIA (Middleton & Take, managers).—This week the following people are in the bill: John T. Sullivan and company, Canfield and Carleton, the Eight Cornellas, Kelly and Violette, James Richmond Glenroy, the Rozinas, Morrisey and Rich, Chas. L. Fletcher, the Three Drangons, Dina Julian, the Musical Thor, and the kinodrome. The Great Sparrow, Crawford and Moore were leading features of last week.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers).—"King Dodo" played, to S. R. O. house, Dec. 8. "The Village Postmaster" came, to fair business, 9. "Janice Meredith" drew a very small but appreciative audience 10. Sam T. Jack's Burlesquers did a good business 11. Gertrude Coghlan, in "Alice of Old Vincennes," 13; "The Penitent" 15, and Adelaide Thurston, in "At Cozy Corners," 16, came to fair business only. "The Burgomaster" filled the house to its capacity 17. Coming: "Sis Hopkins" 20, James and Warde, in "The Tempest," 22; "Railroad Jack" 23, "The Liberty Belles" 25.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Mrs. Le Moyne comes Dec. 19, 20, in "Among Those Present." Marguerite Slyva presented "The Strollers" 12, 13, to flattering returns, at advanced prices. Booked: Wm. H. Crane, in "David Harum," 22, 23; "The Climbers" 25, two performances.

BIJOU (Jake Wells, manager).—A most excellent bill was presented week of 15. Tenichi and his troupe were featured, but Lockhart's herd of trained elephants were received with equal favor. Others who entertained were: Flood Bros., Waterbury Bros. and Tenny, the talkative Miss Norton, and Rae and Broche. Booked, week 22: Grapewin and Chance, Moung Mya, Three Merrills, Antonio Clothida, Brannon and Martinni, Maddox and Wayne, and Weston and Van Siclin.

STAR (J. B. Thompson, manager).—The Lowman Sisters, Petite Marguerite, Georgia Hamilton, Cain Sisters, Carrie M. Scott, the Johnsons, Leo Florence, and Chas. Boyd were seen to advantage week of 15. Business good.

NOTES.—Minnie Du Pree, who has been quite ill at St. Joseph's Infirmary, is much improved..... Walter J. Parker is well enough to resume work. He will be seen at the Star 22 and week.

Savannah.—At the Savannah Theatre.—William H. Crane, in "David Harum," had a packed house Dec. 18. "When We Were Twenty-one" is booked 20, matinee and night; Hi Henry's Minstrels 23, and Mrs. Le Moyne 25.

NEW ALHAMBRA MUSIC HALL.—Eddie La Rose and company were well received week of 15. "The Convict's Daughter" proved an amusing and popular opening bill, and was well produced by the company. Those retained included: Mayno Sisters, Martha Smith, Violet Earle, Gertrude Lawrence, Woodford and Marlburg, Helston-Arlington Trio, Lottie Nelson, and Kitch and Richards. The dioramic views are still on, and are a success.

NOTES.—The Royal Music Hall, which has been closed for the past two weeks, will probably open again the first of next month. Manager Massart is trying to arrange matters and have everything in working order for the new year.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—Denman Thompson, in "The Old Homestead," had a very large house Dec. 15. John Drew, in "The Mummy and the Humming Bird," had the largest audience of the season 16. Bros Byrne, in "New Eight Bells," drew a fair house 17. Coming: Go-Won-Go Mohawk, in "The Flaming Arrow," 22; "The Wilderness" 23, Thos. E. Shea, in repertory, 24-Jan. 3.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 22: Jane Courthope and company, in "It Might Have Been;" Cadiex, Young American Minstrels, Lizzie Evans and Harry Mills, in "The Country Dance;" the Lucados, Barry and Woolford, in "a Husband to Order," and Cassmore and Florence.

ACADEMY OF MUSIC (William Rosenbach, manager).—After being closed for over a year this house will be opened under the new and promising management of Wm. Rosenbach, of New York, with the Broadway Burlesquers, 25-27. It is announced that only high class vaudeville will be booked in this house.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Prince of Pilsen" began a week's engagement Dec. 21. "Ben Hur" is booked here for 28 and week, but it will be given at the Lyceum Theatre instead, because the stage there is larger, and Manager Ferris will bring his stock company to the Metropolitan that week. Herrmann had good business 14-17. The Grace Cameron Opera Co. sang "A Normandy Wedding," to fair houses, 18-20.

BIJOU OPERA HOUSE (Thos. L. Hays, manager).—"Happy Hooligan" is here Christmas week, beginning 21. George Sidney will be seen, in "Busy Izzy," 28 and week. "The Fatal Wedding" enjoyed good patronage 14-20.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company gives "The Plunger" 21-27, and will play "Graustark," at the Metropolitan Opera House, 28 and week. "Ten Nights in a Bar Room" drew wonderfully well, notwithstanding its age and the holiday shopping, 14-20.

DEWEY THEATRE (W. W. Wittig, manager).—The Bowery Burlesquers held the stage 21-27. Vanity Fair Burlesquers is announced for 28 and week. Sam Devere's Own Co. was well received 14-26.

NOTE.—The Lyceum Stock Co. gave way 17 to the Apollo Club, which gave a fine concert, assisted by Zelle de Lussan, to a big audience.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Otis Skinner, in "Lazarre," drew a large and fashionable audience Dec. 18. There were a number of curtain calls. "Over the Fence" was here 13, and had a fair house. "The Prince of Pilsen" 19, 20 and matinee. The Whitney Opera Co. was booked for 30, but has canceled, as they will close the season at St. Paul, Minn.

PARLOR THEATRE (W. J. Wells, manager).—Business holds up well for the holidays. The company for 22 and week: Ernie and Honegger, Bessie Cunningham, Fred Langley, the Two Williards, Varnum and Di Bine, Wm. Graves, Sally Otis, W. J. Wells and the stock. The new farce for the week is called "All Tangled Up." There will be considerable improvements made in this theatre, and work will begin at once. The house will not close, but work will go on in the day time, and no matinees will be given. New opera chairs and new scenery will be added, and the house will be painted from top to bottom, and renovated throughout. When finished it promises to be one of the finest vaudeville houses in the northwest. It is the intention of Manager Wells to give the best vaudeville procurable.

PALM GARDEN (H. B. Gouth, manager).—Business last week was very good. The attraction is the Ladies' Orchestra.

ARIZONA.

Phenix.—At the Dorris Theatre (Martin & Stechan, managers).—The Oberle Stock Co. appeared for week ending Dec. 13, excepting 10, when "Brown's In Town," did good business. Krause-Taylor Co. drew large crowds 15, 16, putting on "Fair Kentuckian" and "Monte Cristo." Coming: "Belle of New York" 17, Paul Gilmore 18, "Finnigan's Ball" (Murphy & Mack) 25, Thomas Jefferson, in "Rip Van Winkle," 28, 29; Murray & Mack 30.

NOTES.—F. W. Stechan has taken a lease of five years on the Dorris Theatre, superceding the Crawford lease..... The Oberle Stock Co. disbanded at the end of an engagement just closed here.



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OHIO.

Cleveland.—At the Opera House (A. Y. Hartz, manager).—"The Wizard of Oz," the spectacular extravaganza, for week of 22. "Florodora" had fair houses week of 15. Kyrle Bellew week of 29.

LYCEUM (J. K. Cookson, manager).—Week of 22, Joseph Murphy presents "The Kerry Gow" and "Shaun Rhue." "The Four Cohans had the only packed houses in town week of 15. Week of 29, Koller.

CLEVELAND (J. K. Cookson, manager).—Week of 22, "McFadden's Row of Flats" should get out the usual large crowds at this popular house. Week of 15, "The King of Detectives;" week of 29, "A Kentucky Feud."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Clay Clement heads the programme week of 22, in a one act drama, "The New Dominion." The Baggesens, jugglers and whirlwind acrobats; the Bijou Circus, Eckert and Berg, in a Japanese operetta; Bertie Fowler, Eddie Mack, Attalie Claire. Week of 15 James J. Morton, monologist, by his quaint wit made a telling bid for favor, while Leo Dervalto, spiral ascensionist, shared the honors with him. The daring work of Dervalto was positively nerve racking. The work of Techow's cats was a drawing card also. Coming, week of 29: James J. Corbett, the Three Meers, Davis and Macauley, Permane Bros., Geller Family, Maude Nugent, Raymond and Caverly, and others.

STAR (Drew & Campbell, managers).—Sam A. Scribner's Gay Morning Glories week of 22. The vaudeville performers with this organization are: Clifford and Burke, Cooper and Schall, Couture Bros., Bijou Comedy Trio, Leslie Bros., John and Lillian Hoover, Harry Hastings, Viola Sheldon, Dolly Jardon. Week of 15, the Moonlight Maids drew well. The olio was composed of the Harpers, Frye, Allen and Evans, Toma Hanlon, Williams and Adams, Sisters Walker, and others. Week of 29: Bob Manchester's Cracker Jacks.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager).—"The Liberty Belles" had good business Dec. 20. Booked: "The Girl and the Judge" 25, Elsie De Wolfe, in "The Way of the World," 27.

LYCEUM THEATRE (Frank Burt, manager).—"The Night Before Christmas" enjoyed its usual good business week of 14. For week of 21 this house will be devoted to vaudeville, the Empire Show being booked.

EMPIRE THEATRE (I. H. Garson, manager).—"Arabian Nights," one of the best offerings of the season, and a playlet, "More Than Seven," were presented to good houses. Both were big hits. For week of 21, "An Enemy to the King."

THE ARCADE THEATRE (D. L. Beall, manager). A splendid bill drew good houses last week. For 21 and week: John L. Sullivan, Rialto, the Four Olts, Opri Family, Fields and Ward, Margaret Scott, Mills and Raymond, and the vitagraph.

SAVOY THEATRE (I. H. Engle, manager).—"Whirl-i-Gig" was a big improvement over the preceding week's performance, four new faces adding material strength. Business has improved. 21 and week, "Barbara Frietchie."

BURT'S THEATRE (Frank Burt, manager).—"The Minister's Daughter" pleased good houses 14-17. "Lost in New York" came to fairly well filled houses, 18-20. Week of 21, "In Convict's Stripes."

NOTE.—Harry C. Lear, formerly with *The Detroit Evening News*, is now associated with the Arcade Theatre as press agent.

Youngstown.—At the Opera House (Eugene Rook, manager), "A Breezy Time" came Dec. 16, and drew fair. Watson's Oriental Burlesquers drew lightly 17. The Ground Hog Club Minstrels (local) attracted a crowded house and made a pronounced success 18. Bookings: "The Major and the Judge" 19, Hickman Bros., in "Down and Up," 20; the Blondells, in "The Centre of the Earth," 22, 23; "Florodora" 25, Pete Baker, in "Chris and Lena," 26; "Shooting the Chutes" 27.

PARK THEATRE (Joe Weber, manager).—Attendance was fair last week. Manager Weber announces for the Christmas programme: Fulgora's Stars, Morris Cronin, Warren Blanchard, Paul Barnes and Co., Nylle's dogs, Carter De Haven Trio, McShane and Shannon, Daly and Devere. For New Year's week, the Ross & Fenton Vaudeville Stars.

NOTE.—L. Lawrence Weber, of the theatrical firm of Weber & Rush, visited his brother, Manager Joe Weber, of the Park, last week.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Business at this theatre has been light the past ten days. Jefferson De Angelis presented "The Emerald Isle" Dec. 13, to a small house. The Philharmonics (local) sang "The Messiah" 16. "The Liberty Belles" played to fair business 19. Coming: "The Sign of the Cross" 20, Tim Murphy, in "Old Innocence," 25.

PARK THEATRE (Harry E. Feicht, manager).—"A Fatal Wedding" drew fairly well 15-17. "The Counterfeiters" 18-20. Coming: "The Minister's Daughter" 22-24.

SOLDIERS' HOME THEATRE.—The San Francisco Minstrels had a good house 16. Coming: "Chris and Lena" 23, "One Night in June" 30.

THE PUPILS of the Central High School presented the opera, "Patience," in the Auditorium, 17, 18, both performances being well patronized.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—"The Chaperons," under the management of the local Elks, played to packed houses week of Dec. 15. Booked: 24, 25, Al. G. Field's Minstrels, followed by Tim Murphy, 27.

HIGH STREET THEATRE (A. G. Oyens, manager).—"A Hot Old Time" played to S. R. O. 18-20. Due: "The Fisherman's Daughter" 22-24, followed by "Gypsy Jack" 25-27.

EMPIRE THEATRE (W. Moxon, manager). Big business ruled week of 15. Week of 22: Ryan and Richfield, Parker's high leaping and diving dogs, Golby and Way, Gorman and Lawson, the Tobins, Dave Nowlan and Leo Dervalto.

Canton.—Grand Opera House M. C. Barber, manager).—"The Game of Life," Dec. 15, had poor business. "Dolly Varden," with Ada Palmer Walker in the star part, did excellent business 16, and "Rupert of Hentzau," 18, to a small crowd. "Mississippi" comes 20, and is to be followed by "Through the Centre of the Earth" 24, 25, "At Valley Forge" 26, Al. Field's Minstrels 27, and the Frankie Stock Co. 29 and week.

SCHLITZ MUSIC HALL, recently run under the name of Palm Garden, will be reopened 22, by Mullin & Spellman, who have rechristened the place "The Garden Theatre." These gentlemen promise first class vaudeville, and the hope is entertained that the venture may be successful financially.

MRS. SADIE L. STORY, late of the Sisters Mendoza, sailed for London, Eng., Dec. 20, accompanied by her father, Thos. Lounder. Mrs. Story will spend three months with her uncle, and will get a new act for next season, in the gymnastic line.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"The Minister's Son" had a fair house Dec. 10. The Western "King Dodo" Co., headed by Raymond Hitchcock, delighted one of the largest audiences ever in this house 11. "Weary Willie Walker," at reduced prices, did moderate business 12. Elsa Ryan, in "Nevada," had a poor house 13. Rose Melville, in "Sis Hopkins," pleased a good audience 15. "The Cowboy and the Lady" had good returns 16. Coming: "The Village Postmaster" 17, Stuart Robson 18, "A Poor Relation" 19, "The Gay Lord Quex" 22, "The Man from Mexico" 25, Lewis Morrison 27.

STANDARD THEATRE (Frank De Beque, manager).—George Le Noir and Laura Rionel were added to an already creditable bill for week of 15. The other people: Sanford and Darlington, Virginia Dupont, the Chicks, Rose Mendel, Grace Hess, Pauline Haertel, Nellie Williams, Lettie Colton, Lulu Lawton and Tom Fey. The one act comedy, "Brother Bill," was produced by the stock, under the direction of John T. Chick. Business continues big.

CROWN THEATRE (Phil Epstein, manager).—The laughable farce, "The Senator," served as a curtain raiser at this house week of 15. The olio: Copeland and Copeland (fourth week), Rogers and Lavine, Rose Mitchell, Minnie Wardell, Lee Edmonds, Jessie White, Bessie Gordon and Ada Yule. The week opened to a crowded house.

NOTE.—The city and surrounding country are heavily billed by the local lodge of Eagles, who give their street fair and carnival Christmas week. The indications are that the attendance will be large.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, manager).—S. Miller Kent, in "The Cowboy and the Lady," Dec. 10, delighted two big houses. "The Other Fellow," 11, proved a high class show, at low prices, to two immense houses, who were enthusiastic over the excellence of the specialties. Elsa Ryan, in "Nevada," 15, had a big house. Horace Lewis, in "A Poor Relation," 16, had a big and interested house. Due: "The Gay Lord Quex" 17, "King Dodo" 18, "The Minister's Son" 20, Kate Claxton 23, Stuart Robson 25.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—People 15-20: James De Noyer, Ernest Bailey, Jake Coy, Babe Prentiss, Dot Collins, Nellie McNeil, Harry Martine, Wm. Molano, Agnes Alvin, May Von Colton, Fay Delmar, J. D. Mackin, Hazel Pierce, Felix Sanchez, Sam Hawkins, Bert Boone, Helen Jensen, Kate Holmes, Dollie Wilson, Irene Davis, Lucy Wolf, Ina Fulton, Prof. Foster and Tom Kelly.

THE CHARITY SHOW AND MIDWAY COMBINATION will open 22, on the space occupied during the carnival. The show is under the management of the No Tsu Oh committee, and the proceeds will be devoted to charity. It closes 29.

NOTE.—Bessie Tyler, of the Standard Theatre, concluded her engagement 15, and left for Denver, to fill one there.

Waco.—At the Auditorium (Lewin Plunkett, manager).—Louis James and Frederick Warde, in "The Tempest," Dec. 8, had a full house. "Thelma," 12, drew good business. "The Cowboy and the Lady," 13, had fair business. Coming: "King Dodo" 15, "A Poor Relation" 17, "The Village Postmaster" 18.

THE GRAND (Huff & McNeal, managers).—Yiddish performances, 7 (Sunday), had good business. House was dark balance of week.

NOTES.—Beginning 22, for one week, the Gaskill-Mundy Carnival Co. will furnish the attractions for Waco's Christmas Charity Carnival. If the weather is good, big business is assured....Our well known citizen, John Stewart, of medicine shows fame, is in the city, with eighteen of his company, and will Winter here for a few weeks, before starting on his prolonged Western tour.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—A good house greeted "A Tyranny of Tears." "The Cowboy and the Lady," 12, was greatly enjoyed by all. In the audience was the Ben Hur Temple of Mystic Shriners, who attended in a body. After the second act Miss Florence was escorted on the stage, where she was presented with a handsome Shriner pin as a token of appreciation for her father, who founded this order in the United States. "The Village Blacksmith" 19, Stuart Robson 23, "The Belle of New York" 24, Black Patti 25, Kate Claxton 26, "Thelma" 27.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Convict's Daughter" was the attraction Dec. 21, 22. "When We Were Twenty-one" comes 24. "Florodora" 25-27. "Ben Hur" Jan. 5 and week. George Sidney, in "Busy Izzy," did fair business 14, 15. "The Power Behind the Throne" had a big house 18. Frank Daniels, in "Miss Simplicity," had crowded houses 19, 20.

ORPHEUM (Carl Reiter, manager).—Business was very good week of 14, and the show gave good satisfaction: For week of 21: Web's seals and sea lions, Jules and Ella Garrison, Stuart Barnes, Harris and Walters, Adele Purvis Ourl, Watenburg Bros., Carson and Willard, the kinodrome.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—The "Hello, Bill," Comedy Co. came Dec. 12, 13, to moderate business. The Flints, hypnotists, packed the house nightly week of 15, at popular prices. "Florodora" is booked for Christmas Eve, 24: "The Hottest Coon in Dixie" comes Christmas, for two performances; Alice Fischer, in "Mrs. Jack," 26, 27; Herrmann 29, Adelaide Thurston, in "At Cozy Corners," 30; Chas. B. Hanford Jan. 2, 3. Manager Zehrung has returned from New York. While East Mr. Zehrung made a new lease on the Oliver for a period of ten years. In the Spring the house will be newly decorated and furnished, and other extensive improvements made. Mr. Zehrung made a hasty business trip to Minneapolis last week.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—House dark week of Dec. 15. Coming: 25, "Arizona."

PARK THEATRE (John Stiles, manager).—The Monte Carlo Girls, 15-17, did not give satisfaction. The opening house was big, but small audiences was the rule during the balance of the engagement. For 18-20, "When the Harvest Days are Over," featuring Lillie May White. Coming: 22-24, City Sports Burlesquers: 25-27, Miss New York Jr.

PALACE THEATRE (C. S. Marden, proprietor).—For week of 15: Seymour Sisters, the Parkers, the Murrays, and Alice Vinton. For week of 22: Lewis and Edwards, La Roux and Davis, Bert Goff and Mabel Winn.

NOTES.—The "Arizona" Co. laid off here week of 15......"When the Harvest Days are Over" Co. closed its season here 20..... The Lombard Bros., with the Monte Carlo Girls Co., will shortly return to vaudeville.....Maud Thornton, a variety actress, well known here, was nearly poisoned to death at Lawrence, Mass., last week. She took by mistake some poison, thinking it was a cough mixture, for a very severe cold, and only by prompt medical attendance was she put out of danger.

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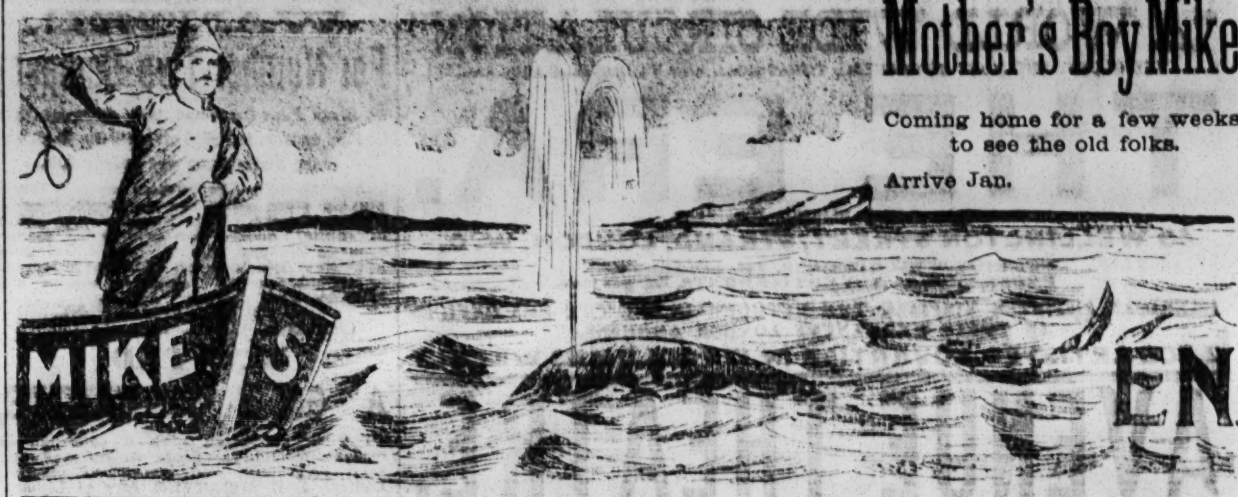
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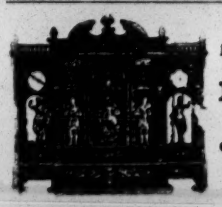
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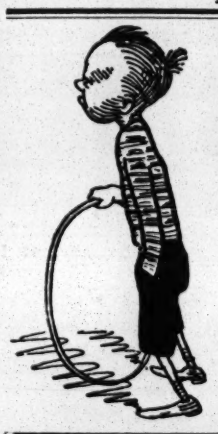
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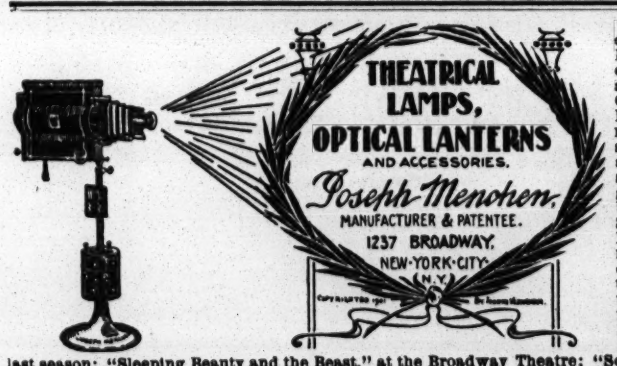


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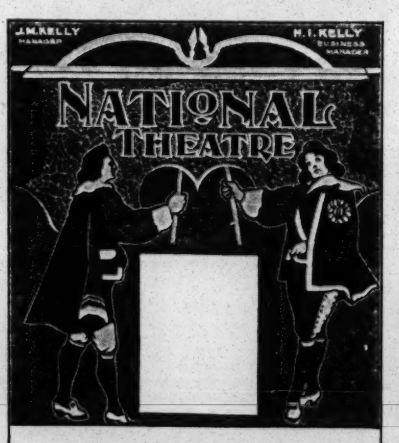
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